

# SEATTLE METALS GUILD

Bi-monthly Newsletter

March-April, 1995

## PHOTOGRAPHY WORKSHOP

*Learn how to take your own slides*

With Doug Yaple and Richard Nicol

- Date:** Saturday, March 4, 8:00 a.m.-5:00 p.m.  
**Location:** University of Washington  
Art Building, rooms 215 & 317  
**Cost:** FREE (bring lunch for yourself)  
**Registration:** call Marcia Bruno, 937-8845  
**Bring:** your camera  
a tripod  
one piece of work (to practice seeing with- something as large as an egg or so, and probably not your most valuable piece)  
one flood lamp housing with clamp attachment, rated for 100W bulbs (available at Ernst for \$6.98)  
extension cord  
one or two sheets of white Foam Core, 32"x40" (Seattle Art, \$4.08 each)  
one sheet of black Foam Core, 32"x40"

The Photography Workshop is back by popular demand! This is an event that took place a few years ago, and since it was such a success, we thought we would do it again. Here is the schedule for the day:

- 8:00 a.m.-9:30 a.m., room 215- *How to Use Your Camera*, Doug Yaple  
9:45 a.m.-1:30 p.m., room 215, *-How to Photograph Your Work*, Doug Yaple  
The above events require registration. Call Marcia Bruno at 937-8845.  
1:30 -2:00, Lunch- brown bag  
2:00 -3:00, room 317, What do you do with these slides?, Micki Lippe  
A juror's perspective of applying to craft shows  
3:00-3:15, coffee break  
3:15- (until ?), It's your turn! First we will show the slides that were shot by Richard Nicol through the Seattle Metals Guild. Then, there will be an opportunity for your own slides to be viewed and evaluated for their photographic quality (we will not be discussing the work that was photographed).

*Editor's note: If you are interested in viewing photography, visit the current exhibit, "After Art: Rethinking 150 Years of Photography", at the Henry Art Gallery at the University of Washington, on display until March 26. There is also a series of lectures, films and children's workshops offered in conjunction with the exhibit. Contact the Henry at 543-2280.*

## SMG Calendar

- |  |                                    |
|--|------------------------------------|
| <b>Mar. 4</b><br>8:00 a.m.-5 p.m.                | <i>Photography Workshop - FREE</i> |
| <b>April 5-9</b>                                 | (SNAG Conference in New Orleans)   |
| <b>April 15</b><br>9:00 a.m.-5 p.m.              | <i>Women's Shelter - Work Day</i>  |
| <b>April 22</b><br>neckpiece<br>1:00 p.m.-5 p.m. | Drop off bead for Pratt Auction    |
| <b>April 23</b><br>10:00 a.m.-3 p.m.             | <i>Stones, Stones, Stones</i>      |
| <b>May 10</b>                                    | Newsletter deadline                |
| <b>June 10</b><br>5:00-10 p.m.                   | <i>Year End Party</i>              |

## STONES, STONES, STONES

- Date:** Sunday, April 23  
**Time:** 10:00 a.m.-3:00 p.m.  
**Location:** Highline Community College  
S. 240th & Pacific Highway S., mid-way  
**Cost:** FREE  
**Registration Deadline:** April 17, see page 7  
**Bring:** sack lunch

Join us for a wonderful opportunity to explore the intriguing world of stones and their uses in jewelry on Sunday, April 23.

In the morning, guild member, David Horste, will treat us to a presentation of his unusual and exotic stones from around the world, and talk about their origins, properties and uses. David is a lapidary artist who has made a business of cutting and creating extraordinary stones for use in jewelry. (Bring your checkbook-- you're sure to fall in love with one of his pieces!) David is extremely knowledgeable about his field and we can look forward to seeing all of his beautiful stones as well as hearing him talk about them.

After a break for lunch, we will re-group to watch a stone setting demonstration by Megan Corwin. Megan has been in the jewelry field for 25 years, and was the Assistant Professor of Art at the University of Oregon at Eugene. She recently moved to Seattle, where she is a studio jeweler and continues to teach.

Using a camcorder and T.V. monitor, we will be able to watch her closely as she demonstrates basic channel setting and non-standard prong setting for marquis and pear shaped stones. Moreover, there will be clear hand-outs on technique and an additional video to watch on conventional prong and tube settings.

This is sure to be an information packed day-- don't miss it! It is free to all members; just bring a notebook and a sack lunch.

**Directions:** To get to Highline, take exit 149 from I-5 (Des Moines exit) and bear right. Go to Pacific Highway and turn left. At South 240th, turn right and take the next possible right into the college. Go to Building 6 for directions to the Jewelry Department.

Questions? Call Sharon Boardway at 762-1803.

## BONUS

Nancy Worden will be giving a lecture to the new class, *Jewelry/Metalsmithing Studio*, being offered Mondays at Pratt, beginning March 13. She will discuss Ken Corey and his work. This is the same lecture that she will give at the SNAG conference in New Orleans in April. The class is essentially studio time with monitors, and no instructors. This inexpensive class becomes even more attractive with the bonus of a professional lecture. Call Pratt at 328-2200 for registration details.

## "CELEBRATIONS"

### 1995 Annual SNAG Conference

Dates: April 5-9, 1995  
Location: New Orleans, Louisiana

The time is nearing for the 1995 Society of North American Goldsmiths Conference, to be held in New Orleans, Louisiana at the Clarion Hotel on Canal Street.

The theme of "Celebration" is an invitation to all to join in celebrating our multi-faceted field of art. We will be delighted by the thoughts and work of our fellow jewelers and metalsmiths and tempted by the presentations of those outside of our specific area of interest. The visual richness of New Orleans, the architecture and art, the history and culture, the music and a bit of Mardi Gras will be experienced by all attendees as we take you on a tour of the South through slides, trips and musicians. We will eat our way through the conference, with a meal plan and banquet that will offer a sampling of the regional food...and dance our way through the night to the music of New Orleans and the Cajuns.

The hotel is a short walk or cab ride from the French Quarter, the gallery district, the Mississippi River, the aquarium and major shopping on the river front. The Zoo, garden district and historic neighborhoods are not far by cab or street car. The Clarion Hotel concierge has a wealth of information on the city, riverboat trips, and tours of the swamps, plantations and cemeteries. There's plenty for your families to do, too!

Speakers at the conference include: Helen W. Drutt English, Ashleigh Branstetter, Mignon Faget, Herb Goodman, Gary Griffin, Erika Stefanutti, Lisa Norton, Frank Lewis, Thomas Mann, **Micki Lippe**, Robert Liu, Tim McCreight, Bob Ebendorf, Tom Bushnell, **Marcia Bruno**, Julie Koebbe and **Nancy Worden**. Local galleries will put on exhibits just for the occasion. And if they haven't filled up yet, you can also take the pre-conference workshops: Susan Kingsley - *Hydraulic Die Forming for Jewelers and Metalsmiths*, and Thomas Mann - *Design for Survival-Entrepreneurial Thinking for the Craftsperson*.

If you need a registration form or have any questions, please contact the SNAG office in Florida at 813-977-5326.

- SNAG '95 - "Celebrations" Conference Co-Chairpersons  
Barbara Minor and Christopher Hentz

### PMP HAYSTACK WORKSHOP

The last newsletter contained an article about this week long workshop that Micki Lippe has been invited to attend. The people involved will experiment with a new material called PMP or Precious Metal Plasticine. We now have a list of those who will be attending: Sharon Church, Patricia Daunis, Pat Flynn, Micki Lippe, John Marshall, Tim McCreight, John Paul Miller, Eleanor Moty, Albert Paley, Chris Ramsay, Ron Pearson, Gene Pijanowski, Jack Prip, J. Fred Woell, Randall Burks, Mr. Hirasawa and Mr. Nisho (the last two being representatives from Mitsubishi).

It should be an incredible experience. We will have Micki give us a review when she gets back.



Allora Doolittle works on her first set of beaded earrings at *Work Day*, North Seattle Community College, October 1994

### WOMEN'S SHELTER - SPRING *Work Day*

**Date:** Saturday, April 15  
**Time:** 9:00 a.m.-5:00 p.m.  
**Location:** North Seattle Community College  
Jewelry studio  
**Bring:** sack lunch, hand tools, beads,  
wire & sheet brass, copper or Sterling, etc.

If you missed the fall event last year, this is your chance to participate. Gather up your tools and all of those left over beads and earwires, and head up to North Seattle Community College for a day of camaraderie and fun. Come for as much time as you can spare. The results of this day will benefit the unfortunate women who find themselves in a shelter for abused women. If you are unable to join us to work, you may drop off jewelry anytime during the day. You can contribute pieces of your regular jewelry line or you can produce pieces in a simpler style, just for this purpose. Call Micki Lippe with any questions at 328-2479.

**MAKE A BEAD- BE A PART OF THE  
1995 SEATTLE METALS GUILD NECKPIECE!**

This neckpiece will be donated to Pratt Fine Arts Center's Annual Auction. The proceeds go to Pratt.

**Make your BEAD:**

Create a wonderful form with a 2 mm. hole. The bead may not exceed 1½" in any one direction.

**Deliver your BEAD:**

Saturday, April 22, 1995

1:00 p.m. to 5:00 p.m.

Lynne Hull's house

1814 N. 46th St., Seattle

(between Burke and Wallingford)

We are very fortunate as a metals community to have a center like Pratt. The numerous workshop that the Guild is able to have at Pratt are only one of the good things about Pratt Fine Arts Center. If you have any questions, contact Micki Lippe at 328-2479.

**DON'T BE LEFT OUT!**

**"CHU SHIN" WORKSHOP**

To be held in May

Chu Shin (which means "coming together" in Chinese) techniques will be the focus of the May workshop. Deep breathing and body awareness exercises will be taught by John Harvey Blum of Port Townsend. These exercises were developed through the observation of animal movements, have a basis in the martial arts and are similar in attitude to Tai Chi. SMG member, Joan Tenenbaum, says this is the best stuff since milk toast. She has used these exercises to alleviate that horrible back pain that comes from crouching over the bench.

So be aware that this event will be happening in May, and look for more details in the next newsletter. If you have any questions, please contact Jennifer Paris at 789-6975.

**YEAR END PARTY**

(academic year, that is)

**Date:** June 10

**Time:** 5:00 p.m.-10:00 p.m.

**Location:** Jane Martin's house  
3636 Crystal Springs Rd. NE  
Bainbridge Island, WA

The annual SMG Year End Party is graciously being hosted by Jane Martin, who lives on the lovely Bainbridge Island. This year's theme is Show and Tell— bring or wear your favorite piece. And, as usual, it is potluck. So join us for a wonderful evening of excellent conversation and food. Meet people who have become members in the past year and catch up with old friends. Ferry times will be published in the next newsletter. For carpool information, contact Jonathan Briggs and Karen Boulton at 1-800-CAR-POOL (just kidding...their number is 362-5055).

YWCA of Tacoma/Pierce County  
present

**RAGS FOR RICHES**

*A Show and Sale of Wearable Art*

June 9-11, 1995

American Art Company Gallery, Tacoma

Wearable art - hand painted silk scarves and dresses, woven jackets, colorful and distinctive garments of all kinds, distinguished hand-crafted jewelry, handmade shoes and handbags, whimsical and fashionable hats, and more - will be available at this show and sale, made possible with generous support of Key Bank.

The venue is the American Art Company Gallery, located at 1126 Broadway in Tacoma. The weekend starts with a Gala preview on Friday, June 9, from 5:30 p.m. to 9:30 p.m., with refreshments and entertainment. The show continues through the weekend with hours of 10:00 a.m. to 6:00 p.m. both Saturday and Sunday. Admission to the Gala preview is \$50 per person. Admission to the gallery show on the weekend is \$5 per person. All profits will go to the YWCA of Tacoma/Pierce County, in support of its many programs benefiting women, children and families.

For information, contact Corrine Anderson, Event Coordinator, or Vicki Henschel, Volunteer Coordinator, at the YWCA in Tacoma, 206-272-4181.

**REVIEW: Christmas Party**

December 10, 1994

Review prepared by Allora Doolittle

Oh, you should have been there. We had so many lovely desserts. It was obviously a night out for people with last names beginning in A-M. (We had designated A-M to bring desserts, and N-Z to bring a main dish.) They also showed up first! So when most of the main dishes came over we were well on a sugar high.

Marcia Bruno, her affable husband, Chris and their HUGE, lovable dog, Spammy graciously hosted the party. And I don't know which one of them made the mulled cider, but it was excellent. They've been working on their house and had just finished re-doing part of the main floor. Marcia gave us the grand tour. I give them my commendations for a beautiful job.

The ornament swapping was a bit confusing at first, but we got the hang of it. I wasn't keeping track of who got whose, but everyone looked extremely happy. I was well pleased to have received Chris Bruno's vulcanized plastic ornament. It looks like stained glass! Look out Marcia; you've got competition!

All in all, it was a very enjoyable event, and I thank the Brunos for letting us invade their home for an evening.

**PASSINGS**

Hunter Williams, husband of the late Kris Williams, died in February.

