

# SEATTLE METALS GUILD

Semi-Monthly newsletter

September-October 1998

## GENERAL MEETING AND SLIDE LECTURE BY RON HO

**Date:** October 28, 1998  
**Location:** University of Washington  
Art Building, Room 3  
**Cost:** Free  
**Bring:** Past Due Library Books, 10-Minute Lecture  
Ideas (See page 2) and thoughts on Seattle  
Metals Guild Programming.

The first part of this evening will be spent on Seattle Metals Guild business. One major area of discussion will be what types of events members prefer. We know roughly how many people attend workshops, and what percentage of those are repeat participants. Free lectures that we sponsor are well attended depending on variables such as the reputation of the presenter, topic, timing, location and/or publicity. Exhibition opportunities always seem to be a hit. Some people have been talking about working with local schools or organizations like Boy Scouts, Girl Scouts, Campfire Girls, etc. and providing lectures or demonstrations given by our members. We would like to know what types of activities members would like enhanced, or if there is another area that we should pursue.

To balance the business side of this meeting, we are very honored to have Ron Ho as the guest speaker. Ron will give a slide presentation on his travels. It will be quite a treat and thoroughly engaging. Ron recently curated the show "Setting the Stage," work by founders of the Seattle art jewelry scene. This show was on display at the Washington State Convention and Trade Center, in conjunction with the 1998 conference of the Society of North American Goldsmiths that was sponsored by the Seattle Metals Guild. Ron is a nationally recognized metalsmith who has a long history of learning and teaching in the Seattle area, and he has an incredible wealth of information regarding the metalsmithing and jewelry movement in the Northwest.

Please join us for an enjoyable evening!

## HELLOS AND GOOD-BYES

Many many thanks for all the hard work contributed by departing board members Jennifer Paris and Jonathon Briggs. Both volunteered over 5 years of service helping to expand and strengthen the Seattle Metals Guild.

We welcome 2 new board members! Sarah Hennessey has joined as a general board member and Barbara Alder has taken on the task of newsletter editor. We greatly appreciate their enthusiasm and hope that you will consider volunteering to help keep the Seattle Metals Guild one of the most vibrant metals guilds in the United States.

## SMG Calendar

Sept 4	Lecture: Deb Lozier	p. 1
Sept 5-6	Workshop: Deb Lozier	*
Oct. 16	Lecture: Deb Stoner	p. 1
Oct. 17-18	Workshop: Deb Stoner	*
Oct. 28	General Meeting: Speaker Ron Ho	p. 1
Nov. 2	Lecture: Speaker Lorraine McConaghy	p. 2
Oct. 1	Lecture: Micki Lippe, Karen Lorene, Mary Hu	p. 4
Dec 6	Ornament Party	
Jan. 30-31	Workshop: Greg Wilbur	p. 3
Feb.	Workshop: Bobby Hansson	p. 3
*	see last issue	

## UPCOMING LECTURES

**Deb Lozier** "Metal Diaries" on Friday September 4<sup>th</sup> at 7:00pm

**Micki Lippe, Karen Lorene, and Mary Hu** "Three For One Night" on Saturday October 1<sup>st</sup> at 7:00pm

**Deb Stoner** "Making a Spectacle" on Friday October 16<sup>th</sup> at 7:00 p.m.

**Lorraine McConaghy** "Women Metalworkers During WWII" on Monday November 2<sup>nd</sup> from 7:30 - 9:00 p.m.

These lectures will be at The University of Washington Art Building in Room 3, which is in the basement

These Guild sponsored lectures are usually scheduled on Friday night to kick off a weekend workshop. These lectures run about 1½ to 2 hours, and they are always *free*. You can attend the lecture even if you don't plan to attend the workshop. The lectures supplement the workshop, but are complete unto themselves. It is a good way to find out more about an artist or technique even if you are unable to attend the workshop. You can also sign up for the workshop at the lecture if there is still space. All are invited to attend, Guild member or otherwise. There have been some wonderful presentations. Please join us for fun, **FREE**, evenings!

## SMG LIBRARY

If you are interested in borrowing an item from the library, please contact:

Phoebe Smith, 206-284-1675

2910 Warren Ave. N., Seattle (3 blocks up from TSI).

## LETTER FROM THE PRESIDENT

Summer is over and I anticipate that most of you were very busy in one way or another. Maybe you caught up from all of the volunteer time spent on the SNAG conference. Maybe you spent almost every weekend this summer selling your work at a show, local or otherwise. Maybe you don't have any fingerprints left because you are building inventory for fall shows. Maybe you took advantage of the incredible weather and checked off some items on your "places to go" list. Or maybe you overhauled your garden or renovated your home (complete with the use of scaffolding!). I applaud your industry and hope that whatever you do is fulfilling. We would like to hear from you and learn about your endeavors. Your schedule may or may not include a high percentage of Seattle Metals Guild time, but we would like to maximize that time for you. What are your needs regarding the Seattle Metals Guild? As a member, you have the power to influence the direction of the guild. We are primarily an education-based organization; if you like this path, we need to know. If you would like us to provide benefits in other areas, we need to know that, as well. It is your money - how would you like it used? Please attend the General meeting on October 28, 1998. This will be an excellent opportunity to discuss the direction of the guild. If you are not able to attend, please send comments and concerns to any other board member or me.

Thank you, and see you there!

Allora Doolittle  
allora\_doolittle@msn.com  
16625 Redmond Way, #M425  
Redmond, WA 98052

## Classifieds

### DOUBLE ROLLING MILL FOR SALE

German made rolling mill with two sets of wide rollers, one for sheet metal, one for wire. Weight @ 250 pounds including stand. Asking price \$950.00. Please call Claudia Bunje at (425) 771-2196.

### INDEPENDENT METALS COMPANY

We buy scraps of: Copper, brass, aluminum, stainless steel, lead, insulated wire, auto radiators, electric motors & aluminum cans. Call Lisa at (206) 763-9033. Located 10 minutes south of downtown Seattle.

### SEEKING GOLDSMITH

I am seeking the cooperation of a goldsmith. I am an enamelist and designer. I need a flexible person to help create and test some patterns. If interested please send note with charges and resume to e-mail: aijjewelco@aol.com or fax to (213) 617-1185.

## WOMEN METALWORKERS DURING WWII

Lorraine McConaghy

**Lecture:** November 2, 1998  
**Location:** University of Washington, Art Building  
Room 3  
(Art building basement)  
**Cost:** FREE

The Seattle Metals Guild is pleased to offer another free lecture to its members. Join us for this evening featuring an informative presentation by Lorraine McConaghy who works in the External Affairs Department at the Museum of History and Industry. She has done extensive research on women metalworkers during World War II. We are honored that she will be lecturing on this subject for the Seattle Metals Guild. Questions? Contact Allora Doolittle at 425-883-6886 [allora\\_doolittle@msn.com](mailto:allora_doolittle@msn.com)

## LECTURE OPPORTUNITIES

Have you considered giving a lecture on a technique you've perfected or on a piece of metalsmithing history you've discovered, but stop when you think about having to talk in front of a group of strangers for over an hour, and you're not really sure they'd be interested in the first place? What if we said we know people would be interested and that you wouldn't have to talk that long? The Seattle Metals Guild is looking for people to give short, informal presentations to its members.

We've had great success with one-day events filled with short presentations. The Bead Day, the Color Workshop, and the Pre-Conference Workshops were events where SMG members gave short demonstrations with a great deal of information packed into one day.

The new version of this format that we'd like to try is an evening of several ten-minute lectures. I bought a book in Vancouver on Spratling silver a couple of years ago. It was fascinating and I did a little more research on it. I could give a presentation of "An Introduction to Spratling Silver". Marcia Bruno has been experimenting with linkages. Maybe she could do a demo on constructing one of them, or just bring them in varying stages and discuss the production process. I know there are so many of you that could do something like this. There are over 300 members in the Seattle Metals Guild. There must be an endless supply of these kinds of presentations! And ten minutes? That's nothing. It's just enough to get your feet wet in public speaking and makes for a bite-sized morsel for the audience to chew.

Bring your topics, along with the dates you would be available, to the General Meeting on October 28, 1998, or mail them to me (e-mail: [allora\\_doolittle@msn.com](mailto:allora_doolittle@msn.com), regular mail: 16625 Redmond Way, #M425, Redmond, WA 98052). Then we will assemble groups of topics, arrange dates, and advertise them in the newsletter.

I look forward to your responses!

## LIVING TREASURES PROJECT

Please join us in honoring the lives of our distinguished elder craftsman. Northwest Designer Craftsmen (NWDC) has instituted the Living Treasures Project, a series of professionally-produced video portraits, highlighting the work, philosophy, and achievements of respected senior craftsmen from the Northwest. "Robert Sperry: A Northwest Master", commissioned by NWDC and directed by Ann Coppel, was previewed at the Bellevue Art Museum on July 2, 1998. This 20-minute video celebrates Bob Sperry, an internationally known ceramist and educator, who did much to bring Japanese ceramic techniques to the United States.

NWDC plans to honor two distinguished Northwest craftsmen each year. These craftsmen will be identified through the American Craft Council and state organizations. Work has already begun on documentaries of jeweler Ramona Solberg and art teacher Russell Day. LaMar Harrington, a fine craft advocate, emeritus director of both the Henry Art Gallery at the University of Washington and Bellevue Art Museum, will be our next subject.

NWDC's 150 juried members in five northwestern states work in wood, clay, glass, metal, fiber, and mixed media. Many are respected elder craftsmen who, like Bob Sperry, have made significant contributions to their fields-both locally and internationally-as artists, teachers, and mentors. The Living Treasures Project is designed to promote public interest in fine crafts, and is part of NWDC's ongoing program of exhibits, lectures, and education.

Each 20-minute broadcast-quality video typically costs \$30,000. SAFECO and KCTS underwrote \$22,000 of the cost of the first video. We are seeking \$90,000 in donations and in-kind support for the next three videos. Through our grass roots efforts, we have already received \$17,000 toward this amount through donations from the Bellevue Art Museum, Wyman Youth Trust, the King County Office of Cultural Resources, Panaca, the Bead Society, and Lambda Rho, as well as many individuals.

Copies of the documentaries will be available to archives, schools, museums, and regional art centers. Videotapes may also be purchased through NWDC video librarian, Liza Halvorsen. For information, contact Liza at (206) 781-1434.

We ask your help in building a solid financial base for the Living Treasures Project. Gifts of \$500 and more will be acknowledged in the video credits, and these donors will be given a copy of their choice of a video. NWDC is a non-profit, 501(c)3 organization and donations to The Living Treasures Project are tax deductible. Your generous support ensures that the influence of our outstanding artisans is recognized and their work is remembered.

For more information about the Living Treasures Project, contact Lynn DiNino at (206) 325-9392. Please make your check payable to NWDC-LTP, and send your contribution to NWDC-LTP, c/o Lynn DiNino, 1632 17th Avenue, Seattle, WA 98122. Donations of any size, large or small will be accepted.

Thank you for your support of our Living Treasures

## TIN CAN ARTWORK BY BOBBY HANSSON

Date: Tentatively February 27-28, 1999

We all have those great painted tin cans that should be good for something. Well, early next year you'll have a chance to use them in a workshop. Plan to spend two days next February with someone who has made artwork from tin cans for over forty years. In addition to teaching at schools such as Arrowmont, Haystack, and Penland, Mr. Hansson has exhibited his work in the American Craft, Renwick, and Oakland Museums. To get a feeling for the scope of what can be made with tin cans and other recycled materials, take a look at a book he published through Lark Books titled "The Fine Art of the Tin Can." It includes a large selection of unique jewelry made from artists such as Tim McCreight and Robert Ebendorf. We'll give you more details in a future newsletter, but feel free to contact Ron Pascho at (425) 488-3404 anytime about this exciting workshop.

## RAISING - A SIMPLE ACT BY GREG WILBUR

Workshop: January 30-31, 1999

Lecture: January 29, 1999

Greg Wilbur has been hammering on metal for 29 years, raising sculptural vessels and forms from single pieces of metal. His work is shown nationally at galleries and fine craft shows such as ACC, Smithsonian, and Philadelphia Museum shows. Greg will share his raising techniques in a workshop January 30 & 31<sup>st</sup>, 1999.

In 1997 Greg traveled to Japan. There he worked with Japanese Metalsmiths doing similar work to his own. In a slide lecture on January 29<sup>th</sup>, 1999 he will tell us about this metalhead adventure.

Mark your calendar and look in the next newsletter for more details about this fun and informative workshop. Call Karen Boulton at 206-362-5055 with questions.

## 1999 NICHE STUDENT AWARDS

Applications are now being accepted for the 1999 NICHE Student Awards. These awards are sponsored by "NICHE, the exclusive trade publication for craft retailers". Finalists are invited to exhibit their work at the February 1999 Buyers Market of American Craft in Philadelphia. Winners are also featured in the spring 1999 issue of NICHE magazine and in the spring issue of the newsletter Connections. All students must be currently enrolled in a college or university in the United States or Canada.

The deadline is November 2, 1998. Applications are available by writing to NICHE Student Awards, 3000 Chestnut Ave., Suite 304, Baltimore, MD 21211, e-mail studentniche@rosengrp.com

## THREE FOR ONE NIGHT

**Micki Lippe**, "A visit to a German Goldschmiedschule"  
**Karen Lorene** "A Gallery Owner Speaks"  
**Mary Hu**, "Attending an Antique Jewelry Conference"

**Lecture:** October 1, 1998

**Location:** Pratt Fine Arts Center  
Print Center  
1902 S. Main  
Seattle, WA 98144  
206-328-2200

**Cost:** FREE

We will see slides and hear about Micki's Lippe's visits to Germany.

You will have an opportunity to hear about the jewelry world from the gallery owner's perspective with Karen Lorene.

From Mary Hu we can hear about what it is like to attend a different kind of jewelry conference. Mary will also talk to us about two other major jewelry shows she has visited.

## AMERICAN CRAFT COUNCIL

**Date:** September 18-20<sup>th</sup>, Friday & Saturday 10-6,  
Sunday 10-5

**Opening Night Preview and Celebration:** September 17<sup>th</sup>,  
Meydenbauer Center, Bellevue  
6:00pm - 9:00pm

**Cost:** \$20.00 each for opening night includes "1 return admission" for Fri., Sat., or Sun. (a \$6.00 value)

\$6.00 each for Friday, Saturday, or Sunday

For ticket information call Pratt Fine Arts Center at  
206-328-2200

The second annual American Craft Council (ACC) Showcase of Fine Crafts features 150 of America's finest craft artists who have been selected by a national jury process.

There are a number of jewelry and metal artists from Washington that will be included in the ACC show. They include in the Jewelry category; Chris Griffin, Ginger Kelly, Sandy Lew-Hailer, Micki Lippe, and Jane Martin. Included in the Metal category are; Jeffrey Brown, Lynne Hull, and Sandy Lew-Hailer.

## Schools

### Pratt Fine Arts Center

1902 S. Main, Seattle, 206-328-2200

#### Fall quarter: 1998

**Class:** Gold Fabrication Workshop  
**Andy Cooperman**  
Oct. 21-Nov. 11 Wednesdays, 1:30 pm.-5:30 p.m.

**Workshop:** Hollow Ring Construction  
**Nancy Deal**  
Nov. 14-15, Saturday-Sunday, 10:00 a.m.-6:00 p.m.

**Workshop:** "Down & Dirty" Enameling  
**Coral Schaffer**  
Oct. 4 & 11 Sundays, 10:00 a.m.-6:00 p.m.

**Workshop:** Projects in Sculptural Wireworking  
**Lita Batho & Kristin Tollefson**  
Oct. 3 & 10, Saturdays, 10:00 a.m.-4:00 p.m.

**Class:** Rendering Techniques for Jewelry/Metalsmithing  
**George McLean**  
Sept. 26 & 27, Saturday-Sunday, 10:00 a.m.-4:00 p.m.

**Workshop:** Metal Beads  
**Ra Jeanna Bowie**  
Nov. 1 & 8, Sundays, 11:00 a.m.-6:00 p.m.

Please call for a brochure with complete listings and prices.

### Oregon College of Art & Craft

8245 SW Barnes Rd. Portland, OR 97225  
(503) 297-5544

**Workshop:** Introduction to Acrylic in Jewelry  
**Marcia Bruno**  
Oct. 17 & 18, Saturday & Sunday, 9:00 a.m.-4:00 p.m.

### Highline Community College

2400 South 240th St., PO Box 98000, Des Moines, WA 98198-9800  
(206) 878-3710

Highline Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure.

### North Seattle Community College

9600 College Way North, Seattle  
(Near the Northgate Mall)

North Seattle Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure.

Continued on next page

## Bellevue Community College

3000 Landerholm Circle SE, Bellevue, WA 98007-6484  
(206) 641-2263

### New Weekend Workshops:

#### Forging Technique for Jewelry & Small Objects

Michel Royston from Hat Creek California  
Sept. 26 & 27, 9:00am - 5:00pm \$99

#### Advanced Soldering

Megan Corwin  
Oct. 17 & 18, 10:00am - 5:00pm \$99

#### Basic Box Making

Nancy Deal  
Nov. 7 & 8, 9:30am - 4:30pm \$99

#### Amulet Bags and Woven Bead Work

Lorri Ferguson  
Oct. 10 & 11, 10:00am - 4:00pm \$49

### Classes:

#### Decorative Arts: History of Jewelry

Alessandra Moroni  
Oct. 5 - Oct. 26<sup>th</sup>, Mondays, 6:30pm - 8:30pm \$60

#### Jewelry for Beginners

Virginia Causey  
Sept. 29 - Dec. 1, Tuesdays 9:00am - 12:00

Gina Pankowski

Oct. 1 - Dec. 10, Thursdays 9:00am - 12:00

Michael Saito

Oct. 1 - Dec. 10, Thursdays 6:30pm - 9:30pm

\$135

#### Jewelry Continuing: Focus on Linkages for Necklaces and Bracelets

Marcia Bruno  
Sept. 29 - Dec 1, Thursdays 6:30 a.m. - 9:30pm - \$135

### Contributing to the Newsletter

We welcome information about upcoming shows and events, articles about safety, bench tips and tricks you would like to share. If you have comments or something to contribute to the Guild Newsletter, please submit your information in writing or on disk. Include photos or logo artwork, if available.

**Remember to provide who, what, when, where, why and how.**



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**Deadline for Nov.-Dec. newsletter is October 10.**

**Articles received after that date might not be published.**

**If you are interested on helping with the newsletter, I am looking for someone to help put together the gallery & school section. Please contact me if you are interested.**

## Tacoma Art Museum

1123 Pacific Avenue, Tacoma (12<sup>th</sup> & Pacific-Downtown), 253-272-4258

### *Torch songs: Fifty Years of Northwest Jewelry & Messengers of Modernism: American Studio Jewelry 1940-1960*

Torch Songs celebrates TAM's new collection of jewelry & metalwork from the Northwest. Messengers of Modernism, a traveling show of modernist work from the Montreal Museum of Decorative Arts.  
**Show Dates:** July 11 - September 7

## Seattle Art Museum

100 University-Downtown), 206-654-3100

### *Silver Slicers*

Contemporary servers from American & English Silversmiths, from the collection of Seymour Rabinovitch  
**Show Dates:** through March 14<sup>th</sup>

## ACC Fair in Bellevue

Meydenbauer Center, Bellevue WA 425-637-1020

**Opening:** September 17<sup>th</sup>, 6:00pm - 9:00pm

**Fair Dates:** September 17-20

See page 4 for more information

## Facère Jewelry Art

1420 Fifth Ave., Seattle (City Center, First Floor), 624-6768  
Hours: 10-7:00 Mon.-Fri., 10-6:00 Sat. (closed Sunday)

### *Featuring:*

Andy Cooperman, Suzanne Stern,  
Cynthia Toops & Dan Adams

**Show Dates:** October 16-30

**Opening:** October 16<sup>th</sup>, 5:00pm - 7:00pm  
Please RSVP

## Flying Shuttle

607 First Ave. S., Seattle, 343-9762  
Hours: 10:30-5:30 Mon.-Sat., 12-5:00 Sunday

Work by Gallery Artists

## Pratt Fine Arts Center

1902 South Main Street, Seattle, WA, 98144, 206-328-2200  
Hours: 10-6 Mon.-Sat. (closed Sunday)

### *Modern Stone Age: Concrete From Pratt*

At City People's Garden Store, 29239 East Madison  
curated by Lynn DiNino, Ramona Solberg.

**Show Dates:** Sept 17-Oct. 18

### *Food for Thought*

A light hearted all-media show

**Show Dates:** Sept. 14-Oct. 24

## 1998-1999 Board of Directors

<b>President:</b>	Allora Doolittle	425-937-6886
<b>Vice Presidents:</b>	Jenifer Thacher Leslie MacInnes	360-379-3989 425-391-0995
<b>Secretary:</b>	Ron Pascho	425-488-3404
<b>Treasurer/Membership:</b>	Julie Gauthier	425-844-8402
<b>Newsletter Editor:</b>	Barbara Alder	206-783-5699
<b>General Board Members:</b>	Marcia Bruno Karen Boulton Sarah Hennessey	206-937-8845 206-362-5055 360-943-6529

## SEATTLE METALS GUILD: Statement of Purpose

*The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.*

*The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.*

*Our activities include: a bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops/lectures.*

*The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs. We welcome new members and encourage participation by everyone.*

*Seattle Metals Guild Newsletter is published at the beginning of September, November, January, March, May and July. Comments, announcements and ads are welcome from all SMG members. Each issue gives the deadline for submission for the next issue.*

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We welcome information about upcoming shows and events, articles about safety, bench tips and tricks you would like to share. If you have comments or something to contribute to the Guild Newsletter, please submit your information in writing or on disk. Include photos or logo artwork, if available.

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