

SEATTLE METALS GUILD

Semi-Monthly Newsletter

November/December 1997

PRESIDENT'S LETTER

Marcia Bruno has passed the baton to me, and I am really looking forward to continuing working on the Seattle Metals Guild board with her and the rest of the crew. We have a splendid group of people on the board; their efficiency makes planning events such an absolute pleasure.

The high quality of the people in the metalsmithing community is the singularly most important reason why I am involved with the guild. I have found metalsmiths on the whole to be people with integrity, intelligence, wonderful senses of humor, and of course, creativity. We can be a little too detail orientated for our own good, but it is usually a charming quality. As new people move to town or find out about the guild, I meet more and more truly engaging people. If you are new to our membership, welcome! You have a great resource at your fingertips. If you are a continuing member, thank you for being part of that resource!

The biggest event that we have coming up this year, by far, is the Society of North American Goldsmiths conference in March. Our guild is sponsoring it, and our members have been working on it for three years. Ask anyone involved and I am sure that they will tell you it's going to be one of the best conferences SNAG has ever seen. Each area has been thoroughly attended to, from the speakers to the exhibitions to the entertainment to the vendors. And it's going to be right in your back yard... you shouldn't miss it!

A key exhibition for you, as a member, is the Biannual Seattle Metals Guild Members Show. The deadline for work is approaching fast, so make sure you leave enough time to finish that wonderful piece you've been working on. Please look for more mention of this show in other parts of this newsletter.

We had referred to this show as "Found in Seattle" in recent newsletters. That was the working title of a show that was going to be held in conjunction with the conference at Mia Gallery, before its closing. We appropriated the title because there is going to be a feature display on "founders" of Seattle jewelry and metalworking contained within the Members Show (and it's a much shorter name!). We received a thoughtful letter about the inappropriateness of such a title for our members show when we have such a widespread membership. Not only do we have members in Seattle and the Puget Sound area, but across Washington state, Oregon, Idaho, California and British Columbia. We discussed it and changed the show title to what we usually use. Your input is important to us. We can't give you what you want for your membership dollars unless you tell us what it is that you want. We are quite accessible - you can reach board members by phone, fax, e-mail, letter, or in person at events. And this show is non-juried and open to all paid Seattle Metals Guild members, living in Seattle or otherwise. Please enter a piece - all of the benefits from doing so are well worth the \$15 or \$30. See you at the Color Workshop or the Ornament Party and definitely at the SNAG conference!

Allora Doolittle

allora_doolittle@msn.com

SMG Calendar

Nov. 15	Workshop: Color	p. 1
Dec. 7	Ornament Party	p. 1
Jan. 10	Biannual Show Piece Due	p. 2
Mar. 25-28	SNAG Conference	p. 1

LAST CALL!

What:	Color Workshop
When:	Saturday, November 15 10:00am to 5:00pm (note new hours)
Where:	Pratt Fine Arts Center, 328-2200 1902 South Main St. Seattle
Fee:	\$25 (see registration form on the last page)

There is still time to sign up for the Color Workshop! The day-long Saturday event includes four presentations by local artists: Keith Lewis, Marcia Bruno, Carolyn Baldwin and Julie Packer. Presenters will be discussing their work and demonstrating various techniques using the "Julia Child Cake Already in the Oven" method to cover a range of methods used to add color to jewelry. It should be an incredibly informative day. There will be a 'show and tell' session during the lunch break. Participants are encouraged to bring their work to show or to problem solve. To sign up, complete and return the registration form found at the end of the newsletter. Feel free to call Jenifer Thacher at 784-4998 with any questions.



ORNAMENT PARTY

Come and enjoy sipping hot apple cider, mulled wine, and munching on the eclectic smorgasbord of culinary delights while visiting with other guild members and participating in the legendary ornament exchange.

Create an ornament from metal, paper, cloth, wire, whatever inspires you. During the party you will get a chance to pull a name out of a hat to receive someone else's ornament. Please bring a dish to share, your ornament and the holiday spirit. What a great way to bring in the season! Call Leslie MacInnes for any additional information at 425-391-0995.

Date:	Sunday, December 7
Time:	5:30pm-9:30pm
Location:	Leslie & Scott MacInnes' home 373 Mt. Defiance Circle, Issaquah

1-90 to exit 17 - Front Street. Head south(right) on Front street. Turn right on Sunset, continue straight, cross Newport Way - here Sunsets name changes to MT Park Blvd. Turn left on Mt. Defiance Circle, take the low road and park. The house will be well lit. You wont miss it.

SEATTLE METALS GUILD BIANNUAL MEMBERS SHOW AND CATALOG

~~Have you started that show stopper piece yet?~~ Work for the Biannual Members Show is due just around the corner. ~~There is an insert in this newsletter that you'll need to fill out, and bring or mail it with your piece(s).~~ Here's a quick summary of key information:

Show Dates: March 3, 1998 - June 30, 1998
Show Venue: Washington State Convention & Trade Center, Seattle
Work Due: January 10, 1998
Entry Fee: \$15 if you have a slide of your piece, or \$30 if you want us to take a slide of your piece. We need slides for producing a catalog of the show.
Delivery: Drop off work on Jan. 10th to Jennifer Paris, 6557 2nd Ave. NW, Seattle WA 98117, 206-789-6975, 9:00am-12:00pm
or
Mail work by Jan. 10th to Marcia Bruno 4139 SW Southern St., Seattle, WA 98136 206-937-8845

What to bring with your work: Bring items from either Option 1 or Option 2 - see below:

Option 1

- Your piece
- Completed entry form
- Check for \$15 made payable to Seattle Metals Guild
- A color slide of the piece that you are entering

Option 2

- Your piece
- Completed entry form
- Check for \$30 made payable to Seattle Metals Guild (the additional \$15 is to pay for photography of your piece by Doug Yaple.)

PRATT FINE ARTS CENTER 1997 HOLIDAY ART SALE

Pratt's 1997 Holiday Art Sale features hand-crafted works of art including glass, jewelry, metal and mixed media sculpture, prints, drawings, ornaments and cards. Over 175 artists are represented, ranging from students to professional levels. Proceeds benefit the participating artists and Pratt Fine Arts Center.

Where: Pratt Fine Art Center, 1902 South Main Street, Seattle 98144
When: Friday, December 5, 6pm-10pm
Saturday, December 6 - Friday, December 12, 12pm-8pm, daily, free admission
Saturday December 13, 12pm-5pm

Additional Special Featured Activities:

- Sunday, December 7, Family Art Day Activities at Pratt Annex, 2000 South Jackson, 12-5pm
- Tuesday, December 9, Glassblowing demonstration, 6-8pm
- Thursday, December 11, Jewelry demonstration, 6- 8pm
- Saturday, December 13, Final Day, selected items 25%-50% off and annual raffle drawing

A "MUST SEE" EXHIBITION

So... on the way back from Portland one Sunday, I stopped by the Tacoma Art Museum to check out the exhibition "The Jewelry of Ken Cory; Play Disguised" curated by Nancy Worden. What I experienced was way beyond your average visit to a jewelry exhibition.

First of all, the exhibition encompasses much more than just jewelry. There are personal commentaries in metal and larger issues at work here. I am not reviewing this wonderful, heartfelt documentation of Ken's work and life as an artist. Others will do that for us on a grand scale. What I will acknowledge is that this is one of the most, if not *the* most comprehensive documentation of a jeweler's life, one we should take note of and thank Nancy for. She has set a standard that we should strive to follow.

It is time to start considering the *living* legends that we have in our midst and document their adventures and contributions to our metals community. The exhibition "The Jewelry of Ken Cory; Play Disguised" runs through November 30. *Ed.*

THANK YOU, MIA

Mia McEldowney, former owner of Mia Gallery in Seattle that closed this past spring, is generously donating \$1500 toward the catalog for the Biannual Seattle Metals Guild Members show. The show will be on display beginning in March, at the Washington State Convention and Trade Center in Seattle. A catalog is being produced to document the show. Thank you, Mia, for this wonderful show of support for the jewelry and metalsmithing community.

YUMA SYMPOSIUM 19

The Yuma Symposium, February 19-21, 1998, is an exciting art event filled with slide presentations, lectures and demonstrations by internationally recognized and emerging artists and the best barbecue in the Southwest. Along with the symposium will be an exhibition of participating artists' work, an exhibition of attending students' work and the famous pin swap and pin auction.

Visiting artists this year will be David Pimentel, demonstrating large scale raising of nonferrous materials; Marcia Macdonald, showing the evolution of work over a ten year period; and Komelia Hingia Okim, demonstrating Kum Boo 24k gold foil overlay technique on silver and Kum Pak 24k gold leaf on copper. Visiting artist in ceramics, David L Bradley, will be presenting a multi-media performance of pottery making, story-telling and sculpture. Glass artist Therman Statom will present past and current projects in unique glass sculpture. There are two visiting artists in photography: George Blakely, discussing a long career in non-traditional photography and Anne Noggle, whose photographic essays include the book, *A Dance with Death: Soviet Airwomen in World War II*. Other artists include; Karen Kunc, woodcut prints; and Clifton Monteith, willow furniture.

A new type of presentation for the Yuma Symposium will be John Ploof's contribution, "How to Fish: Contextual Strategies and Other Useful Information", a talk about the changes in the roll of the artists in society. For a brochure write Neely Tomkins, 90 West 2nd Street, Yuma, AZ 85364 or call 520-782-1934.

CALL FOR ENTRIES

The Art Center of Battle Creek is currently in the process of organizing an exhibition of studio jewelry, scheduled to run from January 31- March 8, 1998. This exhibition most likely will not be an opportunity for sales as a commercial gallery exhibition would be, but rather an opportunity to educate the public on the variety and artistic integrity found in contemporary studio jewelry. The objective will be to show jewelry as an art form, created by artists. We anticipate showing 15-20 artists, with enough pieces each (generally 6-12) to create a statement.

Beyond showing your work, we are looking for anything we can display that would help to inform the public of your *process* as a jeweler and artist. In addition to the traditional artist's statement, we are looking for visual means of furthering the understanding of your work such as sketches, drawings, photographs of your studio, paper or wax molds, etc..

We are also very interested in showing the public where the *inspiration* for your designs comes from, and would like to be able to include whatever you can send that illustrated your inspiration; natural or manmade specimens that inspire your designs, examples of other crafts that are historically related to your own, or anything else you feel appropriate. What you include beyond your work is up to you - get creative and help us to show that your work is not pulled from thin air. Each artist's work will be displayed in it's own vitrine, accompanied by whatever ancillary material you choose to send.

Those of you who also create production work are invited to place your line in our museum gift shop for the duration of the exhibition. Since the exhibition is open for Valentine's Day, we expect that sales could be good for the lower-end priced items.

Jewelry artists interested in participating in this exhibition should send slides, current resume and artist's statement to: Carol Snapp, Curator, Art Center of Battle Creek, 265 E. Emmett Street, Battle Creek, MI 49017. For more information call 616-962-9511.

CALL FOR ARTISTS

The Seattle Japanese American Citizens League (JACL), along with a consortium of organizations and individuals; Pike Place Market-Public Development Authority, Wing Luke Asian Museum, Lake Washington JACL, Puyallup JACL, White River JACL, will commission a public artwork commemorating Japanese American Farmers, to be located in Seattle's historic Pike Place Market.

Today, the Market is the center piece of Seattle's history of commerce and tourism. Each year 9 million people pass through Pike Place Market, many unaware of the contributions of the Japanese American farmers and their subsequent internment. This public artwork project seeks to change that as it would educate residents and visitors from around the nation and around the world.

Funding for this project is provided in part by the Civil Liberties Public Education fund - CLPEF, and Seattle Japanese American Citizens League.

For a prospectus, send your name and address to: Seattle JACL, c/o Janice Yee, 2538 S. Eddy St., Seattle, WA 98108 or email public_art_in_the_pike_place_market@juno.com

ADD TO YOUR LIBRARY

Jewelry, Fundamentals of Metalsmithing by Tim McCreight. In this book Tim McCreight presents a clear overview of metalworking techniques. An artist, teacher and author of several previous books, McCreight offers the beginning or intermediate metalsmith a blend of insight, experience and enthusiasm. Basic techniques: fabricating, surface treatments, joining, finishing, stone setting, chain making, mechanisms, and casting are covered. It is illustrated with demonstration photos, drawings and examples of contemporary jewelry.

Retail Price: \$29.95, Guild Price \$20.50.

Please send your check to: Micki Lippe, 1129 21st Avenue East, Seattle, WA 98112.

REVIEW:

LAURIE HALL PRESENTATION

by Andy Cooperman

At the front of the room, on screens side by side, are projected two images. Both are of neckpieces; both contain large bicycle forms. The piece on the left is very well crafted, the piece on the right maybe not so much so.

Laurie Hall is not very fond of the image on the left. She tells the audience that this beautifully built, faithfully rendered piece is *too* well made. She prefers the right hand piece with the primitive, blade like spokes and tilted, jangley feel; its folk art sensibility appeals to her. Both pieces, of course, are hers.

Speaking candidly and forthrightly about her life and work, Laurie's humor kept the group gathered at the PNA focused and alert. There was no contrivance to her lecture as there is none in her work. The pieces are straight-forward, laced with dry wit and perhaps a bit of sarcasm. The channel between her and her work and day to day life is wide open and easily navigated.

Her process seems to be fearless. She told us she awaits the approaching deadline and then furiously begins to work, pulling an all nighter when the time is especially tight. My impression is that there's not a lot of second guessing inherent in Laurie's process; she strikes out boldly and follows an idea doggedly. This is not to say that there is no self editing mechanism. Laurie had no problem sharing what she considered to be the weak points in a piece, some of which she has already dismantled, cannibalizing the elements for future work.

An aspect of the lecture that especially intrigued me was Laurie's approach to source material. While she is, of course, widely known for her use of the found object, she elaborated on what she considered "found object" to actually mean, expanding her definition to include not only objects per se, but also an appropriated image or technique. She was honest in doing so, openly giving credit to the world of pop art and to other metalsmiths who influence her and some of whose elements she has sampled.

All in all, it was well worth braving the elements to attend this refreshing presentation.

Please note the change of editors email address, the new address is axis3design@earthlink.net

Pratt Fine Arts Center

1902 S. Main, Seattle, 98144 (206) 328-2200

Please call for a brochure with complete listings and prices.

Class: Wax, Mold & Cast

George Mclean

Mondays, January 5-January 12, or

Mondays, January 26-March 2

9:00am-1:00pm

Class: Heat Treatments and Marriage of Metals

Ra Jenna Bowie

Wednesdays, January 7 - February 25

1:30pm-5:30pm

Class: Special Topics: Cold Connections

Maria Phillips

Tuesdays, January 6-January 27

6:00pm-10:00pm

Class: Special Topics: Container Fabrication

Susanna Speirs

Tuesdays, February 3-February 24

6:00pm-10:00pm

Workshop: Special Topics:

Steelsmithing for Jewelers and Metalsmiths

Paul Casey

Saturday, January 24, 9:00am-1:00pm

Sunday, January 25, 9:00am-1:00pm

Saturday, January 31, 9:00am-1:00pm

Sunday February 1, 9:00am-1:00pm

Bellevue Community College

3000 Landerholm Circle SE, Bellevue, WA 98007-6484

(206) 641-2263

Bellevue Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure for more information such as prices.

Highline Community College

2400 South 240th St., PO Box 98000, Des Moines, WA

98198-9800 (206) 878-3710

Highline Community College offers a complete program in Jewelry and metalsmithing. Please call for a brochure.

North Seattle Community College

9600 College Way North, Seattle, (206) 527-3600

(near the Northgate Mall)

North Seattle Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure.

Facère Jewelry Art

1420 Fifth Ave., Seattle (City Center, First Floor), 624-6768

Hours: 10-7:00 Mon.-Fri., 10-6:00 Sat. (closed Sunday)

Antique Show**Show Dates:** November 25-December 4**Opening:** November 25, 5:00pm-7:30pm**Artist Holiday:****Date:** December 5, 5:00pm-7:30pm

Christmas Ornament give-a-way, All metal arts guild members invited. To attend please RSVP to 206-624-6768.

Flying Shuttle

607 First Ave. S., Seattle, 343-9762

Hours: 10:30-5:30 Mon.-Sat., 12-5:00 Sunday

Introducing New Jewelers:

Charles and Tami Kegley - 18k and unusual stones, Tamae Frame - 18k and pearls, narrative designs

Goldman's Jewelers

1521 First Ave., Seattle, 98101, 682-0237

Hours: 10-5:30 Mon.-Fri., 10-5:00 Sat. (closed Sunday)

Three States of Jewelry:**Show Dates:** November 1- November 30**Opening:** November 6, 6:00pm-8:00pm

Featuring Tami Dean, Jim Duncekin and Joan Tenenbaum

CoCA

65 Cedar street, Seattle, 98181 682-0237

Hours: 10-5:30 Tues.- Sat., 12-4 Sun. (closed Monday)

Northwest Annual Opening**Show Dates:** November 2-November 30**Opening:** November 2, 8:00pm-11:00pm**New Store Opening:**

CocA will be opening a new store on November 28. Call for location.

CLASSIFIEDS**STEINKUNST GEMS**

Steinkunst fine colored gemstones and carvings. Precious cut colored gems from Idar-Oberstein/Germany, one of a kind and selected calibrated gems and cabochons. Call or email for an appointment during my next visit to Seattle for a private showing. Steinkunst; 732 3rd Avenue #617, Portland OR 97204. Phone and fax, 503-228-1077, email: stoneart@hevanet.com website: <http://www.hevanet.com/stoneart>

REVIEW:

(continued from previous column)

HAMMER MAKING WORKSHOP

by Katherine Erickson

Eight guild members wielded hammers, chisels drifts, and tongs under the guidance and instruction of metalsmith Paul Casey in a two day hammer making workshop September 13-14, held in the Sculpture Studio at Pratt Fine Arts Center.

Our day began with Paul demonstrating and discussing how to fire up the forge. While it was heating up, he talked to us about the technical side of steel alloys and how they react to heat, hammers and tempering. He then gave us a demonstration on how to make the eye for the handle. - a technique called slit drifting. Then it was our turn. Working quickly with red hot steel, we soon found out it wasn't as easy as Paul made it look!

We spent the rest of the morning drifting the eyes. After lunch, Paul demonstrated how to forge the heads. Our little steel blocks soon started to look like a real hammer.

The second day we continued forging the heads. It seemed much easier and the process moved a lot quicker despite sore forearms and weak grips caused by swinging those heavy hammers the day before.

Demonstrations were given throughout the day in forging, using the belt sander to further refine our heads, how to oil-temper them, and the fitting of the handles.

It was a fun two days swinging those large forging hammers and getting a feel for what a blacksmith does.

A special thanks also goes to Julie Gautier for organizing the workshop during at hectic time in her life. Thanks Julie!

**Upcoming SMG Events
1997-98**

- November 15: Color Workshop
- December 7: Ornament Party
- January 10: Biannual Piece Due
- March 25-28: SNAG '98, Seattle
- April: Swap Meet
- May: Workshop: Jim Cotter

**SEATTLE METALS GUILD
Workshop Registration Form**

Name _____ Phone _____

Address _____ Zip code _____

Have you ever taken a Seattle Metals Guild Workshop before? _____ If "yes", which one(s)? _____

Enclosed is: \$25 per person to register for the Color Workshop

Send checks made payable to *Seattle Metals Guild* to:
SMG, c/o Jen Thacher, 9055 Palatine Avenue North, Seattle, WA 98103

**SEATTLE METALS GUILD
Membership Form**

(This form is published in every newsletter so that new members may join throughout the year.)

Date _____

Name _____ Phone _____ Email _____

Address _____ Zip code _____

If you do not wish to have your address and/or phone number published in the Guild Directory, please indicate here.

Enclosed is: \$25 for an individual membership, September 1, 1997 to August 31, 1998

\$35 for membership for any number of adults at the same address, September 1, 1997 to August 31, 1998

Note: Dues received after September 1, 1997 will apply to the year from September 1, 1997 to August 31, 1998

Would you like to help with Workshops & Events Refreshments Newsletter Mailings Phone Tree Other

Send checks made payable to *Seattle Metals Guild* to:
SMG, c/o Julie Gauthier, ~~12020 96th Avenue N.E. #520, Kirkland, WA 98034~~

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