

# SEATTLE METALS GUILD

Bi-Monthly Newsletter

May/June 1998

## STUDIO TOUR AND PARTY

**Date:** Sunday, June 14, 1998

**Time:** Tours begin at 1 pm, followed by a party at 5 pm.

Mark your calendars for Sunday, June 14, because that's the day you'll have a chance to visit the studios of three Seattle jewelry artists. Come see where Karen Gilbert, Kiff Slemmons, and Andy Cooperman create those pieces you admire so much. To make the tour even better, it will end at Andy Cooperman's with a party.

If you would like to see some of these artist's work, go back to the Washington State Convention and Trade Center and take another look at the Guild's Biannual Members Show, you'll find work by all three. Robin Updike of the Seattle Times also wrote a great article on jewelry artists of the northwest in the December 1, 1996 issue of the newspaper's Pacific Magazine, which included photographs of pieces by Karen Gilbert, Kiff Slemmons, and Andy Cooperman. Karen Gilbert's work can also be seen in the Fall 1997 issue of Metalsmith magazine. If you missed Kiff Slemmons' presentation at the 1998 SNAG Conference, pull out the summer 1993 issue of Metalsmith magazine to see some of the work shown with her talk. Finally, Andy Cooperman was a featured artist in the spring 1996 issues of both Metalsmith magazine and Ornament.

The studio tours have been scheduled at specific times on June 14th, beginning at Kiff Slemmons'. The only rule is that you must stay with the schedule. If you miss a tour please move on to the next location. There is 30 minute break between tours to give everyone time to find the next studio. All studios are in the Ballard/Greenlake area.

- 1 - 2 pm     Kiff Slemmons  
4023 Eastern Ave. North, (206) 633-5670  
Kiff Slemmons' studio is in Wallingford
- 2:30 -     Karen Gilbert  
3:30 pm     8734 16th Ave. NW, (206) 706-4771  
Karen Gilbert's studio is in Crown Hill,  
north of Ballard and east of Golden Gardens  
Beach Park. Street parking is available.
- 4 - 5 pm     Andy Cooperman  
7044 Jones Ave. NW, (206) 781-0648  
Andy Cooperman's studio is in Ballard.

Everyone in the Guild is invited to the party, even if you can't attend all of the studio tours. The party will be held at the last stop on the studio tour, the home of Andy and Kim Cooperman. It will begin about 5 pm and is a potluck, so think about your best recipes. The Seattle Metals Guild will bring some beer, wine and pop, but if you have a favorite, bring it along.

If you have any questions please feel free to contact Ron Pascho, (425) 488-3404.

## JIM COTTER WORKSHOP

**Date:** Saturday-Sunday, May 23-24, 1998

**Time:** 10:00am - 5:00pm

**Location:** Pratt Fine Arts Center

**Cost:** \$95.00

**Lecture:** Friday, May 22, 7:00pm

**Location:** UW Art Building, Room 3

The lecture and workshop will examine the effects of combining unusual materials, which may at first seem dissimilar, in wearable art. Different techniques, including stone carving, cement casting, and combining metals will be addressed. Virtually any object can be transformed into wearable form. Students should come to class equipped with small, jewelry sized objects, and an open mind.

Jim Cotter has been the designer and owner of the J. Cotter Gallery in Vail, Colorado since 1970. His work is also featured in several other galleries across the country. Jim believes that a piece of jewelry can speak as much about the wearer as of the designer. He is also interested in uncovering the often overlooked beauty of natural or everyday objects by showing them in an unconventional or unexpected environment.

Jim has conducted workshops previously at Penland School of Arts and Crafts in North Carolina, the Mendocino Art Center in Mendocino, California, and the Oregon College of Art and Craft in Portland. For additional information call Marcia Bruno, (206) 937-8845

## COMMISSION

The Woodland Park Zoo's annual fundraiser, titled "Jungle Party," is this July. Organizers of the fundraiser are looking for a local metalsmith to produce items for the table centerpieces. The theme of the party is butterflies, bugs, and dragonflies. A possibility for centerpieces could be anything that could contain flowers or a potted plant. The quantity of centerpieces needed is 98. Contact Pamela Decker at 206-286-1818, extension 211, or [decker.pam@tci.com](mailto:decker.pam@tci.com).

### SMG Calendar

May 23-24	Workshop: Jim Cotter	p. 1
June 7	End of Year Party/Studio Tour	p. 1
Sept. 4	Lecture: Metal Diaries, Deb Lozier	
Sept. 5-6	Workshop: Deb Lozier	
October	General Meeting: Lecture by Ron Ho	

# 16TH ANNUAL PRATT ART AUCTION

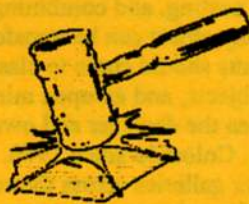
**Auction Date:** Saturday, May 16, 1998  
**Location:** Pratt Fine Arts Center, 1902 S Main St.  
**Admission:** \$65 live auction seating, \$100 live auction seating (10% discount with 5 or more tickets).

Doors open & silent auction begin at 5:00 p.m, with the live auction beginning at 8:00 p.m.

Hors d'oeuvres will be provided by Lowell-Hunt Catering, there will be open wine, beer, and espresso bars, and late night snacks. Valet parking will be available.

The auction will be featuring works by more than 300 artists from the Northwest and around the world.

The Annual Art Auction at Pratt Fine Arts Center is vital to its continued growth and success. With your support, Pratt can provide world-class, affordable services to artists of all ages and skill levels. For more information call Pratt, (206) 328-2200



*Call for Entries*

## MONA ART AUCTION '98

The Museum of Northwest Art's fifth annual gala fund raising event will be held at the museum in LaConner on Saturday, June 20.

New this year will be a Saturday Preview to enable patrons to enjoy the show at their leisure before the auction begins.

Last years' successful theme "Celebrating Northwest Artists" will be retained to honor the outstanding generosity and participation of the area's talented and diverse artistic community.

Proceeds from this auction help keep the MoNA doors open, enabling it to continue to support the Northwest's regional artists.

This event is an increasingly desirable venue for artists providing important exposure for their work. The exceptional quality of this show draws hundreds of art lovers, collectors, gallery owners and museum supporters from throughout the Northwest.

By donating a piece of art you receive: a 30% commission of the selling price of your donation, two complimentary tickets to the auction (\$70-\$80 value), and a one year membership to MoNA (\$25 value)

The catalog deadline for receiving art is Sunday, May 24th, though late entries will be accepted. Auction prices will begin at 30% or more of the fair market value as set by the artist.

If you have any questions, please call the MoNA office in LaConner, 360-466-4446.

# SNAG IN REVIEW

## LETTER FROM THE PRESIDENT

I am in absolute awe of the power of volunteers. The 1998 SNAG conference that just took place at the end of March was produced strictly by volunteers. Over a third of the members of the Seattle Metals Guild - roughly one hundred people - put forth their time and enthusiasm on this project, and the results were incredible. If you attended, you know. If you were not able to attend, then you may hear people talking about how it was the best SNAG conference in the last twelve, fifteen or seventeen years. If the time that each volunteer worked was calculated at even just \$10 per hour, we would have at least a million dollar project that we successfully completed. But it was all produced for no more compensation than the satisfaction of a job well done. Bravo!

Through working on the conference for the last three years, our guild has amassed a great wealth of knowledge. I would very much like to see that this knowledge does not fade away with disuse. We now know how to stage large exhibitions, stage multiple exhibitions, produce a juried show on a theme, produce catalogs, host a large banquet, negotiate with conference facilities, organize days of presentations, bus large numbers of people to given locations in a tight time frame, publicize events on local and national levels, and produce a complicated spreadsheet to keep track of it all. The list could go on and on. The key is to capture this knowledge and employ it on future Seattle Metals Guild projects, so that we can bring the benefits of the SNAG conference to even more of our members.

Thank you all and see you at the next SMG event!

Allora Doolittle  
allora\_doolittle@msn.com



## CORRECTION AND APOLOGY

A mistake was made in the 1998 Biannual Seattle Metals Guild Members Show catalog. The photo above Erin Dolman's name is of Stair Dickerman's piece and vice versa. Our sincerest apologies for this error to both artists. Please make a note of it in your copy of the catalog.

Thank you.  
Allora Doolittle

