



Yup'ik Amikuk Mask Pin, Denise and Samuel Wallace

Bigger and Better Than Ever!

Symposium 2007

Hold onto your hats ladies and gentlemen! This year's "Northwest Jewelry and Metals Symposium" will be more varied and sensational than ever before. On October 20, 2007, we plan more membership participation in diverse activities so there'll be something for everyone. Be sure to look for a new information page about "Symp'07" on the Seattle Metals Guild website. We'll be offering workshops around that weekend in October. More information will be published in the Symp'07-dedicated September issue of this newsletter and please check out the glowing paragraphs below.

Five Great Presentations by Working Artists

Our five presentations will include Denise and Samuel Wallace from Hawaii, talking about their famous metals and lapidary collaborations, inspired by Native American design, that have toured museums throughout the world. Harlan Butt from Texas will speak about the hollowware and enameling marvels of his long career. Suzanne Pugh from San Francisco will speak on her intriguing jewelry and Heidi Schwegler from the Oregon

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Mask Belt, Denise and Samuel Wallace

Lifetime Achievement Award

The Seattle Metals Guild has established a Lifetime Achievement Award to honor individuals who have made lasting and significant contributions to the field of contemporary metalsmithing in the Pacific Northwest. The Lifetime Achievement Award Committee, appointed by the Board of Directors, selects the recipients of this prestigious award from nominations submitted by the SMG membership.

A "significant contribution" is defined as noteworthy achievements within the field of contemporary metalsmithing such as writing, teaching, advocacy, leadership, metalsmithing or related activities

which expand the impact or body of knowledge of the media.

SMG members can and should be involved in this important process. Any member may nominate an individual, living or deceased, (SMG member or non-member) for this award. A nomination should consist of a letter to the committee, as an explanation of why that person is deserving and a resume or biography of the nominee. Additionally, the nomination must be accompanied by at least two letters of support from other SMG members.

If you know someone who is worthy of this, SMG's most prestigious award, mail or email a nomination package to the Lifetime Achievement Award, at Seattle Metals Guild, 1426 Broadway, #154, Seattle, Wa. 98122. Nomination packages should be postmarked no later than July 30, 2007 for consideration in the current cycle.

Results of Questionnaire on SMG Show/Sale

Thank you to the twenty-one members who took their time to let us know their opinions regarding a Seattle Metals Guild sponsored sale. We hope that they are a good cross section of our membership.

Results

1. 6/7 of members responding wanted to have a show/sale.
2. Almost all who answered were willing to volunteer to make the show/sale happen.
3. Almost half of you wanted a two day show.
4. 3/5 wanted the show/sale in the Fall.
5. 3/5 of you wanted booth fees rather than commissions.
6. 3/4 of you wanted other guilds to be invited too.

The suggested locations of our show are: Hangar 30 Magnusson Park or Exhibition Hall, Fischer Plaza, Seattle Center, Phinney Ridge Neighbor center, Seattle Center NW crafts gallery, a museum, location in Bellevue or Kirkland.

Who you wanted to invite to share our show/sale was: Artisan Tile NW, glass and bead guild, weavers' guild, ceramics at Seward Park, or a blacksmithing guild. Most of you thought this would draw more people.

Other suggestions were a sale at the gate of items donated by each participant, raffle items, and a money handler at the door for credit card purchases.

We will start moving forward on planning out first SMG show/sale. If you would like to serve on the planning committee, please contact Kiraya Kestin, committee head, at creationbykiraya@msn.com or 206-363-8983.

Thanks again, Kiraya Kestin

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The Artist Linguist

Translating Field Research into Wearable Art

Stonington Gallery will witness Joan Tenenbaum's newest body of work in a September solo jewelry exhibit "The Artist Linguist: Translating Field Research into Wearable Art".

In previous work Joan has shown us her ability to translate the Alaskan landscape, animals, people, customs and artifacts into exquisite, wearable pieces of art. Now, for the first time, she demonstrates her remarkable talents in jewelry-making by telling the story of the language itself, the experience of being a field linguist, and the traditional stories she recorded and wrote down for the first time ever in the native Athabaskan language. Tenenbaum draws on her extensive vocabulary as a goldsmith to weave her own tale related to the documentation of one of the world's most complex languages.

This jewelry collection illustrates and records the Athabaskan folklore Tenenbaum recorded and translated as part of the research for her Ph.D. dissertation from Columbia University in 1978. Tenenbaum lived in the Alaskan Athabaskan village of Nondalton from 1973-1975. During that time she documented the grammar of the language, and recorded, transcribed and translated many of the community's oral narrative stories. Like many native languages, the Athabaskan language and the cultural knowledge it contains is threatened with extinction. Tenenbaum's efforts will help ensure there is a written record of the stories in both their native language as well as in English.

The complete collection of stories was published in a book entitled Dena'ina Sukd'ua, Traditional Stories of the Tanaina Athabaskans. The book is in its third edition and to celebrate this event, Tenenbaum is creating ten major pieces of jewelry to depict the stories told in the book, the structure of the language and the experience of being a field linguist. Tenenbaum will share her experiences from her years spent living with the Athabaskans and Eskimos in Alaska in a slide presentation and be available to autograph books at 7pm on Wednesday, September 12 at Stonington Gallery. Please call to reserve tickets. Admission \$5.

Tenenbaum is among the Pacific Northwest's most acclaimed jewelers. Her work has always been about her love of Alaska and its Native cultures. Her exquisitely wrought jewelry often features the arctic landscape: its mountains, rivers, deltas, moonlit ice-scapes, the birch and spruce trees, the caribou, the masks -- all that is singular about the arctic north. This exhibit brings it all together and offers the viewer the unparalleled opportunity to experience the stories translated by Tenenbaum, and then to see how she takes the themes, characters and language and re-conjures them into jewelry. This exhibit is a must see for anyone who appreciates the magic of oral tradition and the artist's ability to render the ideas into a material reflection of the tale.

Stonington Gallery, 119 South Jackson Street, Seattle, WA 98104

Local: 206-405-4040; Toll Free: 866-405-4485
stonington@qwest.net; www.stoningtongallery.com

Gallery Hours: Mon-Fri 10-6; Sat 10-5:30; Sun 12-5

Symposium 2007

continued from cover

School of Arts and Crafts will review her developing teaching and designing experiences with hints about her Pratt workshop the next day on silicone mold making and alternative cold casting. We also look forward to hearing David Freda from southern California review his remarkable career as a maker of exceptional metal and enamel objects that now enjoy exclusive representation by Tiffany & Company.

Special Auctions Feature Resources and Experiences

We're calling on our membership to use their ample imagination and ingenuity in donating unique items for our silent auctions taking place throughout the Symposium day. In addition to any handmade jewelry you may choose to show off here's a list of suggested donations: [we'll expect you to do better than this!]

- 3 hours of personal instruction in your studio
- dinner for four at your home
- a collection of worn out but serviceable jewelry books that extra set of gas tank regulators you've never used
- a collection of un-set stones
- a mini torch cooking class
- a tailored leather work apron
- a half-day lesson in lathe spinning
- a full day at your enameling kiln

- the recipe for your grandmother's potato salad along with a fresh gallon of it
- a 4 hour sailing on your skiff in Elliott Bay
- access to the use of a fusion welder
- a chrome plating job
- an expert dog shampoo [by Andy Cooperman(?)]
- a two hour massage especially for tense metalsmiths
- or a tour of a jewelry production house, including one gold casting of up to 5 grams. Contact our capable and excited board member Jessie Wylie at board5@seattlemetalsguild.org for more information.

Enhanced Lunch and Treats This Year

Our event takes place at the spacious facilities of the Museum of History and Industry (MOHAI) at Seattle's Montlake cut, where we can bring in any caterer we choose to serve lunch. We thought it might be fun to let the caterer do lunch while we will provide morning coffee, pastry treats, other drinkables and favorite eatables so we all can eat well throughout the day. Contact our intrepid studio tour organizer, board member and lover of good food, Dana Cassara at board3@seattlemetalsguild.org for more information.

Any thoughts, ideas, reactions, condemnations or accolades can be addressed to Roland Crawford, Metals Guild treasurer and Symp'07 coordinator at agrounds@qwest.net, Thanks!!

Member Opportunities

A Call for Artists

MUSEUM OF CONTEMPORARY CRAFT

Although art jewelry is made with consideration of its relationship to the body, museum exhibitions typically display such works under glass. Often composed of precious and delicate materials, visitors are not allowed to handle - let alone wear - these works of art. Yet many of the messages of art jewelry remain vague or abstract until the viewer becomes the wearer. How, then, can the physical experience of wearing art jewelry be presented to a broad audience within a museum environment? The Museum of Contemporary Craft invites artists to help create an interactive exhibition in a museum setting - one in which the visitor is invited to touch, try on and physically engage art jewelry. For this exhibition, artists are encouraged to explore questions of materiality, construction, design and wearability. Putting aside preciousness, makers of art jewelry are invited to create objects that give audiences the freedom to touch - and temporarily wear - these adornments. This innovative approach to the exhibition of art jewelry will coincide with Framing · The Art of Jewelry (on view January 19 - May 11, 2008), an exhibition of selected works from the forthcoming Metalsmith: Exhibition in Print 2007, curated by Ellen Lupton. Together, the three exhibitions will provide multiple ways for audiences to consider the art jewelry object: in print, in a museum exhibition and through interaction.

MUSEUM OF CONTEMPORARY CRAFT IS SUPPORTED IN PART BY:

Architecture Foundation of Oregon, The Autzen Foundation, The Boeing Foundation, Collins Foundation, The Collins Group, Peter Corvallis Productions, Georgies Ceramic Clay, Glaxo Smith Kline Foundation, H.W. Irwin and D.C.H Irwin Foundation, Harold Arlene Schnitzer CARE Foundation, Henry Lea Hillman, Jr. Foundation, IIDA Oregon Chapter, James F. and Marion L. Miller Foundation, Lamb Baldwin Foundation, M. J. Murdock

Charitable Trust, Marcile Bates Cowlin Fund of the Oregon Community Foundation, Mary Hoyt Stevenson Foundation Inc., Meyer Memorial Trust, MSE Capital Corporation, Northwest Designer Craftsman Association, Oregon Arts Commission, Paul G. Allen Family Foundations, Portland General Electric Foundation, Regional Arts Culture Council, Salvador Molly's, Spirit Mountain Community Fund, The Standard, Tazo Tea, US Bank, Work for Art

Eligibility:

Open to international artists and designers

Media:

Art jewelry/mixed media

Entry fee:

\$15

Jurors:

Rebecca Scheer, Rachele Thiewes, Namita Gupta Wiggers.

Deadline to apply:

5pm on August 15, 2007 - this is not a postmark deadline.

For a prospectus, please contact Kat Perez, Curatorial Assistant: kperez@contemporarycrafts.org | 503.223.2654

Museum of Contemporary Craft

t. 503.223.2654 | f. 503.223.0190

MuseumofContemporaryCraft.org

Mailing address until July 1, 2007:

3934 Southwest Corbett Avenue
Portland, Oregon 97239

Mailing address after July 1, 2007:

724 Northwest Davis
Portland, Oregon 97209

Events

Women's Shelter Jewelry Project

Please join us on Saturday July 14th, or Sunday July 15th, any time between 10am and 6pm, at the Tashiro Kaplan building in Pioneer Square for our next round of sorting.

Directions to the Tashiro Kaplan building:

I-5 South: Take exit #165 onto 6th ave towards James St. Turn right on James St. Turn left on 3rd Ave. Arrive at 115 Prefontaine Pl S, on the corner of 3rd and Yesler.

I-5 North: Take exit #164B onto I-90 West toward 4th Ave S. Turn left on 4th Ave S. Bear Left on Prefontaine Pl S. Arrive at 115 Prefontaine Pl S.

Parking can be difficult, if you're interested in carpooling, please call Jena at 206.992.2335

Lecture Series

Ornament Magazine Coeditors Carolyn L. E. Benesh and Robert K. Liu Invite You to Our Lectures

The Messages And Murmers Of Contemporary Jewelers and Contemporary Glass Ornaments Unveiling Their Ancient Roots Through Artists' Experiments

JULY 31, 2007 6 - 8 P.M.

The two 45 minute talks will have a half hour break, with opportunity for discussion and light hors d'oeuvres.

\$5 members \$10 non-members

BELLEVUE ART MUSEUM
510 Bellevue Way NE • Bellevue, WA 98004 • 425.519.0770



Bellevue Art Museum, University Book Store, Seattle Metals Guild, Micki Lippe, Alaska Copper & Brass, Jewelry Resource and Supply, Shipwreck Beads, Seattle Findings & Supply, Rio Grande, Allcraft, and Pratt Fine Arts Center.

Most of these generous companies and people have been our steady annual donors. They have been wonderful. Please show them your support.

The AWARDS:

Jewelry

1st in Jewelry Devan Terpening, Auburn Riverside HS

2nd in Jewelry Chelsea Wood, Auburn Riverside HS

3rd in Jewelry Marshall Parsons, Hazen HS

Jewelry Honorable Mentions:

Jason Cook, Enumclaw HS

Kira Eggleston, Auburn Senior HS

Nikki Judge, Auburn Riverside HS

Sculpture

1st in Sculpture Treavor Whitlock, Burlington Edison HS

2nd in Sculpture Erin N. Howard, Lewis & Clark HS

3rd in Sculpture Whitney Wayman, Auburn Riverside HS

Sculpture Honorable Mentions:

Cariane Stafford, Auburn Riverside HS

Christina Broderick, Inglemoor HS

Kelly Jack, Auburn Senior HS

There was also a special awarded piece of jewelry to a retiring teacher from Auburn Mountainview HS made especially for her by a student who she greatly encouraged to succeed.

Preceding the awards ceremony at BAM, about 50 students from the Auburn and Renton School Districts were treated to a tour of the UW metals studio by Maria Phillips and Andy Cooperman. After lunch the students made their way to North Seattle CC metal studio where Lynne Hull lead students in broom casting, using silver donated by SMG. Maria, Andy, and Lynne received raves from the kids and attending teachers. Their energy and facilities serve to encourage students to become the next SMG generation.

And we, members of the “Torch “ committee, Micki Lippe, Helyn Pawula, Faye Scannell, Dorin & Bill Meinhart, Wendy Woldenberg, Persephone Rizzuto, and Gary Grossman, once again express our deepest gratitude for the continuing support of the SMG board and the members. It is our honor and our mission to continue to educate and encourage in all ways possible, our young metals community.

Gary Grossman & Persephone Rizzuto

Passing the Torch 2007

The 5th Annual Exhibition

The 5th Annual “Passing the Torch” Jewelry and Metal Sculpture Exhibition for high school students in Washington state was held at the Bellevue Arts Museum, May 5th to June 1st. The exhibition featured work from 19 high schools with jewelry and metals programs. Seventy students’ works were beautifully displayed in the BAM’s entry gallery. The quality and breadth was outstanding.

The awards ceremony, held on May 19th, was attended by well over 200 students, parents, friends, family, and SMG members. Michael Monroe, BAM’s director, welcomed all to the ceremony and the museum. He encouraged everyone to continue to support all the young artists, the arts programs, and the BAM’s mission in the community. Michael was followed by the keynote speaker, Jay Leviton, director of the Career and Technical Education Department in the Renton School District. Jay spoke to the museum attendees about the worth of technical skills that the jewelry and metals programs offered our students and communities.

This year, the “Torch” entries were judged by three instead of two people, as was the case in years past. We were most honored and fortunate to have a stellar group: Mary Lee Hu, Phil Baldwin, and Lynne Hull. Of course, they receive our utmost appreciation and thanks for a judging well done.

The awards ceremony followed the speakers. Micki Lippe was assisted by Jennifer Kicinski in announcing and handing out prizes to the winners. The award medallions this year were designed, cast and assembled by Dorin Meinhart, Chris Telford and their students. The prizes were most graciously donated by: Dakota Art Store, Nancy Worden, Contenti, Danaca Design, Gary Grossman and Persephone Rizzuto, Otto Frei Jewelry Tools and Findings,



SMG Studio tour 2007

by Jessie Wylie

As a (relatively) new member to the Guild, I had the pleasure of assisting Dana Cassara on the day of the studio tour this year – which was a total blast. First off, I want to give Dana kudos for making the experience seamless and stress-free for everyone. The tour was hosted by three artists in the vibrant University District, all within walking distance AND with free parking one block of the kick-off point. We were greeted by the sun the whole day, making the trip absolutely perfect!

First stop: Dan Adams and Cynthia Toops

Dan and Cynthia's studios are nestled in the ground floor of their beautifully decorated home. On the way downstairs, they took guests through the drawers of beautiful wooden chests filled with past works, antique beads and small treasures. They describe that "Ethnic jewelry and folk art have been the inspiration of the majority of our work." The collections that surround their living space are a true testament to that inspiration! In each of their studios, Cynthia and Dan gave an informal demo of their individual work processes. It was truly amazing to learn how long it takes for Cynthia to create a finished piece from beginning to end; and to experience the ergonomic studio setup Dan created for his amazing artwork.

Second Stop: Betsy Resnick

A short walk later, guests were greeted by an eclectic and colorful entry into the home of Betsy Resnick. We were presented with images and samples of her work upon entering, and then led to the rear of their century-old home where her studio had a beautiful view of her lush backyard– delightful! It was definitely a very creative space with lots of projects and works in progress to admire and talk about. Betsy entertained our questions about the direction of her work, her techniques, and the creating a fluid workflow in tight spaces. I especially liked the unique found objects imbued with her personal touch. She says, "Growing up in the city, I found myself picking up strange and interesting objects off the street: rusty washers, bottle caps, different stuff would catch my eye. I began to look at discarded things in a different way and learned to incorporate them into my art... The unusual thinking I learned from my grandfather and the strange stuff I incorporated into my work define my jewelry today."

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Studio Tour Review

Third Stop: Danaca Design

Dana's studio is a bright burst of color and very spacious and inviting – a most perfect setting for the potluck and social gathering at the end of the tour. Airy and light, Danaca Design Studio is a fantastic facility for creative education. Set up for classes of 8 or less, the space is intimate and friendly. Visitors were greeted by a cheerful glass gallery case and adjoining wall full of beautiful jewelry. The wall behind it was crafted from reclaimed mahogany planks carefully placed to create an organic “hole” in the wall revealing the studio behind it – superb! Dana arranged to have people drop off their potluck food off here before heading off to the first stop, so nobody had to carry anything, and the food was set up by the time the hungry tour guests returned.

Overall...success! Each artist on the tour was so welcoming and gracious – and their studios were amazing. It was inspiring to see how each space was set up, and view the works in progress. There were about 20 people that came and went throughout the course of the route and a great time was had by all. Many thanks to Cynthia, Dan, Betsy and Dana for sharing their creative spaces with us... I am already looking forward to next year's tour!



Reviews

Deborah Lozier Workshop

by Cami Dohrn

“When you teach, you give.” It was nothing more than a side comment she made, but it captures the spirit of generosity with which Deborah Lozier approached teaching a torch-fired enamels workshop at North Seattle Community College over Mother's day weekend. In example after example, she shared her “secrets.” She never once said that something was beyond the scope of the workshop. She shared everything from the paper patterns she uses for her copper forms to intimate personal stories that have inspired her work. She wasn't here to teach us how to do what she does, but to show us what she does and encourage us to experiment with the processes she demonstrated. It was all about discovering how to apply and play with the techniques and materials in ways that suit our own work.

On day one we made samples by trying different approaches with the same materials. We were like mad scientists with enamels and small copper squares. The atmosphere in the class was light-hearted and I think everyone felt free to experiment. There were definitely some odd results, but that was part of the fun. There was no right or wrong, just a willingness to “try it and see what happens.” I'm sure I wasn't the only one who left that day feeling totally exhilarated.

Day two was similar only with three dimensional forms. Some of us spent more time forming copper and some more time with the enamels. Many of Deborah's pieces are “box like” shapes requiring construction which many of us wanted to see. In order to avoid the pitfalls of enameling on soldered seams she does a lot of welding, but because of the size of her work she uses a little torch for this process. This setup wasn't immediately available, but when Andy Cooperman showed up to visit, they rigged it up and the welding demo was on.

This last example was a perfect illustration of the general atmosphere of the class. Deborah Lozier was here to share with us her knowledge of the materials and processes she uses to create the uniquely beautiful torch-fired enamel and copper pieces that are her signature. Her goal, it seemed, was to give us enough information and experience that we would feel free to continue to experiment and play with the materials fearlessly, much as children do when given a box of art supplies.

Market Place

Note: Ads will run for one issue. If you wish to resubmit you must do so by each newsletter deadline.

V&O Lapidary

Handcrafted Designer Cabochons
vo_lapidary@msn.com
North Seattle

V & O Lapidary... Crafters of fine cabochons... See us for the one-of-a-kind stone you can never find. We can custom cut for that special project lurking in your sketch book. Contact us at (206)364-9278 or vo_lapidary@msn.com. Be sure to check our offerings at Jewelry Resource & Supply in Fremont.

The Astragal Press

www.astragalpress.com

Our company, the Astragal Press, is an independent publishing company based in Mendham, NJ. We publish unique books devoted to the subjects of metalworking trades (such as copper and blacksmithing), woodworking antique tools and early sciences.

Many of our books are historically based and are an excellent resource for students, collectors, historians, curators, academics or just plain lovers of history. Our books have been carried by such institutions as *The Colonial Williamsburg Foundation*, *Mystic Seaport*, *The National Ornamental Metal Museum*, *The United States Post Office Store*, *Winterthur Museum*, among others.

Resources

Danaca Design

Metal Crafting Center and Gallery
5619 University Way NE, Seattle 98105
206/524-0916

Metal Crafting Center is an 8-bench jewelry fabrication studio on the quiet end of 'the Ave'. We offer a quarterly schedule of unique workshops, open studio hours and house a diverse and fine store front gallery. Find out all there is to know about the shop on line at www.danacadesign.com.

The Alchemist's Casting Shop

Seattle, WA 98126 (206)933-9255
the-chemist@comcast.net

High quality production casting services in platinum, gold, silver, bronze. RTV, vulcanized silicone and rubber molds. Metal fabrication, wax carving to specifications. Visa/MC accepted. Call for a free consultation.

Jewelry Resource & Supply

Greenwood and Leary Way
3601 Greenwood Ave. N
Seattle, WA 98103 • (206) 632-7005

Seattle Jewelry Resource & Supply, your one stop shop for all your jewelry and metalworking needs. Rent our studio space and put your new skills to work! With a full supply store we're sure to have whatever tools you need to create your art.



Fourth & Pike Building
1424 Fourth Avenue – Suite 204
Seattle, WA 98101
(206) 682-7020

Seattle Findings & Supply center is your premier source for jewelry findings, tools, equipment, supplies and metals. We are located in the heart of Downtown Seattle at the center of the jewelry district. Stop by our showroom or give us a call and we can ship orders directly to you. Also, be sure to visit us online at www.seattlefindings.com.

Schools

Bellevue Community College

300 Landerholm Circle SE
Bellevue 98007-6484
(206)641-2263

Bellevue Community college offers classes and workshops in Jewelry and Metalsmithing at affordable prices. View our website at <http://www.bcc.ctc.edu>, click on Continuing Education, then ARTS.

North Seattle Community College

9600 College Way N., Seattle
(206)527-3600
<http://nscucc.sccd.ctc.edu>

The Seattle Community College system offers jewelry design and light metal fabrication at its North campus. The facilities are some of the best in the country with torches at every bench, and all the necessary hand tools needed to construct fine jewelry. The studio has designated hot and cold working areas and a complete casting setup for gravity and centrifugal processes. The sheet metal equipment includes a metal shear, box brake, metal lathe, and milling machine. There is also basic lapidary equipment available for stone cutting and polishing. For more information, contact Lynne Hull at (206)526-0062 or the Humanities department at (206)527-3709.

Oregon College of Art and Craft

8245 SW Barnes Rd., Portland Or 97225
(503)297-5544 www.ocac.edu

Pratt Fine Arts Center

1902 South Main Street, Seattle 98144
(206)328-2200

Pratt Fine Arts Center, Seattle's premier studio for the visual arts, provides unparalleled opportunities to artists in its world-class studios for glass, sculpture, jewelry, metalsmithing, painting, drawing and printmaking. Courses and workshops are available for beginning as well as advanced students. Open lab times are available for independent artists during the week and on many weekends. Please call for a full schedule and a registration packet.

South Seattle Community College

6000 16th Avenue SW, Seattle 98106
(206)764-5352

South Seattle Community College remains the best-kept secret in the greater Seattle area. Craftspersons of every discipline are delighted to discover that the finest educational welding fabrication facility (possibly in the universe) welcomes both vocational and recreational students. We got the stuff! Calling ahead is best, but you're OK to stop by anytime. Sessions Mon-Fri, 7am-12pm, and Mon/Wed or Tue/Thu evenings. Call John Todd, (206)764-5352, (206)764-5359(w), or (206)283-5069(h). E-mail to jtodd@sccd.ctc.edu

Opportunities

www.bdina.com

I have recently launched an online jewelry gallery and currently have available opportunities to showcase at bdina.com. Interested artists can contact Dina Baloyan at info@bdina.com.

About www.bdina.com

B.Dina jewelry features limited-edition and one-of-a-kind handcrafted jewelry created by independent artists. The selection is purposely diverse and fresh exhibiting work by up-and-coming artists as well as seasoned contemporary art jewelers.

Member Event

Announcing A SMG Members Show

Artist as the Collector, the Ornament

North Seattle Community College,
November 13 - December 7, 2007

The time to show them off is here! This year we'd like to show all those ornaments you received in previous years to our fellow members and the public - it'll remind us of all the years of our great metal work! Please start looking for those ornaments now and bring them out for us to display (yes, you'll get them back!).

We will be looking for the following information.

Collector's name: _____

Artist name: _____
(if you remember)

Date collected: _____
(we may ask artist to identify their own work)

Mail completed forms to John Caster
22905 53 W, Mountlake Terrace, WA 98043

Submissions are due October 18-20

Drop-offs

Amy Hoins, Three Muses Studio
Thurs and Fri. Oct 18 - 19, from 1:00 to 5:00pm
Sat. Oct 20, from 12:00 to 3:00pm
619 Western, Seattle – 2nd Floor Studio

Or

Mail to John Caster
22905 53 W, Mountlake Terrace, WA 98043
425-673-6391

Registered Mail with signature required and return receipt required, postmarked Oct. 20, 2007



MEMBERSHIP FORM

Ver 2007.1

Today's Date _____ New Member Renewing Member Check if contact info has changed

Name _____ Organization _____
(If applicable)

Address _____

City _____ State _____ Country _____ Zip _____

Daytime Phone _____ Evening Phone _____

Email _____ Fax _____

Check if you do **NOT** want your address or phone published in the SMG directory

Check if you do **NOT** want your SMG newsletter in electronic form only
(Help the guild save money and resources by viewing your newsletter online. You will receive email notification when each newsletter is available. Check the box only if you want to receive a paper copy of the newsletter in addition to the electronic version.)

Enclosed is: \$45 Individual membership (9/1/2006 – 8/31/2007) \$20 Student w/ copy of student ID
 \$60 Membership for any number of adults at same address (9/1/2006 – 8/31/2007)

I can help with: Newsletter Mailings Bead Necklace Exhibits Workshops and Events
 Symposium Educational Outreach Misc. – Call me for specific tasks as needed

Other skills I can offer to SMG _____

Send checks payable to Seattle Metals Guild, 1425 Broadway #154, Seattle, WA 98122-3854

2006-2007 SMG Board of Directors

All addresses are suffixed with "@seattlemetalsguild.org"

President	Jennifer Howard-Kicinski	206-227-2207	president@
Vice President	John Caster		vicepresident@
Secretary	Jennifer Stenhouse		secretary@
Treasurer.....	Roland Crawford	206-652-0670	treasurer@
General Board	Aaron Barr		board2@
General Board	Dana Cassara		board3@
General Board	Jessie Wylie		board5@
General Board	Kiraya Kestin		board6@
General Board	Amy Hoins		board7@

SMG Services

Newsletter Editor	Jena Hounshell	newsletter@
Library	Jonathan Tindall	librarian@
Symposium Coordinator...	Roland Crawford	symposium@
Workshop Coordinator ...	John Heldridge	workshop@
Membership	Judy Kuskin	membership@



The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a web site, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs.

We welcome new members and encourage participation by everyone.

The Seattle Metals Guild Newsletter is published bimonthly. Comments, announcements and ads are welcome from all SMG members.

Please contribute to your Newsletter

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information, generated in a word processing program, via e-mail.

Include photos or logo artwork in JPEG format, if available. Remember to provide who, what, when, where, why and how.

Jena Hounshell: newsletter@seattlemetalsguild.org

Deadline for Sept/Oct is August 10. Articles received after that date may be published in the following newsletter.

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