

SEATTLE METALS GUILD

Bi-Monthly Newsletter

May/June 1998

STUDIO TOUR AND PARTY

Date: Sunday, June 14, 1998

Time: Tours begin at 1 pm, followed by a party at 5 pm.

Mark your calendars for Sunday, June 14, because that's the day you'll have a chance to visit the studios of three Seattle jewelry artists: Come see where Karen Gilbert, Kiff Slemmons, and Andy Cooperman create those pieces you admire so much. To make the tour even better, it will end at Andy Cooperman's with a party.

If you would like to see some of these artist's work, go back to the Washington State Convention and Trade Center and take another look at the Guild's Biannual Members Show, you'll find work by all three. Robin Updike of the Seattle Times also wrote a great article on jewelry artists of the northwest in the December 1, 1996 issue of the newspaper's Pacific Magazine, which included photographs of pieces by Karen Gilbert, Kiff Slemmons, and Andy Cooperman. Karen Gilbert's work can also be seen in the Fall 1997 issue of Metalsmith magazine. If you missed Kiff Slemmons' presentation at the 1998 SNAG Conference, pull out the summer 1993 issue of Metalsmith magazine to see some of the work shown with her talk. Finally, Andy Cooperman was a featured artist in the spring 1996 issues of both Metalsmith magazine and Ornament.

The studio tours have been scheduled at specific times on June 14th, beginning at Kiff Slemmons'. The only rule is that you must stay with the schedule. If you miss a tour please move on to the next location. There is 30 minute break between tours to give everyone time to find the next studio. All studios are in the Ballard/Greenlake area.

- 1 - 2 pm Kiff Slemmons
4023 Eastern Ave. North, (206) 633-5670
Kiff Slemmons' studio is in Wallingford
- 2:30 - Karen Gilbert
3:30 pm 8734 16th Ave. NW, (206) 706-4771
Karen Gilbert's studio is in Crown Hill,
north of Ballard and east of Golden Gardens
Beach Park. Street parking is available.
- 4 - 5 pm Andy Cooperman
7044 Jones Ave. NW, (206) 781-0648
Andy Cooperman's studio is in Ballard.

Everyone in the Guild is invited to the party, even if you can't attend all of the studio tours. The party will be held at the last stop on the studio tour, the home of Andy and Kim Cooperman. It will begin about 5 pm and is a potluck, so think about your best recipes. The Seattle Metals Guild will bring some beer, wine and pop, but if you have a favorite, bring it along.

If you have any questions please feel free to contact Ron Pascho, (425) 488-3404.

JIM COTTER WORKSHOP

Date: Saturday-Sunday, May 23-24, 1998

Time: 10:00am - 5:00pm

Location: Pratt Fine Arts Center

Cost: \$95.00

Lecture: Friday, May 22, 7:00pm

Location: UW Art Building, Room 3

The lecture and workshop will examine the effects of combining unusual materials, which may at first seem dissimilar, in wearable art. Different techniques, including stone carving, cement casting, and combining metals will be addressed. Virtually any object can be transformed into wearable form. Students should come to class equipped with small, jewelry sized objects, and an open mind.

Jim Cotter has been the designer and owner of the J. Cotter Gallery in Vail, Colorado since 1970. His work is also featured in several other galleries across the country. Jim believes that a piece of jewelry can speak as much about the wearer as of the designer. He is also interested in uncovering the often overlooked beauty of natural or everyday objects by showing them in an unconventional or unexpected environment.

Jim has conducted workshops previously at Penland School of Arts and Crafts in North Carolina, the Mendocino Art Center in Mendocino, California, and the Oregon College of Art and Craft in Portland. For additional information call Marcia Bruno, (206) 937-8845

COMMISSION

The Woodland Park Zoo's annual fundraiser, titled "Jungle Party," is this July. Organizers of the fundraiser are looking for a local metalsmith to produce items for the table centerpieces. The theme of the party is butterflies, bugs, and dragonflies. A possibility for centerpieces could be anything that could contain flowers or a potted plant. The quantity of centerpieces needed is 98. Contact Pamela Decker at 206-286-1818, extension 211, or decker.pam@tci.com.

SMG Calendar

May 23-24	Workshop: Jim Cotter	p. 1
June 7	End of Year Party/Studio Tour	p. 1
Sept. 4	Lecture: Metal Diaries, Deb Lozier	
Sept. 5-6	Workshop: Deb Lozier	
October	General Meeting: Lecture by Ron Ho	

