

SEATTLE METALS GUILD

Semi-Monthly Newsletter

January/February 1998

DEADLINE NEWS

SEATTLE METALS GUILD BIANNUAL MEMBERS SHOW AND CATALOG

Work for the Biannual Members Show is due in less than ten days! Fill out the insert you received with your last newsletter, and bring it with your piece(s).

Here's a quick summary of key information:

- Show Dates:** March 3, 1998 - June 30, 1998
- Show Venue:** Washington State Convention & Trade Center, Seattle
- Work Due:** January 10, 1998
- Entry Fee:** \$15 if you have a slide of your piece, or \$30 if you want us to take a slide of your piece. We need slides for producing a catalog of the show.
- Delivery:** Drop off work on Jan. 10th to Jennifer Paris, 6557 2nd Ave. NW, Seattle WA 98117, 206-789-6975, 9:00am-12:00pm

What to bring with your work: Bring items from either Option 1 or Option 2 - see below:

Option 1

- Your piece
- Completed entry form
- Check for \$15 made payable to Seattle Metals Guild
- A color slide of the piece that you are entering

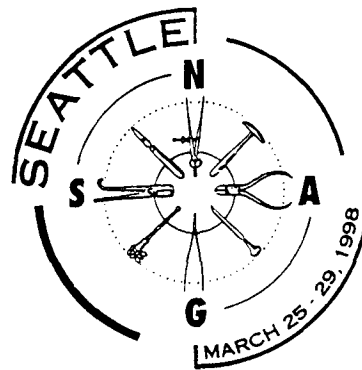
Option 2

- Your piece
- Completed entry form
- Check for \$30 made payable to Seattle Metals Guild (the additional \$15 is to pay for photography of your piece by Doug Yapple.)

If you need an entry form, you may fill one out at Jennifer Paris' home when you deliver your piece, or call Leslie at 425-391-0995 for a faxed or mailed copy.

SMG Calendar

Jan.15	SNAG Volunteer Meeting	insert
Mar. 23-25	Pre-conference Workshops	p. 2
Mar. 25-28	SNAG Conference	p. 1-3
April 18	Swap Meet	p. 3
May 23-24	Workshop: Jim Cotter	p. 3
June	End of Year Party/Studio Tour	



LETTER FROM THE PRESIDENT THE 1998 SNAG CONFERENCE

Three years ago, the Seattle Metals Guild applied to host the 1998 SNAG conference. Our application was heartily accepted and approved by the SNAG board. We have been working on the conference since then, and have many wonderful activities in store for you. I hope you're as excited about it as we are. The last time Seattle hosted a SNAG conference was about twenty years ago. So, if you miss out on this one, you'll probably have a long wait before you can attend one so close to home again! The items on the next page are just a few of the things you'll be able to do by attending the conference.

As you can see, there is almost too much to do! The conference fee is \$185 for a SNAG member, and is an incredible value for three and a half days brimming with metalsmithing and jewelry related activities.

You can attend whether or not you are currently a member of SNAG. If you are a member, you should receive a registration packet in the mail by the end of January. If you are not a member of SNAG, please contact Marcia Bruno (206-937-8845) for a registration packet. The registration packet will consist of details and a registration form for the conference, and a separate registration form for the Pre-Conference Workshops. Just fill out the form and send it in with your money, and you will be registered for the conference. Then, book a room at the hotel, make some pins for the pin swap, and you're good to go!

All of our hard work will pay off in March. There is still a great need for more help. If you are interested in working on the conference, either now or during the conference, see the insert in this newsletter, or call Leslie MacInnes (425-391-0995) or Jen Thacher (206-784-4998).

Compared to other areas of the country, the Seattle area has an incredible wealth of metalsmithing and jewelry making talent. This conference is a vehicle to celebrate that talent. And while I'm singing our praises, I'm going to go as far as to say that I believe this is going to be one of the best SNAG conferences ever. Please join us.

See you there!
Allora Doolittle
allora_doolittle@msn.com

SNAG '98 30TH ANNIVERSARY CONFERENCE SEATTLE, WASHINGTON

When: Wednesday, March 25 - Saturday, March 28, 1998
Where: Madison Renaissance Hotel (6th and Madison)
Fee: SNAG members \$185, Student Members \$130,
Non-Members \$250, Non-Member Students \$190

Wednesday evening of the conference will be the Pin and Bead Swap. Each person will bring fun, inexpensive pins or beads for swapping. You may bring one or several dozen. Wear a jacket or top that can support the pins that you will be collecting. This year we have added a bead swap to the evening. Strings to fit a 2mm hole will be provided for beads. Not everyone brings things to swap, it is not required.

On Thursday evening we will all visit exhibitions throughout downtown Seattle. The exhibition article on page 3 of this newsletter gives the details of this evening.

We will bus attendees to University of Washington Campus on Friday evening to see the "1998 SNAG Juried Student Exhibition" at the art building. Everyone at the UW Metal Shop will have the place all spiffed up for us to visit. From there we will walk over to the newly remodeled Henry Art Gallery to see "A Point of View", current work by John Marshal.

Other items of interest: a slide viewing room and light tables; bring your slides for viewing with friends, colleagues, collectors, gallery owners and professors. The Vendor Room will be open during the conference featuring a variety of tools, equipment, gemstones, books and computers. The Silent Auction is an annual event which features original jewelry, tools etc., donated by artists and suppliers. Monies raised go to SNAG educational programs.

All SNAG members will receive a registration brochure in the mail after January 1. If you are not a SNAG member or only have a subscription to Metalsmith Magazine, you may call Marcia Bruno at 206-937-8845.

Hotel Room Rates (all taxes included) per night
single occupancy \$137.56, double occupancy \$137.56
triple occupancy \$149.12, quadruple occupancy \$160.68

An optional, but recommended meal plan with regional and vegetarian choices will be available at the cost of \$105 including tax and gratuity. We encourage you to sign up; the schedule of events does not allow much time for lunch.

SMG MEMBERS NEEDED

The SNAG Student Exhibition Committee needs your help! We need baked goods for the reception for the "1998 SNAG Juried Student Exhibition" to be held at the Jacob Lawrence Gallery at the University of Washington in March. Please call Lynn Hull at 206-547-3271 if you can help.

DISPLAY CASES NEEDED

We need to borrow jewelry display cases for the SNAG Conference Silent Auction March 24-30, 1998. The cases need to lock with a key. Either cases that sit on a table or pedestal type will be helpful. Please contact Jane Martin with description (size, color, interior lights, condition). Phone 206-842-4569; fax: 206-842-4811; email, JewelJane@aol.com

Highlights of Attending the 1998 SNAG Conference

- **Lectures:** Attend lectures and presentations given by eighteen prominent metalsmithing and jewelry related professionals from around the world.
- **Vendor Room:** See demonstrations of new products and purchase items like tools, books, gems, or metal from vendors from around the country.
- **SNAG Auction:** Bid on pieces made by fellow SNAG members. Proceeds benefit a SNAG scholarship fund.
- **Socialize:** Visit with an incredible variety of people from the metalsmithing and jewelry community during the numerous breaks between lectures, at meals, and in the evenings.
- **Do biz:** Make contacts with gallery owners, educators, and artists from around the world.
- **Exhibitions:** During the two Gallery Nights, see twenty exhibitions planned especially for this conference at museums and galleries around Seattle, including our own members show at the Convention Center.
- **Accommodations:** Stay at the Madison Hotel, where the conference is being held, to be sure to not miss out on any after-hours fun!
- **Transportation:** An obvious, but nonetheless significant benefit... Save on airfare because the conference is in your own backyard this year!
- **Tour Guide:** Either before or after the conference, take it upon yourself to show Seattle sights to another metalsmith or jeweler who is from out of town.
- **Pre-conference Workshops:** As a separate component of the conference, and wholly sponsored by the Seattle Metals Guild, you can take workshops on the three days before the conference.

SNAG '98 CONFERENCE PRE-CONFERENCE WORKSHOPS

If you would like two or three days to enjoy a series of 2-hour presentations by some of the leading metalsmiths and jewelers in the Seattle area, then the Pre-Conference Workshops are for you.

As a separate component of the conference, and wholly sponsored by the Seattle Metals Guild, the Pre-Conference Workshops will take place the three days before the conference. The first two days will feature demonstrations by Phil Baldwin, Lynne Hull, Virginia Causey, Andy Cooperman, Marcia Bruno, Hellyn Pawula and Megan Corwin. The third day will be a 4-hour workshop by Lee Marshall, using the Bonny Doon hydraulic press.

You must be a conference registrant to be able to take these workshops. A portion of the profits from these workshops will help fund the Seattle Metals Guild Members Show catalog, while the majority of the profits will be used to subsidize future Seattle Metals Guild events and workshops. Registration is first come first serve and will be accepted by mail only. There will not be a wait list. Late fees and cancellation policies apply. See your registration packet for details or contact Karen Boulton and Jonathan Briggs with any questions, 206-362-5055. Pre-conference workshops are always very popular and fill up quickly, so sign up early!

SNAG '98, SEATTLE, WA

Exhibitions Schedule

These exhibits span all types of venue, from non-profit to profit spaces, and include a broad array of metalworking disciplines. This is a landmark achievement for the Seattle art scene to have such a large scale coordinated effort between so many of the art venues. There are also two other related shows that may be on display during the conference, but are still in the preliminary stages. Most shows will be up for at least several weeks, which will allow you to see them even if you don't make it to all of them during the conference. Questions? Please contact Allora Doolittle, (425) 883-6886 or allora_doolittle@msn.com.

- **AIA Seattle**
"Turn on the Lights" - juried show of artist-made lighting
- **Facéré Jewelry Art**
"Jewelry from the British Isles" - artists from the Lesley Craze Gallery, London, England
- **Flying Shuttle**
"Illuminations" - invitational exhibition of candleholders by the contemporary jewelers of the venue's national collection
- **Frye Art Museum**
"Hollowware by Jack da Silva & Marilyn da Silva"
- **Gibson Gallery**
"Futuristic Flatware - Food for Thought" - a contemporary flatware show, curated by Rosanne Raab
- **Goldman's Jewelers**
"Unexpected Settings" - This juried show explores the concept of setting stones or "precious" objects in an innovative way.
- **Greg Kucera Gallery**
Installation pieces by David French. Mixed media pieces by Josh Greene.
- **Henry Gallery**
"A Point of View" - current work by John Marshall, Professor of Metals at the University of Washington.
- **Museum of History and Industry (MOHAI)**
Show of aluminum jewelry and metalwork curated by Lloyd Herman (please note that the dates for this show have been changed and contact MOHAI for details)
- **Metropolis Gallery**
"A Matter of Materials" - contemporary European jewelry, curated by Charon Kransen.
- **NBBJ**
"In Hand, In Home" a juried exhibition of artist-made hardware for the home.
- **Philip Monroe Jewelers**
"Pearls" - a juried show exploring the notion of pearls.
- **Pratt Fine Arts Center**
"Setting the Structure" - An exhibition of work by pre-conference instructors.
- **Seafirst Gallery**
"Raised from Tradition: Hollowware Past and Present" - exhibition of hollowware, curated by Jack & Marilyn da Silva

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- **Seattle Art Museum**
"Contemporary Silver Servers" - an exhibition of contemporary food serving utensils from the collection of Seymour Rabinovitch, Ph.D.
- **UW- Jacob Lawrence Gallery**
"1998 SNAG Juried Student Exhibition" - jewelry and metalwork by students from the United States and Canada.
- **WA State Convention & Trade Center**
Three exhibits running concurrently -
-- "Seattle Metals Guild Biannual Members Show" (entry deadline: January 10, 1998) -- "Setting the Tone" - work by several founders of the Seattle jewelry and metalworking scene -- "Jewelry Techniques and Processes" - Educational display about metalwork and jewelry in photograph format on surrounding walls
- **William Traver Gallery**
Two exhibitions running concurrently:
-- "1998 Raised Metal Sculpture Exhibition" -- "Nancy Worden: Current Work"

SMG SWAP MEET

Now scheduled for Saturday, April 18th at Pratt Fine Arts Center is SMG's ever popular SWAP MEET! This is a great opportunity to clean out your studio of unused, extra, random items to sell, exchange or give away. We're talking old beads, that old dusty tool you haven't figured out how to use, or the book that never tweaked your interest. Along with fellow SMGer's hocking their stuff will be professional vendors offering tools, gems, stones and other jewelry related goods and services. The atmosphere is casual, somewhat spontaneous and suitably eclectic. If you are intrigued, call Jen Thacher at 206-784-4998 for further information or to secure your spot today.

JIM COTTER WORKSHOP

Date: Saturday-Sunday, May 23-24
Time: 10:00am-5:00pm
Location: Pratt Fine Arts Center
Cost: \$95.00*

*If we get a SNAG Grant, the cost of this workshop will be only \$35.00, this information will be available in the next newsletter.

Lecture: Friday, May 22, 7:00 pm
Location: UW Art Building, Room 3

This workshop will explore techniques of stone carving, cement casting and the effects of combining such dissimilar materials such as cement, glass, silver and gold into wearable art. Jim will share his vast knowledge of the use of these and other materials and techniques. The workshop is designed to push the limits of traditional materials and processes, with lots of hands on activity and a ton of new information.

Jim Cotter has been designer and owner of the J. Cotter Gallery in Vail Colorado since 1971. He has previously conducted workshops at the Mendocino Art Center in California, Penland School of Arts and Crafts and Oregon College of Art and Craft. Jim was also co-founder of the influential SummerVail Art Workshop program.

For more information call Marcia Bruno at 206-937-8845.

LIBRARY ADDITIONS

Two new business books have been ordered for the SMG Library: Crafts Market Place and The Crafters Guide to Pricing Your Work. Funding was provided by Irene Laible, CPA. Irene waived her fee for the bookkeeping and tax requirements lecture last spring. If you need her expert assistance contact her at 206-328-2871. Thanks Irene! If you wish to check out any books from the SMG library, please call our librarian, Phoebe Smith at 206-284-1675.

OCAC Workshop QUICK VESSELS

In this two day workshop, construct a variety of vessel forms in a medium to large scale without spending an inordinate amount of time on a single project. Working primarily in 20 gauge copper, you will be folding, bending, forming, raising, and seaming basic shapes. With these methods, work quickly and more intuitively to create aesthetically pleasing forms. Express your creativity using the vessel format. Prerequisite: At least one introductory metals class. Saturday-Sunday, February 14-15, 9:00 am-4:00 pm.

Bob Coogan received his BFA at Humboldt State University and his MFA from Cranbrook Academy of Art. He has been head of the Metals Department at Tennessee Tech University Appalachian Center for Craft since 1981. He has taught workshops throughout the US, Korea and England.

For pricing or other information please call OCAC at 503-297-5544.

APPLY FOR A RESIDENCY

Oregon College of Art and Craft is offering a 10 week residency. June 7- August 14, 1998. This residency is designed for mid-career artist who would like a little time to get away to start a new project, take a new direction in their work or just continue with something currently being worked on. No phone calls, no errands, no regular work. Amount of grant - up to \$500/month, studio, living quarter and travel and supplies stipend. Contact: Residency Programs 503-297-5544.

Artists Trust/ Washington State Arts Commission FELLOWSHIP AWARD

Seattle Metals Guild members, Karen Gilbert and Lori Talcott have each been chosen to receive a Seattle Arts Commission grant for \$5,000. Recipients were chosen by jurying of their slides. The grant amount of \$5,000 is unrestricted. A common use for such grant money is to purchase items like equipment or materials. The last \$500 will be awarded after the completion of a "Meet the Artist" event required by all recipients. "Meet the Artist" is a program designed to bridge artistic talent and knowledge to places outside of the artist's community, in greater Washington state. This format could be approached by giving a lecture to a women's group, a hands-on experience for high school students, etc.

Karen Gilbert produces jewelry and small scale sculpture predominately out of silver and blown glass. Lori Talcott is a fourth generation jeweler who specializes in traditional Norwegian ornamentation. Both reside in Seattle.

FAHRENHEIT '98

Back by popular demand! Interest in Enamels is at an all time high. Metalsmiths, glass artists, sculptors and printmakers are looking for ways to add texture, color, and permanence to their work.

Fahrenheit '98 is a workshop which focuses on both traditional and alternative enameling techniques. Learn from master enamelists, you will leave with a wealth of knowledge, samples of work and some supplies.

The day is divided into two sessions, a morning and afternoon with lunch time lectures.

There are five workshops to choose from: Precious Metal Clay, instructor - Virginia Causey; Enamel on Cast Iron, instructors - Cheryl Leo-Gwin & Alex Montgomery; Fast, Easy, and Reliable Etching Process, instructors - Coral Shaffer & Greg Iverson; Oil Crayons for Enameling, instructor- John Killmaster; Creative Surfaces Using Liquid Enamel - instructor - Elizabeth Terrell.

There will also be lectures by Norm Taylor, *sculptor at the University of Washington* and Robert Corson, *antique plique-a-jour spoons*.

Fahrenheit '98 is Sunday March 29th, 9:30 am - 4:30 pm., at Bellevue Community College and is presented by the Arts 2000 program with Bellevue Community College and Bellevue Art Museum. This workshop immediately follows the Society of American Goldsmiths (SNAG) Conference. Take advantage of this additional learning opportunity by combining these terrific experiences. For a brochure and registration information call Amy McBride at Bellevue Community College, 425-641-2954.

NICHE AWARD FINALISTS

SMG Member Francis Smersh is a Niche Award Finalist for 1998 in the category of "Mixed and Miscellaneous Media" for the earrings entitled "Gear Purses". A photograph of "Gear Purses" can be seen on the front page the Pratt Fine Arts Center Winter Catalog. Francis is a studio jeweler who's work is shown in shops and galleries across the US including Obsidian Gallery-Tuscon, AZ; Craft Company #6 - Rochester, NY & Artforms Gallery-Redbank NJ.

Member Joan Tenenbaum is also a finalist in the category of "Jewelry- Silver with Stones". Joan's work can be seen in the November issue of *Lapidary Journal*, the last issue of *SNAG News* as well as the current December/January issue of *American Craft* magazine.

Founded in 1990, the Niche Awards program recognizes the outstanding creative achievements of American craft artists who produce work for craft galleries and retail stores. From almost 1,000 entries submitted by some of the nation's most brilliant and innovative artists in every media, only 38 artist will be presented with a Niche Award. The awards are sponsored by Niche, the exclusive trade publication for progressive retailers of American crafts.

Editors Email Address Change.

AGAIN

Please note the change of editors email address(again), the new address is foundaround@earthlink.net

Pratt Fine Arts Center

1902 S. Main, Seattle, 98144 (206) 328-2200

Please call for a brochure with complete listings and prices.

Class: Special Topics: Cold Connections
Maria Phillips
 Tuesdays, January 6-January 27
 6:00pm-10:00pm

Class: Cold Forging Metals
Florence Baker-Wood
 Tuesdays, January 6-February 24
 9:00am-1:00pm

Class: Heat Treatments and Marriage of Metals
Ra Jenna Bowie
 Wednesdays, January 7-February 25
 1:30pm-5:30pm

Workshop: Channel Setting
Megan Corwin
 Saturday, January 10
 9:00am-5:00pm

Workshop: Special Topics:
 Steelsmithing for Jewelers and Metalsmiths
Paul Casey
 Saturday, January 24, 9:00am-1:00pm
 Sunday, January 25, 9:00am-1:00pm
 Saturday, January 31, 9:00am-1:00pm
 Sunday, February 1, 9:00am-1:00pm

Workshop: Precious Metal Clay
Dana Carlson
 Saturday, February 14, 9:00am-5:00pm
 Sunday, February 15, 10:00am-12:00pm

Highline Community College2400 South 240th St., PO Box 98000, Des Moines, WA
98198-9800 (206) 878-3710

Highline Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure.

North Seattle Community College9600 College Way North, Seattle, (206) 527-3600
(near the Northgate Mall)

North Seattle Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure.

Bellevue Community College3000 Landerholm Circle SE, Bellevue, WA 98007-6484
(206) 641-2263

Bellevue Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure for more information such as prices.

Workshop: Stone Setting: Prong, Tube, and Channel
Megan Corwin
 Saturday, January 17, 10:00am-4:00pm
 Sunday, January 18, 10:00am-4:00pm

Workshop: Mosaic Work with Polymer Clay
Cynthia Toops
 Saturday, January 31, 10:00am-4:00pm
 Sunday February 1, 10:00am-4:00pm

Class: Forging, Forming and embellishing
Florence Baker-Wood
 Thursdays, February 12-March 12
 9:00am-12:00pm

Workshop: Enameling: Beginning Cloisonné
Coral Shafer
 Saturday, February 21, 10:00am-5:00pm
 Sunday, February 22, 10:00am-5:00pm

Workshop: Repousse
Michael Saito
 Saturday, March 7, 9:00am-3:30pm
 Sunday March 8, 9:00am-3:30pm

CLASSIFIEDS**MONITOR NEEDED:**

Wanted: a jeweler to monitor Bellevue Community College Open Lab. Friday Evenings 6:30pm-9:30pm \$8.00/hour. Should be comfortable with soldering equipment. Will train on other. Must be conscientious about safety and cleanliness of studio. Contact Amy McBride @ 425-641-2954 if interested.

WORK SOUGHT:

The National Ornamental Metals Museum in Memphis is considering work from Wrought Iron workers, and all other metalsmiths. Call the gift shop at 901-774-6380 for more information.

DISPLAY CASES NEEDED

We need to borrow jewelry display cases for the SNAG Conference Silent Auction March 24-30, 1998. The cases need to lock with a key. Either cases that sit on a table or pedestal type will be helpful. Please contact Jane Martin with description (size, color, interior lights, condition). Phone 206 842-4569; fax, 206-842-4811; email, JewelJane@aol.com

