

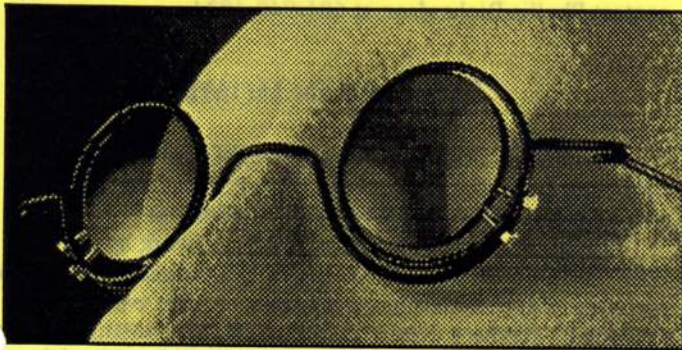
SEATTLE METALS GUILD

Semi-Monthly Newsletter

July/August 1998

SMG Calendar

September 4	Lecture: Deb Lozier	p. 1
September 5-6	Workshop: Deborah Lozier	p. 1
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WORKSHOP: "MAKING A SPECTACLE" WITH DEB STONER

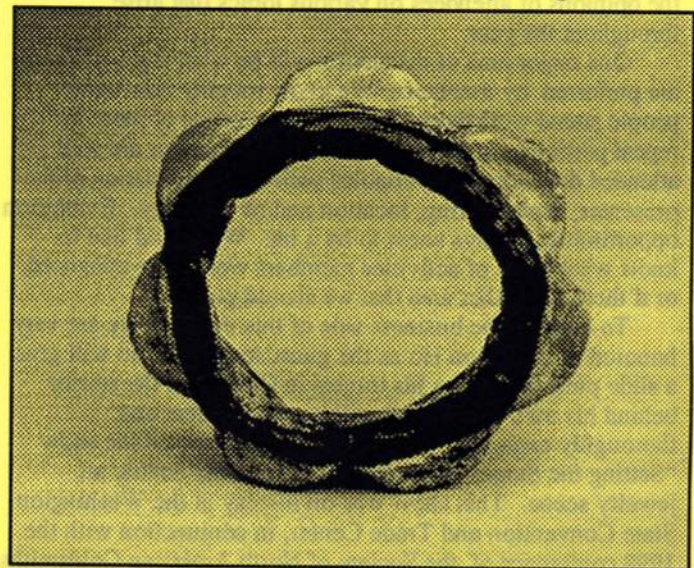
Date: Saturday-Sunday, October 17-18, 1998
Time: 10:00am - 4:00pm
Location: Pratt Fine Arts Center
Cost: \$85.00 plus a \$10.00 material kit, purchase from the instructor at workshop (see registration form on back page)
Lecture: Friday, October 16, 7:00pm (FREE)
Location: UW Art Building, Room 3

Deb Stoner has extensive experience teaching, exhibiting, and lecturing on the subject of eyewear. She has taught nationally as well as internationally, has had her work published in such magazines as *Metalsmith*, *American Craft*, and *Metropolis* among many others, and has been awarded numerous grants for her work in eyewear design and construction. She currently runs a freelance eyewear design business for diverse clients such as Donna Karan, Polaroid and Swiss Army.

The workshop will be low tech and recommended for those with a minimum of basic jewelry making skills.

If you have further questions about the workshop format or about Deb Stoner, please contact Jenifer Thacher at (360) 379-3989 or e-mail at jwtxrkk@olyopen.com

Pictured above: "Might Have Been a Coathanger" Deb Stoner, 1992



WORKSHOP: HOLLOFORM CONSTRUCTION WITH DEBORAH LOZIER

Date: Saturday-Sunday, September 5-6, 1998
Time: 9:30am - 4:30pm
Location: Pratt Fine Arts Center
Cost: \$85.00 (see registration form on back page)
Lecture: Messages in Metal
Friday, September 4, 7:00pm (FREE)
Location: UW Art Building, Room 3

Deborah Lozier is a full-time metalsmith residing in Oakland, California. She has taught and lectured for various institutions including the California College of Arts and Crafts, San Diego State University and Arrowmont School of Arts and Crafts. Her work has been featured on the cover of *Ornament Magazine* and reviewed in *American Craft*. Deb exhibits nationally and is part of the Oakland Museum's permanent collection.

Combining the malleable properties of non-ferrous metals with the basics of hollow construction techniques is an exploration in creating interesting forms that evoke volume without excessive weight. This workshop will explore the principles involved in constructing these forms along with insights on the special characteristics of moving metal. Emphasis will be on jewelry scaled objects but much of the information can be translated to a larger scale.

If you have any questions about the workshop or Deb Lozier, please contact Leslie MacInnes at 425-391-0995 or e-mail at foundaround@earthlink.net

Pictured above: Folded Flower Bracelet, enamel on copper 4"x4"x5/8" Deborah Lozier, 1998

Editors note: Lectures given by workshop instructors are open for all members to attend and are free of charge.

