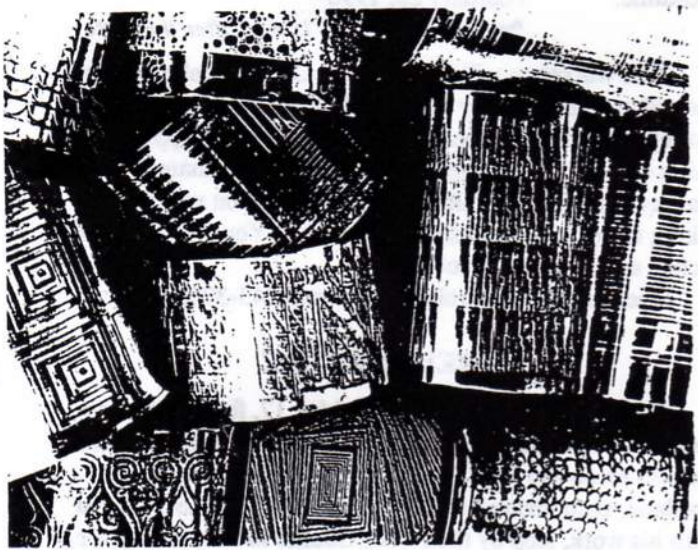


This is actually
Jan / Feb 1996

SEATTLE METALS GUILD

Bi-Monthly newsletter

November-December 1995



THE "INSTANT ETCH" PROCESS A Workshop with Mary Ann Scherr

- Lecture:** Friday, January 19, 7:30 p.m. **FREE**
Phinney Ridge Community Center
6532 Phinney Ave. N., Seattle, WA
- Workshop:** Saturday and Sunday, January 20 & 21
- Time:** 10:00 a.m. - 6:00 p.m. each day
- Location:** Pratt Fine Arts Center
1902 S. Main, Seattle
- Cost:** \$105 - No refunds after Dec. 20
- Registration:** Spaces are still available. See page 7.

The "Instant Etch" process was developed to reproduce an image or design onto metal without the cost and complexity of traditional photo-etching. Requiring a minimum investment in equipment and time, delicate or bold designs can be produced on a metal surface in less than two hours, all with the use of non-toxic materials, prior to etching.

Mary Ann Scherr, designer, educator and goldsmith, pioneered the use of exotic metals as media for the making of personal adornment and small scale objects. She is internationally recognized for her unique works and for her research and development of electronic, patented medical devices called "Body-Monitors".

Please join us for a weekend with this fascinating woman and learn some new techniques to add another dimension to our work. If you have any questions, please contact Jonathan Briggs at 362-5055.

SMG Calendar

Jan. 6	pick up your work from <i>Bi-Annual Show</i>	p. 1
Jan. 19-	Lecture: <i>Mary Ann Scherr</i> - FREE	p. 1
Jan. 20, 21	Workshop: <i>Instant Etch</i>	p. 1
Jan 26-28	(Artfair Seattle '96)	p. 3
Feb. 10-	Newsletter Deadline	p. 8
Feb. 14	Tour of <i>Metal Arts</i> - FREE	p. 1
Mar. 9, 10	Workshop: <i>Color Without Stones</i>	p. 2
April 13	<i>Tool Sale and Swap Meet</i>	p. 2
May 3, 4	Workshop: <i>Touched by Fire</i>	p. 2
May 17	Lecture: <i>Don Friedlich</i> - FREE	p. 2
June	<i>End of Year Party</i> - FREE	
Aug. 23-27	(<i>Fahrenheit '96: Solid.Liquid.Solid</i>)	p. 4

PICK UP YOUR WORK!

The Bi-Annual show at the Convention Center will be taken down January 2, 1996. If you had pieces in the show, you must pick them up, or have a friend pick them up, at the following time:

- Date:** January 6, 1996
- Time:** 10:00 a.m. - 1:00 p.m.
- Location:** Jennifer Paris' home
6557 2nd Ave. NW, Seattle

If you provided money for return shipping, your work will be shipped back to you.

METAL ARTS TOUR

- Date:** Wednesday, February 14
- Time:** 11:00 a.m.
- Location:** Metal Arts
400 Dexter Ave. N., Seattle
- Cost:** **FREE**- See page 7 for registration.

Please plan to join us on Valentine's Day for a tour of Metal Arts in Seattle. Metal Arts, one of the oldest jewelry manufacturing companies, was established in 1895. Now owned by Charly Cantrell, the company specializes in volume castings and die-struck production. This is a rare glimpse of a closed shop that is not open to the public. Join us for coffee and a tour by calling Marcia at 937-8845, or mailing the form on page 7, to pre-register. This event is free of charge and open to SMG members only.

President's Letter

Hello, Members!

I just attended the annual ornament party last night, and I had a great time. It was held at Andy and Kim Cooperman's house in Ballard. There was an incredible turnout and the ornaments were beautiful. It made me feel great to see everyone and to meet some of the new members. Many of the people that I had talked with had great things to say about the direction the guild is going. This was encouraging to hear, because most of the time the board really has no idea if we are doing a good job or not. Some of the events in the past year-and-a-half have had very low attendance. When this happens, the board members and I are not sure why. Feedback is the only way that we can serve everybody, to make sure we are able to keep every member's interest in the events that we plan. I sure hope that if anybody has any suggestions or comments that you please call me; my phone number is 937-8845. Sometimes it is really difficult to know what our members are looking for, and I do really want to make this everyone's guild. Have a great year!

Sincerely,

Marcia Bruno
12/11/95

TOOL SALE AND SWAP MEET

Date: April 13, 1996
Location: Phinney Ridge Community Center

Here is a fun event to take your mind off of the "tax time blues" -- and you can also make some money!

Clean out your studio and bring all of those supplies, stones and tools that you just don't know what to do with. At this swap meet, you can sell them and buy *different* ones!

This free event is open to all members and we will also be inviting several tool and equipment dealers, as well as stone and bead suppliers.

If you would like to sell at this event, please call Jonathan Briggs to reserve a table, 362-5055.

WORKSHOP: "TOUCHED BY FIRE"

Jeff Booth

Date: May 3, 4 (Rain dates: May 10, 11)
Location: Cleveland High School Foundry

Mark your calendars for this bronze sand casting workshop with SMG member, Jeff Booth, as seen on the Heavy Metals Tour last year. We will have the opportunity to make a small bronze casting.

Look for more information and registration details in future issues. Contact Jennifer Paris with any questions at 789-6975.

Welcome Back, Veronica!

For those of you who attended the Christmas Party, you know that Veronica von Allworden just returned from a two year stay in Australia. We are glad you're back, and hope all goes well settling in!

COLOR WITHOUT STONES

An Enameling Workshop

Date: Saturday and Sunday, March 9, 10
Time: 9:00-5:00, bring bag lunch
Location: Highline Community College
Jewelry Lab
Cost: \$55 per person (includes enamels)
Registration: See page 7.
Deadline: February 23, 1996*

**no refunds will be issued after this date*

This workshop will be taught by Carolyn Baldwin, an instructor in the jewelry program at Highline Community College. Students will explore alternative color applications using conventional enamels, Ceramit and Duranamel. This class offers a perfect follow up for those of you who will be taking the etching workshop in January. You can fill those etched surfaces with color.

Questions? call Carolyn Baldwin at 243-3705.

FREE LECTURE

Come join us Friday evening, May 17, for a lecture by Don Friedlich about his work. He resides in Rhode Island, but will be on the West coast teaching a workshop in Portland, then visiting us in Seattle. If you are not familiar with his work, stop by the Flying Shuttle in Pioneer Square, who represents him in Seattle. His work will also be on the next cover of Metalsmith with a feature article. Exact time and location of lecture will be announced in next newsletter.

MAKING GOLD

In case you are working late and happen to run out of gold we have found this recipe in a book translated from Latin. --Micki Lippe

This gold is compounded from red copper, basilisk powder, human blood and vinegar. The heathens, whose skill in this art is commendable, create basilisks for themselves in this way. They have a dungeon walled with stones on the top, bottom and sides, with two tiny windows. Into this they put two cocks, twelve or fifteen years old and give them plenty of food. As a result of the heat of their fatness they copulate and lay eggs. The cocks are removed and toads are put in to hatch the eggs. Bread is given to them for food. When the eggs are hatched, male chickens emerge just like chickens born of hens, and after seven days serpent tails grow on them. They would immediately burrow into the floor of the dungeon were it not of stone. The masters put the chickens into large, round, brazen vessels perforated all over closed with copper lids and bury them in the ground. The chickens are nourished for six months by the fine soil that falls through the holes. The vessels are uncovered and set on a large fire until the beasts inside are completely burned. Then they carefully grind the ashes, adding a third part of the dried and ground blood of a red-headed man. This compound is tempered with a sharp vinegar in a clean pot. Very thin flat plates of the purest red copper are smeared with this composition on both sides and put into the fire. When red-hot, the plates are quenched in the same composition and washed. They repeat this until the composition eats through the copper, which thereby acquires the weight and color of gold. This gold is suitable for all kinds of work.

ARTFAIR SEATTLE

Date: January 26-28, 1996
Time: Noon-8:00 p.m.
Location: The Westin Hotel
1900 5th Ave. (downtown Seattle)
Cost: Tickets are available at the door.
\$10 general admission
\$8 students and seniors
\$18 two-day passes

Visit the Northwest's fifth annual modern and contemporary fine art fair, featuring over 1,000 works by recognized and emerging artists from 50 leading national and international galleries. You can select from a wide range of styles and prices, and purchase fine contemporary art with confidence.

Opening night, Thursday, January 25, is a museum benefit party, benefiting contemporary art programs at Bellevue Art Museum, Henry Art Gallery, Portland Art Museum, Seattle Art Museum, Tacoma Art Museum and Vancouver Art Gallery. Join collectors, curators, dealers and artists for the first opportunity to preview and purchase the best of the fair...a festive evening celebration including delicious buffet and wine, compliments of the Westin Hotel, Seattle. For tickets, call (206) 624-7363.

You may contact Artfair Seattle on the Internet at <http://www.ftgi.com/iar/16html>

OSAC WORKSHOP

Wire Tinkering with Ellen Weiski

Date: February 3 & 4, 1996
Time: 9:00 a.m.-4:00 p.m.
Location: Oregon School of Arts and Crafts
Metals Dept.
8245 SW Barnes Rd.
Portland, OR
Cost: \$124 + \$17 studio fee
Contact: Liz Konsella
(503) 297-5544 (OSAC)

The craft of "tinkering" began in Slovakia in the second half of the 18th century. Wire objects produced in this style include techniques such as sewing, weaving and soldering. In this workshop, learn to make objects and wire using these techniques in any size or shape from large sculptural pieces to small scale jewelry objects. Create volume in three dimensions using the line of wire. No prerequisite.

Ellen Weiski received her B.A. from Wayne State University and her M.F.A. from Cranbrook Academy of Art in 1992. She has been a working metalsmith for nineteen years and a teacher for the past seven years in Cambridge, Massachusetts. Her work has been exhibited both nationally and internationally. Current shows include "Coffee Pots, Cups and Spoons" at the Society of Arts and Crafts in Boston, Massachusetts, "Triptych: Exploration of the Brooch" at Craft Alliance in St. Louis, and "Tradition Evident: American Gay Art" at the Wearley Gallery in Royal Oak, Michigan.

CASCADE FESTIVAL OF GEMS

Dates: March 23, 1996, 10:00 a.m.-6:00 p.m.
March 24, 1996, 10:00 a.m.-5:00 p.m.

The Snohomish Lapidary Club hosts this show held at the Snohomish Masonic Temple, 6th and Avenue B, Snohomish, WA. Contact Richard Heidman, 11108 Chenault Beach Rd., Mukilteo, WA 98275.

Editor's note: This information appears courtesy of the November issue of the Creative Metal Arts Guild's newsletter, Portland, OR.

FREE CONSULTATIONS

"Consultations -- Free to ind artists, small art grps to assist w/ grant writing, promo materials, Internet presence, finding gallery. Poss free 3-8 hour consult. Donna Hand-Lee, Western States Arts Federation (WESTAF) Circuit Riders 503-665-1925, E-mail: artworkl@ix.netcom.com."

The above information was gleaned from the Nov./Dec. issue of the Seattle Arts Commission Publication, "Seattle Arts".

FREE ADVICE

Seattle University's Small Business Institute is looking for business owners who would like to get some consulting at no cost from the teams of business students who can do business analysis, help develop a business plan and assist with strategic planning. Call the Entrepreneurship Center at 296-5730.

FREE ADS

This is just a reminder that, as a paid member of the Seattle Metals Guild, you are able to place ads in this newsletter for FREE. Your ad will run in one issue unless you specify otherwise. Each issue covers two months and deadline information is outlined on the back page. Send your ad(s) to:

Allora Doolittle
16625 Redmond Way, #M425
Redmond, WA 98052

...AND FREE LUNCH?

There may not be such a thing as a free lunch, but with the SMG, there are certainly *free lectures!*

Guild sponsored workshops are almost always scheduled on weekends, running both Saturday and Sunday. A workshop is usually kicked off by a lecture on the preceding Friday night. These lectures run about 1½ to 2 hours, and they are always *free*. Don't be concerned with not understanding the material if you don't plan to attend the workshop. The lectures supplement the workshop, but are complete unto themselves. You can also sign up for the workshop at the lecture (providing there hasn't already been a lottery). All are invited to attend, Guild member or otherwise. There have been some wonderful presentations. The next workshop is Mary Ann Scherr's and we are all very excited about having her come here. Please join us for a fun, **FREE**, Friday evening!

