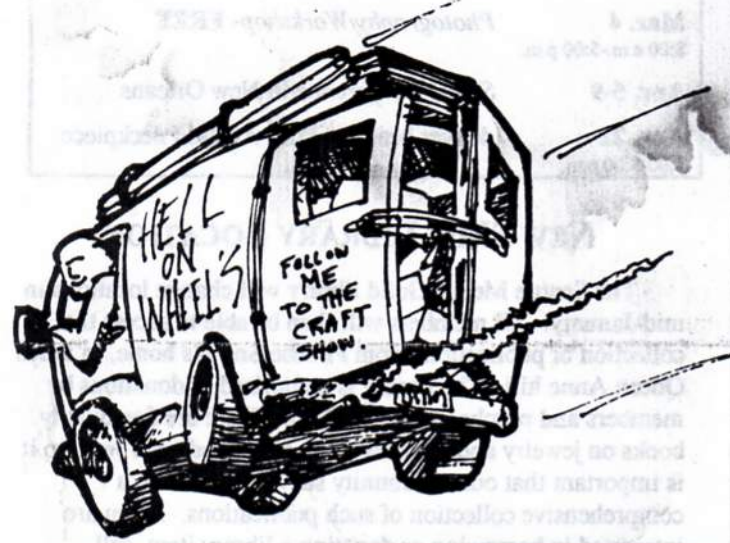


# SEATTLE METALS GUILD

Bi-monthly Newsletter

January-February 1995



## Important Correction

The last newsletter printed several incorrect dates for the *Hell on Wheels* presentation. Please note on your calendars that it will take place on January 19. Thank you!

## HELL ON WHEELS

Or

*Get Your Craft Together and Take it on the Road*

**Date:** Thursday, January 19  
**Time:** 7:00 p.m. to 8:45 p.m.  
**Location:** University District Library  
5009 Roosevelt Way NE, Seattle  
**Cost:** FREE

"Is this real or is it hand made?" If this type of customer comment intrigues you, then retail craft shows might be for you. Don't miss January's opportunity to learn more about the "do's-and-don'ts" of retail shows.

Passiko, Karen Boulton and Jonathan Briggs, veterans of the retail show circuit, will give an overview of the process followed by a question and answer session. Some topics to be covered will include the application process, booth design and show set-up, customer relations and banking on Monday. We will tell you what to expect and how to prepare yourself. We will also tell you our horror stories and why we still love doing the shows.

So bring your questions and your stories on January 19th because January is show application time -- don't miss the bus.

Questions? Call Jonathan or Karen at 362-5055.

## HEAVY METALS TOUR

*Tour studios of artists specializing in large scale metalwork*

**Date:** Sunday, February 12  
**Time:** 2:00 p.m.-6:30 p.m., *Tour*  
6:30 p.m.-?, *Party*  
**Location:** three south Seattle area studios  
**Cost:** \$10 and a potluck dish for the party after  
**Registration Deadline:** February 3

COME WARM UP YOUR FEBRUARY WITH THE GLOW OF HOT HEAVY METALS!

Our first stop will be the Cleveland High School foundry. Jeff Booth will give us a tour of this newly refurbished, re-opened community metal arts facility as well as treat us to a large scale casting demo.

Then it is off to the Georgetown Studio of Steelworks, where artist, Darin Tenneson will call her MIG welder into service, transforming cold steel into her sculptural wonders.

Our final stop is Garrett Metals, where Jim Garrett will give us an overview of his architectural metals business and an exciting forging demo. Jim has also invited us all to stay for a Duamish River-front bonfire! So, after our Heavy Metals adventure, we can break out our potluck food and beverages and do some Heavy Socializing! (The post-tour party will be open to everyone, so join us even if you can't make the whole tour -- see below.)

Don't wait to register for this great tour. There are only 20 spaces available. See page 5 for registration form. All registrants will receive directions to site locations and car-pool information. Money is due February 3.....Hurry! If you have any questions, please call Frances Smersh at 634-1461.

933-661

## POST-HEAVY METALS TOUR POTLUCK

### PARTY AND BONFIRE

**Date:** Sunday, February 12  
**Time:** 6:30 p.m. - dawn (Jim really said that!)  
**Location:** Garrett Metals  
1101 SW Dakota, Seattle  
**Cost:** A potluck dish to share with 10 or so other metals types

So you were late registering for the Heavy Metals Tour, or maybe you thought it was about time to start figuring out your taxes.....Take the evening off for the Heavy Metals Party! Jim says that we can stay as late as we want, build a bonfire, be as loud as we want, 'cause the neighbors won't care!

**Directions:** Take the West Seattle freeway and get off on the Delridge exit. Stay in the right lane and take a right at the first light onto Spokane Street. When you get to the 5-way intersection, go straight to West Marginal Way. (You should be traveling south.) Continue under both bridges (approx. 3 blocks) until you see the big blue fence of Aable Auto Wrecking. Take a left here. This is SW Dakota, but it may not be marked. Garrett Metals is the last building on the right.

## PHOTOGRAPHY WORKSHOP

*Learn how to take your own slides*

With Doug Yaple and Richard Nicol

**Date:** Saturday, March 4, 8:00 a.m. - 5:00 p.m.  
**Location:** University of Washington  
Art Building (look for signs for room #)  
**Cost:** FREE (bring lunch for yourself)  
**Registration Deadline:** February 15

The Photography Workshop is back by popular demand! This is an event that took place a few years ago, and since it was such a success, we thought we would do it again. Slides of your work have become one of the most important investments for any craftsperson. Besides, having good work to submit to shows and competitions is not enough -- you need slides that show the skill and beauty of your work. Almost every venue requires slides for submission, and with this workshop you will learn how to obtain good slides, whether you take them yourself or have a professional take them for you.

The day begins at 8:00 a.m. with a lecture, "Getting Familiar with Your Camera", by Doug Yaple. Then, from 10:00 a.m. to 1:00 p.m., there will be a hands-on workshop, "How to Photograph Your Work". There is a limit of 20 people for this morning event, so mail in your registration form early.

After a brown bag lunch from 1:00 p.m. to 2:00 p.m., we will learn how to evaluate your slides. A gallery owner will tell us what she looks for in slides. Mary Hu will talk about slide standards for grant and exhibition applications. Micki Lippe will speak on what is looked for in juried craft show slides. There will also be time to evaluate slides that you bring in. Just bring in a few (5-10 slides per person), and we can all help you put together a good slide package.

If you have already decided that you do not want to photograph your own work but would like to try having a professional do it, this is your big chance. Richard Nicol is a professional photographer in the Seattle area. He has been photographing jewelry for many years, for such artists as Micki Lippe and Mary Hu. He has agreed to give us a group reduced rate for his photography services. He will charge \$35 per hour, plus \$15 for the film and processing per person. This is a \$13 savings per person. The photographing will take place the week of February 20th. There will be a limit of 10 people who will be able to take advantage of this unique opportunity. The slides will be done by the day of the workshop, and we can view them at that time. See page 5 for registration form.

## NEW CLASS AT PRATT

A new class, Jewelry/Metals Studio, will be offered at Pratt in the spring session of 1995. There will be no instructor; each class session will have a monitor. This is an opportunity to make use of the facilities at Pratt (both the front and back rooms), enjoy the camaraderie of other metal students and increase your skills. SMG members receive a discounted rate of \$90 for 8 weeks (the usual rate for a jewelry class with an instructor is about \$180). It will run on Monday nights, beginning March 6, and has a limit of 15 people. Contact Pratt to sign up at 328-2200.

## SMG Calendar

<b>Jan. 19</b> 7-8:45 p.m.	<i>Hell on Wheels</i> panel discussion - <b>FREE</b>
<b>Feb. 10</b>	Newsletter deadline
<b>Feb. 12</b> 2-6:30 p.m. 6:30 p.m.-7	<i>Heavy Metals Tour</i> post-Tour potluck & bonfire - <b>FREE</b>
<b>Mar. 4</b> 8:00 a.m.-5:00 p.m.	<i>Photography Workshop</i> - <b>FREE</b>
<b>Apr. 5-9</b>	<i>SNAG Conference</i> in New Orleans
<b>Apr. 22</b> 1:00-5:00 p.m.	deliver bead for Pratt Auction neckpiece

## NEW SMG LIBRARY LOCATION

The Seattle Metals Guild library will change locations in mid-January. All members will then be able to access the collection of publications from Phoebe Smith's home, in north Queen Anne hill. The library is comprised of donations by members and purchases by the SMG. There are few quality books on jewelry and metalworking published each year, so it is important that our community strive to maintain a comprehensive collection of such publications. If you are interested in borrowing or donating a library item, call Phoebe at 284-1675 to set a time to stop by. Items available are listed below:

- The Colouring, Bronzing & Patination of Metals*  
Richard Hughes & Michael Rowe
- The Complete Metalsmith, An Illustrated Handbook*  
Tim McCreight
- Contemporary American Jewelry Design*  
Ettagale Blauer
- De Re Metallica*  
Georgius Agricola
- Jewelry, Contemporary Design and Technique*  
Chuck Evans
- Jewelry Making Manual*  
Sylvia Wicks
- Jewelry/Metalwork 1991 Survey: Vision, Concepts, Communication*  
David LaPlantz
- Jewelry/Metalwork #3: Ideas, Images, Iagemakers*  
David LaPlantz
- Metals Technic, A Collection of Techniques for Metalsmiths*  
Edited By Tim McCreight
- Münchner Goldschmiede*  
full color plates of jewelry and metalwork; all text in German  
Helmut Bauer
- The New Jewelry, Trends and Traditions*  
Peter Dormer and Ralph Turner
- Practical Casting, A Studio Reference*  
Tim McCreight
- Professional Goldsmithing, A Contemporary Guide to Traditional Jewelry Techniques*  
Alan Revere
- Textile Techniques in Metal for Jewelers, Sculptors and Textile Artists*  
Arlene M. Fisch
- Theophilus On Divers Arts*  
Theophilus
- Video: Marcia Macdonald Lecture**  
pre-workshop lecture, 9/30/94 -- an overview of her work and how she brings the content of her life into her work
- "Some Tips and Tricks"**  
4 page hand-out that accompanied his slide presentation at the Jewelry/Metals Symposium, 10/8/94  
Andy Cooperman

