

SEATTLE METALS GUILD

Bi-Monthly newsletter

March-April 1995

COLOR WITHOUT STONES

An Enameling Workshop

Date: Saturday and Sunday, March 9, 10
Time: 9:00-5:00, bring bag lunch
Location: Highline Community College
 Jewelry Lab
Cost: \$55 per person* (includes enamels)
Registration: See page 9.

*no refunds will be issued after Feb. 23

This workshop will be taught by Carolyn Baldwin, an instructor in the jewelry program at Highline Community College. Students will explore alternative color applications using conventional enamels, Ceramit and Duranamel. This class offers a perfect follow up for those of you who will be taking the etching workshop in January. You can fill those etched surfaces with color. You don't, however, need an enameling project on the go to take this workshop. It will be geared so that you can work on something in class and have enough information and know-how to be able to do more of the same later.

Questions? call Carolyn Baldwin at 243-3705.

Editor's note: I strongly recommend that you take this workshop, if you are even slightly interested in enameling. It is one of the most inexpensive workshops I have seen, and I am told you will get a good overall view of the process, as well as hands-on experience.

The Event of the Season

VENDORS AND SWAP MEET

Date: April 13, 1996, 10:00 a.m. - 2:00 p.m.
Location: Phinney Ridge Community Center
 Lower building, cafeteria
 6532 Phinney Ave. N., Seattle
Bring: Cookies/snacks to share (optional)
Booth cost: FREE

Gather up all of those tools, beads and watcha-ma-callits that were so wonderful when you bought them, but now are just gathering dust in your studio. Bring them to the SMG swap meet. Each member should bring their own table, if possible, or arrange to share with another member. Available tables are limited.

Some of the vendors that reserved booths are: Habson's Tools and Supplies, Hands of the Hills Beads, Doug Yaple Photography, Shining Wave Metals, David Horste stones.

To reserve a space or for more information, please call Jenifer Thacher at 784-4998.

And while you're there buying all sorts of wonderful things, you can drop off your bead for the Seattle Metals Guild neckpiece for the Pratt Auction. See page 2 for details.

SMG Calendar

Mar. 9, 10	Workshop: <i>Color Without Stones</i>	p. 1
April 10	Newsletter Deadline	p. 10
April 13	<i>Vendors and Swap Meet - FREE</i>	p. 1
April 13	<i>Drop off your bead for Pratt Auction</i>	p. 2
May 3, 4	Workshop: <i>Touched by Fire</i>	p. 1
May 17	Lecture: <i>Don Friedlich - FREE</i>	p. 1
June 12-15	(SNAG Conference, Wash. D.C.)	p. 5
June 23	<i>End of Year Party - FREE</i>	p. 3
Aug. 23-27	(Fahrenheit '96: <i>Solid.Liquid.Solid</i>)	p. 2

WORKSHOP: "TOUCHED BY FIRE"

Date: May 3 (evening), 4 & 5
 (Rain dates: May 10, 11, 12)
Location: Cleveland High School Foundry
 5511 15th South, Seattle (Beacon Hill)
Cost: \$70, non-refundable after April 19
Registration: See page 9.

Mark your calendars for this bronze sand casting workshop. We will have the opportunity to make a small bronze casting. The workshop will proceed as follows:

Friday evening: Make casting templates on your own or in class.
 Saturday: Casting day.
 Sunday: Clean up castings.

Contact Jennifer Paris with any questions at 789-6975.

FREE LECTURE

Date: Friday, May 17, 7:30-9:30 p.m.
Location: Phinney Ridge Community Center
 6532 Phinney Ave. N., Seattle

Come join for a lecture by Don Friedlich about his work. He resides in Rhode Island, but will be on the West coast teaching a workshop in Portland, then visiting us in Seattle. If you are not familiar with his work, stop by the Flying Shuttle in Pioneer Square, who represents him in Seattle. His work was also on the last cover of *Metalsmith*, with a feature article inside.

THANK YOU, ANDY

Andy Cooperman donated a projector screen to the Seattle Metals Guild. Up until this point, we have been using one from the facility hosting our event, or borrowing one from a member. Thank you very much, Andy!

