

SEATTLE METALS GUILD

Semi-Monthly newsletter

July-August 1996

WORKSHOP: "TOUCHED BY FIRE"

Date: Saturday & Sunday, August 17, 18, 1996
Location: Cleveland High School Foundry
 5511 15th South, Seattle (Beacon Hill)
Cost: \$70, non-refundable after August 1
Deadline: August 1, 1996
Registration: See page 5.

Sign up now for this bronze sand casting workshop taught by Chris Weymaier, an instructor at Cleveland High. We will have the opportunity to make at least one small bronze casting. This is your chance to experiment if you have never cast something yourself, or a chance to cast that larger-than-usual jewelry-scale piece. The workshop will proceed as follows:

Saturday: Casting day
 Make casting templates, then cast objects
Sunday: Clean up castings

Contact Jennifer Paris with any questions at 789-6975.

GENERAL MEETING

with Guest Speaker, Lynne Hull

Date: Friday evening, October 11, 1996
Location: North Seattle Community College

October brings the annual General Meeting of the Seattle Metals Guild. This meeting is open to all current or prospective members. The board members will update attendees with programming and financial information, answer questions, and take suggestions.

After business comes pleasure...and we are *very* pleased to have Lynne Hull as the guest speaker. She is a current member of the Seattle Metals Guild, and has previously served on its board. For many years, she exhibited her work at American Crafts Council shows. She has continued to teach at North Seattle Community College and is head of the jewelry and metals program there. Lynne will give a slide presentation on her own work. She has focused her abilities on metal spinning in a way that has not been used before. She began with hollowware and now includes mirrors and lighting in her body of work. We look forward to her presentation and to having you all help us kick off our new year.

ENTERTAIN YOUR BEAD FASCINATION

Date: Saturday, November 16, 1996
Location: Pratt Fine Arts Center, 1902 S. Main, Seattle

Join us for a day of bead demos and lectures. This will be a short format day with topics including glass lampworked beads, historic Thai beads, metal sphere and square beads – all presented by our own local bead experts. Mark your calendars for this event that is sure to be fun and informative. Contact Frances Smersh at 933-6606 with any questions.

SMG Calendar

Aug 1	(First Thursday- Gallery Walk, Seattle)	
Aug 8	Your dues are due!	See insert
Aug. 10	Newsletter Deadline	p. 2
Aug. 10	Ballot Deadline	p. 5
Aug. 23-27	(<i>Fahrenheit '96: Solid.Liquid.Solid</i>)	p. 2
Sept. 5	(First Thursday- Gallery Walk, Seattle)	
Sept. 27	Lecture: <i>Tim McCreight</i> - FREE	p. 1
Sept. 28-29	Workshop: <i>Tim McCreight</i>	p. 1
Oct. 3	(First Thursday- Gallery Walk, Seattle)	
Oct. 11	General Meeting with Lynne Hull	p. 1
Oct. 19	3 rd Annual Jewelry/Metals Symposium	

Featured Workshop for the Fall

MECHANISMS FOR WEARABLES

Tim McCreight

Workshop: September 28-29, 1996
Lecture: September 27
Location: North Seattle Community College
 9600 College Way North, Seattle
 (near Northgate Mall)
Cost: \$80*, plus \$10 lab fee
Deadline: September 13
Registration: See page 5.
 * – tuition is non-refundable after Sept. 13, 1996

We all know the delightful fascination of clasps, closures, hinges and other jewelry elements that go *click*. These findings are not only vital to the wearability of a piece, but can contribute to its essential character, as well. Participants in this workshop will learn firsthand some of the fundamental principles about fabricating catches, clasps and hinges, as well as consider a range of possibilities of including mechanical elements in their work. A kit of materials will be provided; some background in soldering is a definite benefit.

Tim McCreight has taught metalsmithing and design for twenty years and is currently professor and department head at the Maine College of Art in Portland, Maine. He received a B.A. from the College of Wooster in 1973, and an M.F.A. from Bowling Green State University two years later. He has taught and exhibited in the U.S., Canada and Europe, and has written six books on metalworking. He also writes for several magazines, is a Book Juror for *Jewelers Circular Keystone*, and has served on several boards, including the Society of North American Goldsmiths. He founded and manages Brynmorgen Press, and coordinates the annual New England Symposium.

FAHRENHEIT '96: SOLID.LIQUID.SOLID

Fire Arts Symposium

Dates: August 23-27, 1996
Location: Red Lion Hotel Conference Center and the Bellevue Community College Campus Bellevue, WA
Contact: Amy McBride, 641-2954, for more information and for volunteer opportunities

Fahrenheit '96: Solid.Liquid.Solid is an international fire arts symposium. Evolving from the Pacific Enamel Symposium, *Fahrenheit '96* has grown to encompass all of the fire arts: enamel, clay, glass and metal. This five day conference is comprised of lectures, panel discussions, master classes, demonstrations, exhibits, a vendor's market and special events.

August 23

- Vendor's Market
- Lectures
Keynote Speaker: Robert Sperry
A special guest from the Victoria & Albert Museum, London
Crossing Over Disciplines Lectures by Mark Calderon, Deborah Horrell, Nori Sato and Elizabeth Turrell.
- Symposium Opening and art tour, Bellevue Public Library

August 24 & 25

Conference participants can choose from 2 Master classes. These are some of the highlights.

- *Telling Tall Tales: Designing Narrative Jewelry* – Ron Ho
- *Hydraulic Die Forming* – Megan Corwin
- *Enamel Painting and Drawing* – John Killmaster
- *3-Dimensional Cloisonné* – Harlan Butt
- *Wax Techniques for Lost Wax Casting* – Lorri Ferguson
- *Beads, Beads, More Beads* (glass, metal and enamel beads) – Virginia Causey and Dan Adams

August 26

- Panel Discussion
- Brunch and lecture with Ron Ho
- Demonstrations in metal raising by Andy Cooperman, Cathryn Vandenbrink, and Cynthia Schlemlein, plus lampworking beads, forging with Phil Baldwin, and an iron pour.
- Barbecue

August 27

- "Imperial Tombs of China" exhibit, Portland Art Museum

Supplemental Workshops

- *Build your own spray etch machine* – Steve Artz
- *Keen on Screens: learn how to make and print from screens made from fax machines* – Peggy Hitchcock
- *Photographic Processes in Enamel* – David Berfield

Early bird registration for the entire conference: \$325.00.

Cut-off before June 15th.

(August 23-26, including 2 master classes.)

FAHRENHEIT '96: SOLID.LIQUID.SOLID

For a brochure call (206) 641-2266.

Workshop:

JIGS AND SMALL GADGETS FOR MULTIPLES

with Joe Wood

Date: January 18-19, 1997
Location: North Seattle Community College

This course is geared to the craft artist who does not object to optimizing their time in the studio. Certain simple tasks, like cutting a specific shape or length of material, or precise drilling on many similar pieces, often require repetitive measuring or marking. Usually a simple arrangement of guides (a jig), combined with the right tool can eliminate the necessity of redundant measuring and provide more reliable accuracy. This workshop will show a variety of different set-ups for doing repetitive tasks for multiple production. Students will go through a variety of jig assisted processes to finish a constructed neck piece, plus they get to keep the jig!

If you have any questions about this workshop, please contact Jonathan Briggs or Karen Boulton at 362-5055.

A FOND FAREWELL

Two long term members of the Seattle Metals Guild Board are stepping down.

Micki Lippe of Seattle helped found the Guild in 1989 and has held various board positions since then. She has left an indelible mark on the Seattle metals/jewelry community with her tireless enthusiasm and promotion of the Guild and its events. She is a studio jeweler with production line and limited edition pieces, and exhibits in galleries nationally. She is currently putting her extra energy into Pratt Fine Arts Cent. and into the SNAG '98 conference that is being hosted by the Seattle Metals Guild in March of 1998.

Passiko True of Indianola has served on SMG Board for the past three years. Her voice was always one of reason and balance at our monthly board meetings. She has a successful studio jewelry business. Passiko keeps a constant schedule of exhibiting at both retail and wholesale shows nationally throughout the year.

We thank you both for your time, commitment, energy and ideas. You may be off the board, but we still know how to reach you with questions like, "Do you remember how we did such and such?" *Thank you!*

Contributing to the Newsletter

We welcome information about upcoming shows and events, articles about safety, bench tips and tricks you would like to share. If you have comments or something to contribute to the Guild Newsletter, please submit your information in writing or on disk. Include photos or logo artwork, if available.

Remember to provide who, what, when, where, why and how.

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Deadline for Sept.-Oct. newsletter is August 10.
Articles received after that date may not be published.

