

Photos: Students at Auburn Riverside High School work on projects in the the class of Wendy Woldenberg.



6th Annual Passing the Torch

The State Wide High School Metal Arts and Jewelry Competition

The Seattle Metals Guild is proud to announce the 6th Annual "Passing the Torch" State Wide High School Metal Arts and Jewelry Competition.

We are very pleased to announce that this years exhibition will be held at the Seattle Art Museum from May 9th to June 8th. With so much emphasis on sports and computers this is a chance for the students interested in art to have their day. Prizes are awarded in each category (Jewelry & Sculpture/Holloware) for first, second, third and three honorable mentions. Last year we gave out approximately \$2000 in gift certificates and prizes to students who submitted the winning entries. This year's jurors are Harold Balasz and Laurie Hall.

New this year we have requested teachers send digital images taken in their classrooms of students working on their projects, the work in progress and of course, the makers wearing the jewelry they have created. The Seattle Art Museum has graciously offered to house this exhibition and would like to have photographic documentation of the work on display. We will have the images printed and mounted on foam core for the exhibition.

Opening night is May 9th from 5:30-7:30pm with the award ceremony at 6:30pm. SAM'S Art Attack night for high school students is also that evening and will allow high school students with current ID free access to the entire museum.

Please come and support this very important event that the Seattle Metals Guild sponsors either opening night or sometime during its stay at the museum. Last year there were 81 pieces from 18 schools from around the state. It is a must see!

President’s Message

Dear Seattle Metals Guild Members,

We began our new year with great big kudos for Aaron Barr and the first of this year’s Lecture Series with Master Sculptor Micajah Bienvenu. We had a great turnout, about 60 people, many new faces also. Micajah’s sculpture added new insights to the idea of metal work as public art. He finished off with a demonstration of his work using Rhino software, a great way to start the season.

Next, kudos to Lynne Hull and the SMG’s Passing the Torch Committee for their great “Teachers Social” and a big thank you to Lisa Green for her time and home. The social was great fun; about 40 teachers who have student’s work in the Passing the Torch show attended along with SMG board members. Door prizes, food and drinks, along with a slide show of students’ work topped off the evening.

Thank you for all the members who have emailed and helped me understand your ideas and concerns. We have many new things in the works this year. First, Kiraya Kestin has taken on the Exhibition Committee so stay tune or offer to help plan our next show(s). Roland Crawford presented the Treasurers Report. He expanded on the published report found in your last newsletter. The Guild looks strong with a long future. He also hinted about our next Symposium, I can’t wait to get more details. Kudos to Joan Hammond for taking on SNAG 2011, her committees are forming and moving forward. More on SNAG next month. I would like to give a very special thanks to our secretary, Jennifer Stenhouse because she is always there supporting the Guild and rarely given notice for all the hard work and long hours as our secretary.

Another big kudos to Jena Hounshell and the Scholarship Committee for the time and insight in starting a new program for the metal arts in the Pacific Northwest; Washington, Oregon, Idaho, and Alaska. We now have five new scholarships. All members should take a look at this new area and dream about all the new and exciting things one might do.

Let’s all celebrate the hard work these volunteers have given the Metals Guild and support their programs, thank you again for all your emails and calls. The next SMG Board Meeting will be the first Monday of the month at the Safeco Jackson Street Center, 306 23rd Ave. starting at 6:30 see you there.

John Caster

SMG Scholarship Program

2008 marks the first year of the scholarship program offered by the Seattle Metals Guild. Deadlines are year-round, but the following scholarships have an upcoming deadline of May 1:

- The Kris Williams Continued Education Scholarship
- The Sharon Boardway Matriculated Student Grant
- The George Mclean Specific Project Grant

Descriptions and application material can be found on our website: www.seattlemetalsguild.org

Questions, comments and suggestions can be emailed to vicepresident@seattlemetalsguild.org

Thank You.

SMG Events

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Thank You!

SMG would like to thank Lisa Green for hosting the Jewelry and Metal Arts Teacher Party and Social sponsored by the SMG "Passing the Torch" Committee. Teachers had a chance to meet and exchange information and all who attended had a chance to see a PowerPoint recap of the 2003-7 shows. Thanks Lisa!

Opening Night at Velvet da Vinci

by Midori Saito

Velvet da Vinci, the contemporary jewelry and metalwork gallery in San Francisco, CA, was one of the venues for the group exhibition, The New West Coast Design. The exhibition ran from January 16th through February 17th, and several museums and galleries in San Francisco exhibited different kinds of artwork including books and fibers by artists working on the west coast. Velvet da Vinci represented new designs by eighty jewelry and metalwork artists using various materials and techniques. There were a good number of artists from Washington State. At the opening, the spacious gallery was energized by lively people engaged in vigorous interactions. People seemed to be there for various reasons; looking for artwork for future purchase, but also looking for fresh designs and the opportunity to meet and be inspired by the artists. It was impressive to see the younger generation interacting with experienced artists and taking notes on their favorites. From metals to plastics and organic materials such as guts and nuts, it was interesting to see what the artists chose as mediums. Additionally, the combination of traditional metal fabrication techniques and modern technical tools such as a laser cutter was refreshingly used in developing their works. The wide range and diverse selection of work made the exhibition absorbing and successful. Overall, the vibe at the gallery was stimulating and inspiring.



Notes from a Board Member

by Aaron Barr

As a member of the SMG Board, you get introduced to all sorts of behind-the-scenes aspects of the Guild. Things I never would have thought about – how the lecture series gets organized, should the Guild sponsor certain events, where might various shows be held, what’s going on in other metals organizations, what do we have in our SMG library and what should we do about adding to it – quite amazing stuff. I have to admit...it makes me feel like “an insider” which is really kind of fun. I’m always amazed by what comes up in our Board meetings.

At some point last year, I got passed a notebook containing paper copies of almost all the old newsletters we’ve ever produced! Being an avid reader, as well as the Board member in charge of keeping the website organized and updated, I decided to take it upon myself to scan in each of those old newsletters and post them online. I’m glad to say that 80+ newsletters and MANY hours later, they are all in .pdf form and downloadable on the Newsletter’s page of the website!!! From the pre-Seattle Metals Guild newsletters of Daedalus in 1989 (our precursor organization) through to this second newsletter of 2008, they are almost all there. Please remember, these are hand-scanned from the paper copies so I apologize if any are hard to read...the fact that many were printed with black ink on purple paper made it a bit challenging! The paper copies are a part of our library if you’d like to hold them physically in hand.

Why did I do it? Aside from the hope that someday they’ll be used as research for some graduate studies paper (hah!), I did it because I started to read the newsletters and found our history fascinating! I don’t want the Guild to lose our past if we happen to lose our paper copies. My hope is also that you will enjoy looking back at the articles from time to time and learning some of the wonderful things I did – from who helped start the Guild (and is still active) to what kind of workshops we used to hold to whatever might fascinate you! Just for fun, here are a few personal highlights in case you might want to take a look:

- Andy Cooperman’s article on Procrastination was great – fit me perfectly I’m afraid.
- Previous workshops which I would have loved to be at (and maybe we could do again?) including a Photo Extravaganza (Nov/Dec 1992) and Photo Day (Jan/Feb 1995) where members learned to take their own slides and had some taken for them and one on How To Do Art Fairs (Mar/Apr 1995)
- Learning about Mikki Lippe holding perhaps the first class ever for PMC clay (Mar/Apr 1995)
- The Making Gold article (Jan 1996)

Those are just a few. I hope you’ll take a look for yourself and enjoy!

Lost in the Funhouse

An SMG Feature Lecture
with Heidi Schwegler

Friday March 28, 2008, 7:30pm
North Seattle Community College
Admission is free

Communications Building Complex
Library lecture hall room LB 1231

This Lecture is an overview of Heidi Schwegler's last 10 years of work – about 7 groups. Heidi has said, “they are connected conceptually, each evolving from it's predecessor; however, tying them all together with one succinct title was impossible for me. So I asked a good friend how he feels when he thinks about my work, he said well, it's a little like being ‘lost in the funhouse’” – hence the title. The main overarching themes are: psychosomatics and the objectification of pain, the legacy of disease, the breakdown of the family machine, the economy of gift giving, and grief.

Heidi Schwegler is an artist and Associate Professor at the Oregon College of Art and Craft in Portland, Oregon. She explores a wide range of materials in the service of her ideas, constructing artifacts and objects from resin, metal, wood, wax, found objects and digital media. She has participated in numerous group shows, including recent exhibitions at the Tacoma Art Museum (Washington State) and Scope Art 2004 (New York). Schwegler is a recent recipient of a RACC Individual Project Grant for the performance and installation ‘Utopia Sighs’ (Portland, Oregon). She has lectured on her work and contemporary art and design at institutions such as Kendall College of Art and Design (Michigan) and Kent State University (Ohio). Reviews of Schwegler's work have been published in ArtNews, Metalsmith, and American Craft. She earned her MFA from the University of Oregon.



Heidi Schwegler, *Party Favor* is from 2007, materials are wax and balloons

A Workshop with Heidi Schwegler

Flexible Mold Making and Alternative Cold Casting for Jewelry and Small Sculpture

Workshop teacher: Heidi Schwegler

Location: North Seattle Community College jewelry studios

Times: Sat. & Sun. March 29 - 30, 2008, 9:00am to 5:00pm daily

Cost: \$165, participants must be a member of the Seattle Metals Guild or be ready to join [page 9] before this event.

Registration: Please fill out registration form on page 9

Details: Spaces are limited! Registrations will be accepted according to postmarked date on mailed envelope. Do not mail it to the SMG address! We'll confirm your registration by email or telephone and will provide a suggested workshop supplies list.

This workshop is designed as a sculptural investigation of flexible moldmaking and alternative cold casting. Students will learn how to use silicone and plaster in order to make molds of found or pre-sculpted objects. These molds will then allow the group to explore casting alternative materials such as plaster, concrete and water clear resin (there will be no metal casting). Casting processes covered include methods for floating objects in the resin, casting around an object (like a threaded rod) and options for coloration. Students can expect to return to their studios with a collection of small sculptural objects and colorful parts that can then be incorporated into wearable jewelry and small sculpture.



Heidi Schwegler, *Plastic Mouthpieces* is from 1998, materials are cast resin and nickel silver.



Heidi Schwegler, *Diseased Heirloom* is from 2000, materials are sterling and silicone

Business of Crafts Weekend Workshop

Artists and craftspeople often find it difficult to figure out how to sell their artwork.

A weekend workshop is coming to Edmonds soon, taught by Pam Corwin, Olympia artist and owner of Paper Scissors Rock, and Manya Vee, jewelry designer and owner of Kindred Circle Art Gallery. Come glean the fruits of their experiences at ArtWorks in Edmonds, March 29 and 30, 2008.

The weekend seminar includes classes on selling craftworks in retail settings as well as through wholesale outlets. Pricing and

marketing tips will be addressed, as well as some great ideas on how to make a display booth stand out in the middle of a crowded show. There will be an opportunity to hear the stories of other artists who earn a living through selling their art as well as a panel of art gallery owners who will share their tips on how to make a great impression on them.

To register for this weekend seminar, please go to www.businessofcrafts.com, or call Pam Corwin at 360-357-3480, or email pj@businessofcrafts.com.

Events

Exhibition

Facère Jewelry Art Gallery

City Centre Building
1420 5th Avenue - 206-624-6768

Open: Mon - Sat. 10:00 am – 6:00 pm
Sun. noon – 5

March 5 - 26

Featuring the new work of California jewelry artist, Mary Donald. Nationally respected, Ms. Donald is known to work in precious and non precious materials, often from unexpected sources. Whether choosing rubber and wood or gold and gemstones, 'the presence of an object has more value than its monetary worth.'



Mary Donald, *Mahogany Bangle*

Upcoming show:

May 14 – June 12 Signs of Life 2008, a contemporary jewelry art show and companion jewelry art catalog/literary journal

Facère is a jewelry art gallery that houses the work of fifty studio jewelry artists from here and abroad. All artists are concurrently on display.

Save These Dates!

2008 Lecture Series

Thanks to the board's Aaron Barr, the lecture series started off with two informative and inspiring lectures and is still running with two lectures remaining.

On March 20th Michele Raney will explain her choice between die striking and casting and on April 17th Jeré Donnelly will introduce the Welding Rodeo, a Bellingham-based competition that turns scrap into sculpture.

Please join us on these evenings at 7pm in SPU's Otto Miller Hall room 128.

More information can be found on our website:
www.seattlemetalsguild.org



SMG Lecture Series attendees look at the work of ABS Master Smith, Tom Ferry



Bellingham Technical College's Jeré Donnelly will share the Welding Rodeo



PRATT FINE ARTS CENTER'S 26th ANNUAL FINE ART AUCTION

SATURDAY MAY 17, 2008 8pm

at

PRATT FINE ARTS CENTER

Enjoy this special opportunity to bid on more than 300 beautiful works of glass, jewelry, 2-D artworks and sculpture.

Meet the artists and join other art lovers for a fun and inspiring evening.

Show your support for Pratt and the Seattle art community.

Pratt Exposed

A Peek Under the Big Top
Friday, May 16, 2008 6-9pm

Be sure to mark your calendar for the FREE opportunity to meet the artists of Pratt's 2008 Fine Art Auction and view their outstanding artwork before it enters private collections.

Save This Date!

October 18, 2008

The Pacific Northwest Jewelry and Metals Symposium will be held Saturday October 18, at Seattle's Museum of History and Industry [MOHAI].

Thumbnail

Sketches

metals events & information

There will be...

...a Jewelry exhibition at The Gallery of the Bainbridge Arts and Crafts organization featuring Twenty-First Century Jewelry. The exhibition will run **April 4-29th**. Artist reception and exhibition opening **Friday April 2, 6-8pm**. Gallery talk by the exhibition's curator Mary Hu on **Saturday April 12**. Contact for more information: Victoria Josslin; victoria@bacart.org

At North Seattle Community College...

Workshop: Learn to make the lovely narrow rope of the **Jens Pind** chain (perfect for showing off pendants), and the densely textured **Square Maille** chain, both in sterling silver or copper rings. Learn to **Spool Knit** fine silver or copper wire into a tube using a wooden "spool" and a crochet hook. Make simple fastening mechanisms to finish three silver bracelets. No soldering and no experience necessary. **March 15-16, 10am-4pm**. \$90 plus materials fee payable to the instructor. Contact NSCC Continuing Education for registration: 206-527-3705

Also at North Seattle Community College...

Workshop: The striking and popular **Byzantine chain**, and the sleek **Ribbon** chain are both constructed of silver or copper rings. The **Freehand Knitted** bracelet in fine silver or copper wire is woven

with fingers and a single knitting needle. Make simple fastening mechanisms to finish three bracelets. No soldering and no experience necessary. **May 3rd & 10th, 10am-4pm**, \$100 plus materials fee payable to the instructor. Contact NSCC Continuing Education for registration: 206-527-3705

Featured Class...

...at the Metal Crafting Center: **Tool Making**; in this money-saving workshop, students will make several simple tools and gain the skills to create and customize a range of tools for the jewelry shop. No experience necessary although basic metalworking skills helpful. Instructor: Bill Dawson. **Saturday March 22, 10:30-5:30**, \$95 plus \$5 materials fee payable to instructor. To register please call 206-524-0916 or email dana@danacadesign.com or go to www.danacadesign.com.

Here's your chance...

...to receive a free medical check-up! Artist Trust and the members of the Washington Artist Health Insurance Project (WAHIP), in partnership with Qliance, a monthly-fee primary care clinic, present a limited opportunity for King county artists of all disciplines to receive a free basic health screening. **Health screening location:** Qliance Clinic, 509 Olive Way #1607, Seattle, **March 15th**. Space is limited. Contact Qliance today to reserve your spot at 206-913-4771 or rsvp@qliance.com with

'RSVP' in the subject line, your name and arrival time in the text. For information, go to http://www.artisttrust.org/services/wahip/health_insurance

Did you know...

...the Seattle Metals Guild has a library that includes books, videos and show catalogues? Well, we do and it's available for members to check material out. The library is located at Jewelry Resource Supply in Fremont. To see a listing of available material, please reference the March/April newsletter of 2006. This can be found at www.seattlemetalsguild.org. If you would like to check the availability of items, please contact Jonathon Tindall at 206-632-7005 or librarian@seattlemetalsguild.org

Know an individual or...

...an organization making a difference in Seattle's communities through arts and culture? Nominate them for a 2008 Mayor's Arts Award. Nominations are due April 7th and nomination forms can be found at www.seattle.gov/arts.

Please contact newsletter@seattlemetalsguild.org or treasurer@seattlemetalsguild.org to network more information and future entries for this column!

Market Place

Note: Ads will run for one issue.
If you wish to resubmit you must do so
by each newsletter deadline.

V&O Lapidary

Handcrafted Designer Cabochons
vo_lapidary@msn.com
North Seattle

V & O Lapidary... Crafters of fine cabochons... See us for the one-of-a-kind stone you can never find. We can custom cut for that special project lurking in your sketch book. Contact us at (206)364-9278 or vo_lapidary@msn.com. Be sure to check our offerings at Jewelry Resource & Supply in Fremont.

The Astragal Press

www.astragalpress.com

Our company, the Astragal Press, is an independent publishing company based in Mendham, NJ. We publish unique books devoted to the subjects of metalworking trades (such as copper and blacksmithing), woodworking antique tools and early sciences.

Many of our books are historically based and are an excellent resource for students, collectors, historians, curators, academics or just plain lovers of history. Our books have been carried by such institutions as *The Colonial Williamsburg Foundation*, *Mystic Seaport*, *The National Ornamental Metal Museum*, *The United States Post Office Store*, *Winterthur Museum*, among others.

Resources

Danaca Design

Metal Crafting Center and Gallery
5619 University Way NE, Seattle 98105
206/524-0916

Metal Crafting Center is an 8-bench jewelry fabrication studio on the quiet end of 'the Ave'. We offer a quarterly schedule of unique workshops, open studio hours and house a diverse and fine store front gallery. Find out all there is to know about the shop on line at www.danacadesign.com.

The Alchemist's Casting Shop

Seattle, WA 98126 (206)933-9255
the-chemist@comcast.net

High quality production casting services in platinum, gold, silver, bronze. RTV, vulcanized silicone and rubber molds. Metal fabrication, wax carving to specifications. Visa/MC accepted. Call for a free consultation.

Jewelry Resource & Supply

Greenwood and Leary Way
3601 Greenwood Ave. N
Seattle, WA 98103 • (206) 632-7005

Seattle Jewelry Resource & Supply, your one stop shop for all your jewelry and metalworking needs. Rent our studio space and put your new skills to work! With a full supply store we're sure to have whatever tools you need to create your art.



Fourth & Pike Building
1424 Fourth Avenue – Suite 204
Seattle, WA 98101
(206) 682-7020

Seattle Findings & Supply center is your premier source for jewelry findings, tools, equipment, supplies and metals. We are located in the heart of Downtown Seattle at the center of the jewelry district. Stop by our showroom or give us a call and we can ship orders directly to you. Also, be sure to visit us online at www.seattlefindings.com.

Schools

Bellevue Community College

300 Landerholm Circle SE
Bellevue 98007-6484
(206)641-2263

Bellevue Community college offers classes and workshops in Jewelry and Metalsmithing at affordable prices. View our website at <http://www.bcc.ctc.edu>, click on Continuing Education, then ARTS.

North Seattle Community College

9600 College Way N., Seattle
(206)527-3600
<http://nscucc.sccd.ctc.edu>

The Seattle Community College system offers jewelry design and light metal fabrication at its North campus. The facilities are some of the best in the country with torches at every bench, and all the necessary hand tools needed to construct fine jewelry. The studio has designated hot and cold working areas and a complete casting setup for gravity and centrifugal processes. The sheet metal equipment includes a metal shear, box brake, metal lathe, and milling machine. There is also basic lapidary equipment available for stone cutting and polishing. For more information, contact Lynne Hull at (206)526-0062 or the Humanities department at (206)527-3709.

Oregon College of Art and Craft

8245 SW Barnes Rd., Portland Or 97225
(503)297-5544 www.ocac.edu

Pratt Fine Arts Center

1902 South Main Street, Seattle 98144
(206)328-2200

Pratt Fine Arts Center, Seattle's premier studio for the visual arts, provides unparalleled opportunities to artists in its world-class studios for glass, sculpture, jewelry, metalsmithing, painting, drawing and printmaking. Courses and workshops are available for beginning as well as advanced students. Open lab times are available for independent artists during the week and on many weekends. Please call for a full schedule and a registration packet.

South Seattle Community College

6000 16th Avenue SW, Seattle 98106
(206)764-5352

South Seattle Community College remains the best-kept secret in the greater Seattle area. Craftspersons of every discipline are delighted to discover that the finest educational welding fabrication facility (possibly in the universe) welcomes both vocational and recreational students. We got the stuff! Calling ahead is best, but you're OK to stop by anytime. Sessions Mon-Fri, 7am-12pm, and Mon/Wed or Tue/Thu evenings. Call John Todd, (206)764-5352, (206)764-5359(w), or (206)283-5069(h). E-mail to jtodd@sccd.ctc.edu

Opportunities

www.bdina.com

We currently have available opportunities to showcase at our online jewelry gallery www.bdina.com! Interested artists can contact Dina Baloyan at info@bdina.com.

B.Dina jewelry features limited-edition and one-of-a-kind handcrafted jewelry created by independent artists. The selection is purposely diverse and fresh exhibiting work by up-and-coming artists as well as seasoned contemporary art jewelers.

MEMBERSHIP FORM

Today's Date _____		New Member		Renewing Member		Check if contact info has changed	
Name _____				Organization (If applicable) _____			
Address _____							
City _____		State _____		Zip _____		Country _____	
Daytime Phone _____				Evening Phone _____			
Email _____				Fax _____			
Check if you do NOT want your <input type="checkbox"/> address or <input type="checkbox"/> phone published in the SMG directory Check if you do NOT want your SMG newsletter in electronic form only <input type="checkbox"/> <i>(Help the guild save money and resources by viewing your newsletter online. You will receive email notification when each newsletter is available. Check the box only if you want to receive a paper copy of the newsletter in addition to the electronic version.)</i>							
Enclosed is: <input type="checkbox"/> \$45 Individual membership (1/1/2008 – 12/31/2008) <input type="checkbox"/> \$20 Student w/copy of student ID <input type="checkbox"/> \$60 Membership for any number of adults at same address (1/1/2008 – 12/31/2008)							
I can help with: <input type="checkbox"/> Newsletter <input type="checkbox"/> Mailings <input type="checkbox"/> Bead Necklace <input type="checkbox"/> Exhibits <input type="checkbox"/> Workshops and Events <input type="checkbox"/> Symposium <input type="checkbox"/> Educational Outreach <input type="checkbox"/> Misc. – Call me for specific tasks as needed							
Other skills I can offer to SMG _____							
Send checks payable to Seattle Metals Guild, 1425 Broadway #154, Seattle, WA 98122-3854							

REGISTRATION FORM

Flexible Mold Making and Alternative Cold Casting for Jewelry and Small Sculpture with Heidi Schwegler

North Seattle Community College jewelry/metals studios

Saturday & Sunday **March 29 & 30, 2008**, 9:00am to 5:00pm

\$165, participants must be a member of the Seattle Metals Guild or be ready to join before this event.

Spaces are limited! Registrations will be accepted according to postmarked date on mailed envelope. Do not mail it to the SMG address! We'll confirm your registration by email or telephone and will provide a suggested workshop supplies list.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Email: _____

Home Phone: _____ Work Phone: _____

Cell phone: _____ FAX: _____

Are you a Seattle Metals Guild member? Yes No

Have you taken a Seattle Metals Guild Workshop before? Yes No If yes, how recently? _____

Complete this form and **enclose a check payable to "SMG" for \$165 per person**, then mail it to:
Roland Crawford, 105 University Street, Seattle, WA 98101

Sorry, no refunds after March 15th.

2007-2008 SMG Board of Directors

All addresses are suffixed with "@seattlemetalsguild.org"

President	John Caster	president@
Vice President	Jena Hounshell	vicepresident@
Secretary	Jennifer Stenhouse	secretary@
Treasurer	Roland Crawford..... 206-749-0747	treasurer@
General Board	Aaron Barr	board2@
General Board	ET Kessler	board4@
General Board	Dana Cassara	board3@
General Board	Jessie Wylie	board5@
General Board	Kiraya Kestin	board6@
General Board	Amy Hoins	board7@
General Board	Lotta Gustafsson	board8@
General Board	Camille Keyes	board9@

SMG Services

Newsletter Editor	Jena Hounshell	newsletter@
Library	Jonathan Tindall	librarian@
Symposium Coordinator	Roland Crawford..... 206-749-0747	symposium@
Workshop Coordinator	Workshop Committee	treasurer@
Membership	Judy Kuskin	membership@



The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a web site, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs.

We welcome new members and encourage participation by everyone.

The Seattle Metals Guild Newsletter is published bimonthly. Comments, announcements and ads are welcome from all SMG members.

Please contribute to your Newsletter

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information, generated in a word processing program, via e-mail.

Include photos or logo artwork in JPEG format, if available. Remember to provide who, what, when, where, why and how.

Jena Hounshell: newsletter@seattlemetalsguild.org

Deadline for May/June is April 10. Articles received after that date may be published in the following newsletter.

www.seattlemetalsguild.org

March/April 2008
Printing provided by Jon Tindall,
of Jewelry Resource and Supply.

