

SEATTLE METALS GUILD

Bi-Monthly newsletter

September/October 1999

SMG Calendar

Sept. 17	Lecture: Charles Lewton-Brain
Sept. 18-19	Workshop: Charles Lewton-Brain
October 29	General Meeting: Lloyd Herman
Nov. 13, 14	Workshop: Bill Ayers
Dec. 5	Ornament Party
Jan. 21	Lecture: Deborah Krupenia
Jan. 22-23	Workshop: Deborah Krupenia



PRESIDENT'S LETTER

As the incoming President of the Seattle Metals Guild for 1999, I feel fortunate to now have such a significant role in an organization that I have really enjoyed from both sides of the fence. Two years ago I had the opportunity to join the board of directors. What I found was a group of people with a genuine interest in providing the membership with exceptional educational opportunities, either through workshops, lectures, or exhibitions. I believe that the energies of all the board members and volunteers are the reason the Seattle Metals Guild has been so successful. It is remarkable that an organization which started only 10 years ago from a small group of metalsmiths, meeting under names such as the Puget Sound Metalsmiths and the Daedalus Association of Metalsmiths, has grown into what is now the largest metals guild in the United States.

That success has now brought the Seattle Metals Guild into a transition period, one where we must re-examine the structure of the organization. The board of directors recognizes that the membership has certain expectations of the Guild, foremost of which is to actively support the metalsmithing community. You can see that we now have Guild-sponsored events scheduled for almost every month of the year. To continue this level of support, however, is becoming increasingly difficult. Currently, each board member is expected to "wear several hats" to insure that we not only continue to provide the membership with a full calendar of events, but also meet the legal requirements of a nonprofit organization. Thus, I will begin my term as President by working with the other board members to develop a new

organizational structure. One that will be more appropriate for the Guild as it is today. Over the next year we hope to develop new committee positions, and improve the recruitment process to attract more of the membership into board and volunteer positions. I encourage each of you to come to the October general meeting to hear more about these changes, future workshops and other events, and of course, what should be a great lecture by Lloyd Herman on the history of craft.

I hope that each member of the new board of directors will have the opportunity to talk with more of you about the Guild and its mission. This feedback is extremely important. Without it, an organization can move toward top-down management and become less likely to respond to the wants of the membership. That's not what the Seattle Metals Guild is all about, so feel free to contact us about anything. Our phone numbers are on the back of every newsletter.

Finally, I thank all the past board members and volunteers for making the Seattle Metals Guild a first-rate organization. The metalsmithing community of the Pacific Northwest is unique in its breadth and quality, and it will continue to benefit from the Guild's support if we realize that the goals and interests of our organization are not static. I believe it is the responsibility of both the board of directors *and* the membership to ensure that the Guild's activities change as required to meet the needs of that community.

--Ron Pascho

GLASS FUSING WITH METALS

Workshop: Choose Saturday or Sunday, Nov. 13 or 14

Location: Bill Ayers Studio, Redmond, WA

Deadline: November 1, 1999

Cost: \$50

Learn to fuse glass with mixed metals in this one day workshop, with glass artist Bill Ayers. Choose either Saturday, November 13th or Sunday, November 14th. The cost is \$50 for the workshop, payable to the Seattle Metals Guild by November 1st, plus \$25 lab fee payable to Bill Ayers on the day of the workshop. You will be provided with: instruction, all tools, materials, and cookies as needed, as well as a beautiful array of glass colors to choose from. After learning how to handle and cut glass, your first project is to create a small glass tile that goes right into the kiln. While we watch our tiles fuse, we design and create our main project—a personal plate or bowl incorporating glass and metals you will cherish forever. No glass experience is needed. Each class is limited to 7 students. For information, call Leslie MacInnes at 425-391-0995

GENERAL MEETING

With lecture and slide show by Lloyd Herman

Date: Friday, October 29, 1999
Time: 7:00 pm to 9:00 pm
Location: University of Washington Art Building, Rm. 3

The Seattle Metals Guild annual general meeting on October 29th is a chance for you to meet the new board of directors, hear about events planned for the coming year, and enjoy what should be a great lecture by our guest speaker, Lloyd Herman, on the history of craft.

Lloyd Herman has observed America's contemporary craft movement at close range for nearly 30 years. And, in his belief that it warrants greater recognition in the nation's visual arts, he has created exhibitions and written about the creativity of America's artists in glass, clay, wood, metal, and fiber. The University of Washington Press calls him "one of the foremost authorities on the contemporary craft movement in the U.S." As founding Director of the national craft museum of the U.S.—the Smithsonian Institution's Renwick Gallery—from 1971 until 1986, his name became synonymous with the Gallery and its exhibitions and public programs. He has lectured on American crafts throughout the world, and has juried numerous art competitions in the U.S. and abroad.

From 1988 through 1990, as director of the Cartwright Gallery in Vancouver, B.C., he planned a new building for the Gallery and supervised its evolution into The Canadian Craft Museum. He has continued to curate traveling exhibitions—"Trashformations: Recycled Materials in American Art and Design" and "American Glass: Masters of the Art" are currently touring North American museums, soon to be followed by "Uniquely Aluminum." "Fresh Clothes" was a featured exhibition in Seattle's 1997 Labor Day arts festival, Bumbershoot.

His book, *Art That Works: The Decorative Arts of the Eighties, Crafted in America*, was published in 1990 by the University of Washington Press. He hosted three television programs on contemporary craft for the "Arts Edge" series, and has narrated an award-winning video on five American glass artists. Oregon State University engaged him to plan a craft museum for jewelry and metalsmithing instruction on the Oregon coast. Lloyd Herman is a native of Oregon, and lives and works in Seattle, Washington. He is currently Acting Senior Curator of the International Glass Museum, planned to open in 2002 in Tacoma, Washington.

SMG LIBRARY

Did you know that the Seattle Metals Guild has a growing library from which you can borrow books, videos and slides?

If you are interested in borrowing an item from the library or finding out what's available, please contact:

Leslie MacInnes, 425-391-0995

NEWS FLASH:

SMG'S FIRST YEAR 2000 WORKSHOP:

Married Metal with Deborah Krupenia

Workshop: Saturday and Sunday, Jan. 22-23, 2000
Lecture: Friday, January 21

Mark your calendars now. The Seattle Metals Guild is hosting a workshop with Deborah Krupenia. Married Metal: Color, Pattern, and Image, will be the subject of the two day intensive workshop. Deborah has researched and practiced the technique of married metal extensively. The process is a way to enliven the surfaces of forms with pattern and color.

Ms. Krupenia is an internationally known artist-metalsmith, teacher, and author of the book *The Art of Jewelry Design: Production Jewelry by 20 Top Designers*. Her work is represented in galleries nationwide and has been published in *American Craft*, *Metalsmith*, and *Ornament* magazines. She has taught jewelry-making at the De Cordova Museum School in Lincoln, Massachusetts, the School of the Museum of Fine Arts in Boston, and the Massachusetts College of Art.

This workshop will be held on Saturday, January 22, and Sunday, January 23, 2000. Ms. Krupenia will present slides of her work Friday, January 21. More details to be announced in the next SMG newsletter.

UPCOMING PRATT METALS EXHIBIT

Pratt Fine Art Center is sponsoring an exhibition titled "Current Views," which will open on January 14, 2000. This exhibition has been curated by Micki Lippe and will be shown at the Pratt CoCA Exhibition Space.

The following artists have agreed to participate in this exhibition:

Dominique Brechault	James Meyer
Marilyn Da Silva	Myra Mimlich-Grey
Jack Da Silva	Barbara Minor
Sandra Enterline	Tom Muir
Diane Falkenhagen	Pamela Ritchie
Fred Fenster	Marjorie Simon
Pat Flynn	Christine Smith
Don Freidlich	Kye-Yeon Son
Chris Hentz	Didi Sudyam
John Iverson	Billie Jean Theide
Dan Jocz	Rachelle Theiwes
Charles Lewton-Brain	Marina Windells
Valorie Mitchell	Joe Wood

Most of these artists have not exhibited in Seattle. This will be an opportunity for the Seattle metals community to view work that has previously been seen only in publications.

There is an opportunity for many of you to participate in this event. We will need monitors at CoCA during the exhibition. If you would be able to donate five hours of your time, please call Micki Lippe at 328-2479. We need these monitors there for security reasons. The exhibition cannot happen if we are not able to provide the monitors.

BOOK ALERT:

The Metalsmith's Book of Boxes and Locketts

This new book by Tim McCreight should be arriving at bookstores shortly. The following Northwest artists are among those included in the book: Jan Baum, Nancy Deal, Joana Kao, Micki Lippe, Jane Martin, Kiff Slemmons, and Lori Talcott. You may order the book directly from Tim at:

Brynmorgen Press
One Longfellow Square
Portland, Maine 04101
Phone: 207-761-0927
Fax: 207-761-0781



Cost: \$29.95 plus shipping

JEWELRY WORKSHOP SAFETY REPORT

This new book by Charles Lewton-Brain reviews issues of studio safety and discusses strategies for recognizing risks in the jewelry workshop and for reducing hazards by using substitution of materials or processes. The premise is that any reduction in risk improves the safety conditions of the goldsmith and artist. It is written in a warm, easily readable style with plenty of examples and safety anecdotes backed by extensive citations and references. A workshop tour gives you a new approach to learning about safety issues and procedures, with safety and health concerns listed by the jewelry procedures and tools used, a good index, all designed to help you find the information you want rapidly and easily. This is the first serious book on safety intended for jewelers and goldsmiths, the first to address safety issues by the jobs and equipment that jewelers use. About 220 pages.

Invest in this project while it is still in development and save 25%!! This book is expected to come out in September. Retail is \$34.95, but there is a prepublication advance discount if you order by September 30, 1999. The discount price is \$26.45 plus \$4.00 s&h.

Make checks payable to Brain Press Ltd. Brain Press, Box 1624, Stn. M, Calgary, Alberta, T2P 2L7, Canada. 403-263-3955, fax 403-283-9053, e-mail: brainnet@cadvision.com

ANNOUNCEMENT

You are cordially invited to attend an exclusive opening
For Tami Dean Contemporary Fine Jewelry.

Friday, September 10th and
Saturday, September 11th, 1999
From 11:00 am to 7:00 pm
At 11105 NW Lost Park Drive
Portland, Oregon 97229
(east entrance)

We hope you can join our celebration!

ORNAMENT PARTY

This year's Seattle Metals Guild Ornament Party will be held at the home of Jan Smith on Sunday, December 5. Bring food to share, and a handmade ornament to exchange. You will get a chance to pull a name out of a hat to receive someone else's ornament. More details in next newsletter.

PRATT HOLIDAY SALE

Date: Friday, December 3rd, 6:00-10:00pm
Location: Pratt Fine Arts Center
1902 S. Main St., Seattle, WA 98144
206-328-2200

Mark your calendars for the annual Pratt Holiday Sale, where over 140 participating local artists join Pratt to show off a fantastic selection of glass, jewelry, prints, ornaments and more, along with food, drink and live glass blowing. Money raised supports Pratt's general operations and the artists themselves. Please join Pratt for the Opening Night party on December 3rd. See you there!

2000 NICHE STUDENT AWARDS

Applications are now being accepted for the 2000 NICHE Student Awards. These awards are sponsored by "NICHE, the exclusive trade publication for craft retailers." Finalists receive an award certificate and are invited to exhibit his or her entry at a special display at the world's largest wholesale art event, the Buyers Market of American Craft. Thousands of gallery owners and specialty retailers will view the entries at this national show held February 18-21, 2000, in Philadelphia. In addition, winners are featured in the spring 2000 issue of NICHE magazine, and in the spring issue of "Connections," a newsletter distributed nationwide to professional artists. All students must be currently enrolled in a college or university in the United States or Canada.

The entry deadline is November 1, 1999. Applications are available by writing to NICHE Student Awards, 3000 Chestnut Ave., Suite 304, Baltimore, MD 21211, e-mail studentniche@rosengrp.com.

SMITHSONIAN CRAFT SHOW 2000

The Smithsonian Craft Show, the nation's most prestigious juried exhibition and sale of contemporary American crafts, invites studio artists to submit entry applications for the show's millenium event. Deadline is October 1, 1999. A three-member jury will select 120 craftspeople to participate in the 18th annual show at the National Building Museum in Washington, DC, April 27-30, 2000.

Exhibitor applications for entering the 2000 Smithsonian Craft Show may be obtained by sending a self-addressed label to Smithsonian Craft Show, Smithsonian Institution, Washington, DC 20560-0037 or by calling 202-357-4000. The e-mail address is craftshow@scan.si.edu. The web site address is www.si.edu/youandsi/craftshow.

**1999-2000
BALLOT RESULTS**

President: Ron Pascho
Vice Presidents: Leslie MacInnes
Jenifer Thacher
Gina Pankowski
Secretary: Kathleen Faulkner
Treasurer: Julie Gauthier
Newsletter Editor: Sarah Hood
Publicity: Leilani Norman-Young
General: Barbara Alder
Jan Smith
Sara Hennessey

Thank you for your vote!

BRAIN NEWS:

Shop Tips From Charles Lewton-Brain

Aquaplast or Protoplast is a low temperature thermoplastic which softens completely in hot water and can be quickly shaped and formed. It hardens at room temperature to a material hard enough to use for a die form material in a hydraulic press (particularly when in a retaining ring). It is used to make rapid casts for broken limbs. You can order it from Frei and Borel in San Francisco. The material comes in sheet form which can be wrapped around pliers or hammer ends so you don't scar your metal with them, as well as tube, wire and pellets that quickly form a solid mass if squeezed together when soft. They work extremely well as handles for holding items while stonsetting—replacing the traditional pitch stick. It is a great stone-setting pitch or shellac substitute, quickly holds a piece securely while setting and releases easily. The older the material is the slightly more sticky it gets.

Free samples and a catalog can be obtained from:
WFR/Aquaplast Corporation, 30 Lawlins Park, Wyckoff, NJ
07481, fax 201-891-2329, phone 201-891-1042.

DON'T FORGET!

Charles Lewton-Brain is giving a free lecture in conjunction with his fold-forming workshop. The lecture is on Friday, September 17, 1999 at 7pm at North Seattle Community College, 9600 College Way North, Seattle, and is FREE! See you there.

Classifieds

Hammer Order

I'm interested in organizing a group order of hammers and stakes from Allcraft. The discount will vary depending on the totals, but the minimum is 10%.

If interested, call Jan Smith at 206-323-5305 or e-mail me at pauloe@email.msn.com.

Sell Your Stuff!

Do you have some old equipment taking up space in your studio? Any tools you don't use quite as often as you used to? Want to quietly get rid of that impulse purchase?

We're setting up shop and need equipment! We're looking for large and small stuff, including a rolling mill, hydraulic press, tumbler, anvil, wax injector, casting equipment, vacuum table, etc. etc.

New is great, but well-used and well-loved is even better. Please call Sarah or Jana at 206-720-7012

Exotic Metals For Sale!

Our hot new offering is a reticulating silver bimetal named CrinkleMetal. We also make mokume-gane, bimetals and Japanese alloys in sheet and rod form. Made in your own backyard. For product descriptions and prices contact: Phil Baldwin, Shining Wave Metals, PO Box 563, Snohomish, WA 98290. Phone and fax: 425-334-5569.

Enamelworks Supply Co.

Vitreous Enamel, Enameling Supplies,
Courteous Assistance.
Coral Shaffer 206-525-9271
1022 NE 68th Street. Seattle, WA 98115

Independent Metals Company

Buyers of all non-ferrous metals
Lisa O'Farrell
747 S. Monroe Street, Seattle, WA 98108
Telephone 206-763-9033
Toll free 1-888-763-9033
Facsimile 206-763-9093

Web Sites

Here is a list of Web sites you may be interested in checking out. It is by no means an exhaustive one. Please send your favorites to us!

<http://www.craftsreports.com>

<http://www.pmcclay.com>

<http://www.riogrande.com>

http://www.ganoksin.com/borisat/tip_sear.htm

<http://www.ganoksin.com>

<http://www.conted.bcc.ctc.edu:81/schedule/1/46-74.html>

<http://www.members.xoom.com/coma9>

Pratt Fine Arts Center

1902 S. Main, Seattle, 206-328-2200

Fall Quarter: September 20-November 21, 1999

Please call for a brochure with complete listings and prices.

Master Artist Program: Enchantment of the Every-Day Object

Ken Bova

September 13-17, 9:30am-4:30pm

Workshop: Basic Design Principles for Jewelry Construction

Florence Baker-Wood

Saturday, Sept. 25, 9:00am-5:30pm

Sunday, Sept. 26, 9:00am-5:30pm

Workshop: Soldering Techniques

Florence Baker-Wood

Saturday, October 2, 9:30am-5:30pm

Sunday, October 3, 9:30am-5:30pm

Workshop: Advanced Soldering Techniques

Megan Corwin

Saturday, November 6, 9:00am-5:30pm

Sunday, November 7, 9:00am-5:30pm

Workshop: Introduction to Enameling

Coral Shaffer

Saturday, October 9, 9:00am-5:00pm

Sunday, October 10, 9:00am-5:00pm

Workshop: Enameling Holiday Ornaments

Coral Shaffer

Saturday, November 13, 9:00am-5:00pm

Sunday, November 14, 9:00am-5:00pm

Workshop: Projects in Sculptural Wireworking

Kristin Tollefson & Lita Batho

Saturday, October 16, 10:00am-4:00pm

Sunday, October 17, 10:00am-4:00pm

Workshop: Clasps and Findings Workshop

Ra Jeana Bowie

Saturday, November 20, 10:00am-6:00pm

Sunday, November 21, 10:00am-6:00pm

Workshop: Metal Beads

Ra Jeana Bowie

Saturday, October 23, 10:00am-6:00pm

Sunday, October 24, 10:00am-6:00pm

Class: Jewelry/Metalsmithing I

Section 1: **Jane Martin**

Thursdays, 10:00am-2:00pm, 9/23-11/11

Section 2: **Virginia Causey**

Tuesdays, 9:30am-1:30pm, 9/21-11/9

Section 3: **Megan Corwin**

Wednesdays, 6:00pm-10:00pm, 9/22-11/10

Class: Jewelry/Metalsmithing II

Virginia Causey

Wednesdays, 9:00am-1:00pm, 9/22-11/10

Class: Fabricating Hollow Forms

Carmen Valdes

Wednesdays, 1:30-5:30pm, 9/22-11/10

Class: Rendering Your Jewelry Designs

George McLean

Tuesdays, 9:00am-1:00pm, 9/21-11/9

Class: Holloware

Cynthia Schlemlein

Thursdays, 6:00-10:00pm, 9/23-11/11

Class: Crossing Over: Combining Glass and Metal

**Ginger Kelly, Nancy Deal, Andy Cooperman,
and Micki Lippe**

Tuesdays, 6:00-10:00pm, 9/28-11/16

Class: Waxes and Casting

George McLean

Tuesdays, 1:30-5:30pm, 9/21-11/9

Class: Tin Working

Loran Scruggs

Mondays, 6:00-10:00pm, 9/20-11/8



North Seattle Community College

9600 College Way North, Seattle, (206) 527-3600

(near the Northgate Mall)

<http://nscclx.sccd.ctc.edu>

The Seattle Community College system offers jewelry design and light metal fabrication at its North campus. The facilities are some of the best in the country with torches at every bench, and all the necessary hand tools needed to construct fine jewelry. The studio has designated hot and cold working areas for metal fabrication, and a complete casting set-up for gravity and centrifugal processes. The sheet metal equipment includes a metal shear, box brake, metal lathe, and milling machine, which can be used for tool-making and metal construction. There is also basic lapidary equipment available for stone cutting and polishing.

For more information, contact Lynne Hull at 206-526-0062, or the Humanities department at 206-527-3709.

Belleve Community College

3000 Landerholm Circle SE, Bellevue, WA 98007-6484
(206) 641-2263

Belleve Community College offers a complete program in jewelry and metalsmithing. Please call for a brochure.

Jewelry for Beginners

Joana Kao

10 Tuesdays, 9/21-11/23, 9:00am-12:00pm

Jewelry for Beginners

Virginia Causey

10 Thursdays, 9/23-12/9, 9:00am-12:00pm

Jewelry for Beginners

Colin Skelly

10 Thursdays, 9/23-12/9, 6:30-9:30pm

Jewelry: Continuing

Lanelle Keyes

10 Wednesdays, 9/22-12/1

Bead Stringing: Beginning and Beyond

Lorraine Ferguson

2 sessions, Sat, Sun, 10/2-10/3, 10:00am-4:00pm

Glass Beadmaking: Beginning

Julie Clinton

2 sessions, Sat, Sun, 10/30-10/31, 9:30am-5:00pm

Oregon College of Art and Craft

8245 SW Barnes Rd., Portland, OR 97225 503-297-5544

Metal Workshop:

Tinkering With Wire

With Ellen Wieske

Saturday and Sunday, September 11 and 12

9:00 am to 4:00 pm

\$150; studio fee \$28

Wire is a wonderfully direct material. Utilizing a few tools, it is possible to make a variety of objects from jewelry-scale to large size. Imagination and a willing spirit are the only prerequisites for this workshop. Through demonstration, samples, slides, drawing and discussion, students will learn to build objects employing a variety of techniques. Whether your style is loose and flamboyant or tight and organized, the unique quality of this material will yield itself easily to the hand. No prerequisite.

Ellen Wieske received her BA from Wayne State University in Detroit and her MFA at Cranbrook Academy of Art in 1992. A working metalsmith for 22 years, and a teacher for the past twelve, her studio is in Cambridge, Mass. She has taught at Oregon College of Art and Craft, Haystack School of Crafts, Arrowmont, Massachusetts College of Art, Maine College of Art, and in France. Her work has been exhibited both nationally and internationally.

Galleries

Facère Jewelry Art

1420 Fifth Ave., Seattle (City Center, First Floor), 624-6768

Hours: 10-7:00 Mon.-Fri., 10-6:00 Sat. (closed Sunday)

Encore show

13 jewelry artists who have shown at Facere sometime in the last 20 years return for a group show. Must RSVP.

Opening: Friday, October 8, 1999

Lecture: 4:00pm

Reception: 5:00-7:00pm

Annual Antique Show

Opening: Friday, November 5, 1999

Lecture: with jewelry historian Christie Romero
4:00pm, \$12. Must RSVP.

Reception: 5:00-7:00pm

Artist Holiday Show

Annual holiday show and ornament giveaway, plus a dessert buffet. Must RSVP.

Opening: December 1, 1999, 5:00-7:00pm

Flying Shuttle

607 First Ave. S., Seattle, 343-9762

Hours: 10:30-5:30 Mon.-Sat., 12-5:00 Sunday

Work by Sharon Boardway

Pieces from her current collection and new one-of-a-kind works.

Show dates: October 7-November 3, 1999

Opening reception: October 7, 5:00-8:00pm

Pratt Fine Arts Center

1902 S. Main St., Seattle, WA 98144

206-328-2200

Instructor's Choice

Pratt student work selected by Pratt instructors, including some jewelry and holloware.

Show dates: September 11- October 13, 1999

Opening reception: Friday, September 24, 6-9pm

Pratt Gallery at CoCA

(Center on Contemporary Art)

65 Cedar St., Seattle, WA 98121 206-728-1980

PONCHO Artist-in-Residence show

Show dates: September 2- October 6, 1999

William Traver Gallery

110 Union St., Suite 200, Seattle, WA 98101 206-587-6501

Hours: Mon.-Sat. 10-6, Sun. 12-5

Work by Ann Gardner

Mixed media, jewelry-like sculptural pieces

**SEATTLE METALS GUILD
Membership Form**

Date _____
Name _____ Phone _____
Address _____ Zip code _____
Phone _____ Fax _____ E-mail _____

Check if you do not want your address and/or phone number published in the Guild Directory

Enclosed is:

- \$30 for an individual membership, September 1, 1999 to August 31, 2000
 \$40 for membership for any number of adults at the same address, September 1, 1999 to August 31, 2000

Send checks made payable to *Seattle Metals Guild* to:
Jill Gauthier, 15130 286th Ave. NE, Duvall, WA 98019

**SEATTLE METALS GUILD
Bill Ayers Workshop Registration Form**

Name _____ Phone _____
Address _____ Zip code _____

Have you ever taken a Seattle Metals Guild Workshop before? _____ If "yes", which one(s)? _____

- Choose one: Saturday, November 13th
 Sunday, November 14th
 no preference (either day)

Enclosed is:

- \$50 per person to register for the *Bill Ayers workshop* - non-refundable after Nov. 1, 1999

Send checks made payable to *Seattle Metals Guild* to:
Leslie MacInnes, 373 Mt. Defiance Cr. SW, Issaquah, WA 98027

