

SEATTLE METALS GUILD

Bi-Monthly newsletter

March/April 2000

PRODUCTION DAY:

LEAVE IT TO THE PROFESSIONALS

Date: Saturday, May 13, 2000
Time: 10:00am-3:30pm
Location: Phinney Ridge Community Center
6532 Phinney Ave. N., Seattle
Cost: \$30.00
Deadline: May 6, 2000

Did you ever consider that many of your designs may be ideal for production by local professionals? Often called outsourcing, many artists now take advantage of a unique group of local businesses that have the specialized skills and equipment to make all, or part, of their production pieces. Those artists have found that by *jobbing out* many of their production procedures, they not only save time and money, but avoid many of the safety concerns inherent with a production shop.

Spend time with industry professionals and learn more about the different techniques available to you. James or Larry from Outcast and Company demonstrate waxes, molds, and casting, and Ken and Greg Krueger from Acu-Line explain chemical machining of copper, brass, stainless steel and nickel silver. Get a behind-the-scenes look at these shops and explore a new way to approach small scale production. Each will offer insight into the technical world outside of the independent studio.

We will be meeting at Phinney Ridge Community Center at 10am for a production discussion, coordinating car pools and such. For more information on this workshop please call Leslie MacInnes at 425-391-0995.

SMG Calendar

March 8-11	SNAG conference Boston, MA
March 24	General Meeting
April 22	Swap Meet
May 13	Event: Production Day
May 19	Pratt Auction
June 4	End of Year Party and Studio Tour
June 9	Lecture: Phil Baldwin
June 10-11	Workshop: Phil Baldwin
Sept. 8	Lecture: Bob Ebendorf
Sept. 9-10	Workshop: Bob Ebendorf

THE SMG SWAP MEET

Date: Saturday, April 22, 2000
Time: 9:30 a.m. - 12:30 p.m.
Location: the 2-D room at the Pratt Fine Arts Center
1902 S. Main St., Seattle 206-328-2200
Cost: Free! to sell or shop

The Swap Meet is just around the corner. Now is the time to scour your studio in search of valuable goods to bring to the Meet. Past items have included vibrating tumblers, loose beads, casting equipment, pliers, flux, etc. It is a great chance to supplement your supplies without paying full price. Participation is free and open to all SMG members. If have stuff to sell, price it and bring it with you. There will be tables set up for sales. If you want to shop, come on down!

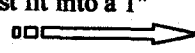
As well as fellow members sharing their excesses, there will be professional vendors enticing you with their goods and services. Among the vendors present will be perennial favorite, stone cutter David Horste, flashing his gems, photographer Doug Yaple, illuminating the copious jewelry slides he has taken, enameling expert Coral Shaffer, showing her work and selling supplies, and metal god Phil Baldwin, representing his "exotic metals."

If that isn't enough to entice you, the extensive SMG Library will be displayed and available for check out (as well as return of overdue items!) and representatives from the Board will be present to spread good cheer and answer (relevant) queries. Please join us for this shouldn't-miss event. Feel free to contact Jenifer Thacher with questions at 360-379-3989 or e-mail at JWTRKK@OLYPEN.com.

PRATT AUCTION BEAD NECKLACE

Every year SMG members are asked to donate a handmade bead to be incorporated into a necklace that we then donate to the Pratt Auction. That time has come again.

REQUIREMENTS:

- Traditionally in the past, most beads have been precious or semi-precious metal.
- The hole needs to be 2mm. min. (#45 drill bit)
- The bead must fit into a 1" square 
- Deadline: last week of March

Send your beads to : Kathleen Faulkner, PO Box 1201, Anacortes, WA 98221 Call 360-293-7621 with questions or contact any Board Member. This is a great opportunity to contribute to your community!

REMINDER:

SPECIAL MEETING AND LECTURE

Date: March 24th at 7 pm
Location: University of Washington
Art Building, Room 3

Don't forget the Guild will have a special meeting during March. It has been scheduled to give you an update on the reorganization of the Board of Directors, to begin the nomination process for new board members, and to alert you to funding opportunities through the Artist Trust. We'll also have a representative present from the organizing committee for this October's Jewelry Metals Symposium. She'll give you some inside information about the speakers and other events planned for the symposium, and an opportunity to volunteer to help with this exciting event. Because it is special meeting, we have invited local jewelry artist Joan Tenenbaum to share with us how traditional Inuit culture became such a strong influence on her jewelry designs.

Start your Spring out right and join us for this meeting. If you have any questions, please contact Ron Pascho at (425) 488-3404. If you want to read more about the reorganization, there is an article in the last newsletter which details the proposed changes.

SMG YEAR END STUDIO TOUR AND PARTY

Date: Sunday, June 4, 2000
Time: 9:30 a.m. - 4 p.m.
Studios: David Horste, Carmen Valdez and Jane Martin
Cost: Absolutely free and includes a fabulous party!

This year, the Studio Tour and Party will take us from Capitol Hill through Pioneer Square and over the Sound to Bainbridge Island. During their scheduled times, the participating artists open their studios to SMG members for viewing. The artists will be present to show their work, answer questions and perhaps demonstrate use of tools or pertinent techniques. The 'potluck' style party ends the day after the last studio has been viewed.

We will start the tour at the lapidary workshop of David Horste who lives in the heart of Capitol Hill. (If you haven't seen David's shop or his beautiful work, don't miss this opportunity...he is planning to move to Portland in the future!) Next we will move on to the studio of Carmen Valdez, who rents a space near the Kingdome (or by that time, the very expensive rubble heap). We will then hop on a ferry to Bainbridge Island where we will visit the enviable beachfront studio and home of Jane Martin.

There will be a two hour break after Carmen's studio in order to give folks plenty of time to get to Jane's for the party, which will start around 2:00 pm. There will be extensive details regarding exact locations, times, ferry information and carpooling in the May/June edition of the SMG newsletter.

Feel free to e-mail Jenifer Thacher at JWTXRKK@OLYPEN.COM with any questions.

WORKSHOP:

ALLOYING FOR JEWELERS with Phillip Baldwin

Date: Saturday & Sunday, June 10 & 11, 2000
Time: 10:00am to 4:00pm
Location: Phillip Baldwin's studio in Snohomish County; 40 minutes north of Seattle
Cost: \$100.00
Deadline: May 10, 2000. Sign up for this one early because space is limited to 10 participants.
Lecture: "Three Recent Projects, an Inside View," describing Phil's recent architectural installations, design and construction process.
Date: Fri. June 9, 7:00pm, UW Art Bldg, Rm.3

The "Alloying for Jewelers" workshop will cover the small scale making of alloys of copper, silver and gold for use by artisan jewelers. Topics covered will include alloy calculation, melting, pouring, rolling and annealing procedures and coloring or patination possibilities. Students will learn through lecture, demonstration and lots of hands-on experience.

Handouts will be provided for future reference. This is information that can be applied over a lifetime of work. Metals for alloying practice will be available for purchase during the workshop.

Phil Baldwin is a second generation craftsman, starting work in hot forged steel in 1967. During the next ten years he slowly learned the basic techniques of ironwork and entered the graduate metalsmithing program at Southern Illinois University in 1977, graduating with an MFA degree in 1979. In 1983 he formed Shining Wave Metals, a firm engaged in the commercial manufacture of exotic metals for the art metal field. Phil's work covers a wide range of forms from weapons to architectural metalwork. He maintains a studio and lives in Snohomish County, western Washington.

SMG BIENNIAL SHOW CALL FOR ENTRIES

It's time to start that piece you've been waiting to create. The Seattle Metals Guild will be hosting a members' show in conjunction with the Symposium in October, 2000.

Once again, the show will be located at the Washington State Trade and Convention Center. This is an all-inclusive show for our membership and a wonderful opportunity to showcase our talent.

The dates on the show are not firmed up yet but will tentatively be during the first part of October, 2000. Delivery dates, participation form, and complete information will be in the next newsletter.

REINSTALLATION OF KINGDOME MURAL

Date: First Thursday Artwalk, March 2nd, 2000
Time: 4:30 pm to 6:30 pm
Location: 500 4th Avenue (between James and Jefferson), Seattle, WA

Featuring the sounds of the Don Goodwin Group and tastes of Perk Up.

You are invited to celebrate the resiting of the Harold Balazs mural, *Rhododendrons*, at an artist reception. Balazs' large mural was once located at the Kingdome and has been relocated to the King County Administration Building.

Rhododendrons, by Harold Balazs, was commissioned in 1976 and marked the beginning of the Honors Program, which recognized mid-career, visual artists who had made significant contributions to the art of the Northwest region. Balazs' multifaceted career has encompassed nearly every kind of art imaginable from large-scale fountains, sculptures and altars to paintings and printmaking, while exploring a variety of materials. For *Rhododendrons*, the artist used vitreous enamel on steel, a process that fuses high-fired powdered glass to metal, forming a jewel-like design. He selected the bright blossoms because, as he remarked, "The Kingdome cries out for color and I decided to give it a bouquet of flowers." In the same way, the murals enliven the base of the King County Administration Building and continue the legacy of the Honors Program.

FOXFIRE JEWELERS CALL FOR ENTRIES

Foxfire Jewelers Studio, located in downtown Woodinville, is Michael Babinski's retail store, selling his jewelry and creations for the past 15 years. Babinski's work has been featured in articles in *Ornament*, *Lapidary Journal* and *National Jeweler*. Foxfire recently added a gallery showcase to feature small works by various artists. Seattle Metals Guild members are invited to submit slides/photos for consideration. Three dimensional objects may be any media, up to 7" x 7" x 7", and available for sale on a consignment basis, 50% commission. No jewelry, please. SMG members will be given first consideration. There is also a wall devoted to two dimensional works. A contemporary drawer pull exhibit is being planned for sometime in the fall.

Send slides/photos to Foxfire Jewelers Studio, 14176 NE Woodinville-Duvall Road, Woodinville, WA 98072-8551, attention: Michael. (425) 485-0625

Missing your newsletter? Have an address correction?

If you, or someone you know, did not receive a newsletter, or if you have moved, give your name and address
v: Allora Doolittle
16625 Redmond Way, #M425
Redmond, WA 98052
ajd@lante.com

REVIEW: DEBORAH KRUPENIA WORKSHOP

By Gina Pankowski

The Marriage of Metals workshop presented by Cambridge, MA artist Deborah Krupenia was a full weekend of inspiring instruction and hands-on practice. Deborah provided detailed demonstrations of a range of pattern inlay options including dots and lines in which contrasting metals and the soldering process itself can be used to create pattern. Slides were presented each day to stimulate ideas for applying the process to one's work. Students were given time to practice in class and complete their own samples.

Students worked in teams of two on the second day to create what Deborah described as a "pattern log." Using 12 or 14 gauge square wire, layers of alternating colored wire were soldered together in flat sheets, then soldered to each other to create a checkerboard log. Slices of the patterned log can then be inlaid into sheet metal.

Deborah almost exclusively uses hard solder in her inlay process, sometimes switching to gold solder for more color variation. The inlaid sheets of metal can be formed using wood and a soft mallet. By not cleaning up excess solder on the back of the work piece, if cracks appear when forming, you can re-flow the solder to fill them. Tips like these were further explained in the workshop handouts.

Judging by the frenzied pace in the studio and the healthy exchange of technical problem solving, newly embellished surfaces will be showing up in new work by the Guild participants soon!

REVIEW: DAVID HORSTE WORKSHOP

The Port Townsend contingent of the Seattle Metals Guild was pleased to have David Vance Horste give a workshop in his "Benchtop Lapidary Techniques" that he first gave at the 1998 SNAG Pre-Conference Workshops in Seattle.

These techniques are very good for jewelers and other people who have limited space for lapidary equipment since David's system requires only the size of a jeweler's benchtop, plus a flex shaft, some diamond attachments, and water drip. Most of us already have the flex shaft, so the additional equipment required is minimal for such great conveniences. We were able to see how David drills holes in the fabulous beads he makes, resizes cabs for mounting, and repolishes worn or damaged stones. David also showed (and sold) some of the stones he has cut and polished.

Thank you, David, for coming all the way to Port Townsend to present your workshop. And thank you to all the people who attended, especially the people who came from Seattle.

Since there were many calls from the Seattle area, David has agreed to give this workshop again in the spring in his own studio. The date and time have not been set, yet, but you can let David know you are interested by calling him at (206) 325-4367 or email: dhorste@uswest.net.

PRATT'S 18TH ANNUAL ART AUCTION

Friday, May 19, 2000

Pratt's largest annual fundraiser takes place this year on Friday, May 19 at Pratt Fine Arts Center. Doors open at 5:00pm, when three silent auctions begin. The always exciting live auction starts at 8:00.

The auction will be preceded by the juried Auction Preview Exhibit at the Washington State Convention and Trade Center, 2nd Floor Galleria, with an opening reception on Tuesday, April 4, from 5:00 to 9:00pm. The exhibit continues through April 26th concurrent with PONCHO's preview exhibit. Artwork selected for the Preview will also be featured on Pratt's website at www.pratt.org.

Artists interested in donating artwork please contact Jay, Patience, Trina, Damian, or Greg at 206.328.2200. As a contributor to the Pratt auction, the benefits include having your name listed in the auction invitation, which is mailed to over 5,000 art patrons, and having your artwork seen by over 500 of the region's most prominent collectors.

Help keep Pratt Fine Arts Center available as a vital resource for the visual arts by supporting the auction!

BEST OF THE NORTHWEST SPRING SHOW

April 28-30, 2000
Seattle Center Exhibition Hall

The Best of the Northwest Crafts Fair showcases the finest artists and craftspersons in the region, and has become a popular gift-buying source for discriminating art lovers around the area. The juried spring show takes place at the Seattle Center Exhibition Hall in Seattle from April 28th through 30th.

Produced by the Northwest Crafts Alliance, the Best of the Northwest has been the premier crafts fair for the past ten years and features artists from Washington, Oregon, Idaho, Montana, Alaska and British Columbia. The fair represents Northwest influences and lifestyles in a variety of media.

Wearable art, metalwork and wood sculpture take their places alongside jewelry, pottery and many other kinds of eclectic art forms. Over 150 craftspersons participate in each show. For more information, call the Northwest Crafts Alliance at 360.221.6191.

ATTENTION MEMBERS!

We need a publicity person to generate and mail posters to different schools for workshops and special events. Graphics experience is a plus, but not necessary. This can be an interim position. This is a great opportunity to get involved with the SMG Board. Please contact Kathleen Faulkner at 360-293-7621 or e-mail at kdf@fidalgo.net

ARTS INFO HOTLINE

What is considered "studio space"? Who provides funding for my artistic medium? Where can I see a ballet?

The answers are just a phone call away. The Seattle Public Library's Fine and Performing Arts Department's "Arts Information Telephone Line" provides callers with a wealth of arts information, from events and performance schedules to opportunities for artists to public art collections. The line is staffed by the Library with assistance from staff members of the Seattle Arts Commission.

In addition, the library offers free Internet and e-mail access, as well as access to word processing and design software programs (through its computer labs). The library's Fine and Performing Arts Department also offers artists information on arts opportunities, funding sources, scholarships...and just about any information an artist might require.

The arts hotline number is 206.615.1324. Also be sure to visit the Library's Fine and Performing Arts web page at: <http://www.spl.lib.wa.us/finearts/fpahome.html>.

The Center for Jewelry Studies presents THE WEST COAST ANTIQUE & PERIOD JEWELRY SEMINAR 2000

April 14-16, 2000
Sheraton Suites Fairplex
Pomona, California

The Center for Jewelry Studies is dedicated to the dissemination of information on the history, identification, and marketing of antique, period, and vintage jewelry. Programs are designed to supplement the careers of those in jewelry-related fields—including dealers, appraisers, jewelers and gemologists—as well as enhance the enjoyment of collectors, heirs and jewelry lovers.

Speakers include **Elise Misorowski**, G.G., historian, lecturer, frequent contributor to *Jewelers' Circular—Keystone, Gems & Gemology* magazines, monthly columnist, *Professional Jeweler* magazine, co-curator, "The Nature of Diamonds" exhibition, San Diego Natural History Museum; **Ginger Moro**, author, *European Designer Jewelry*, European correspondent, jewelry and decorative arts, *Echoes* magazine, dealer and collector; **Christie Romero**, director, Center for Jewelry Studies; **Peter Shemonsky**, G.G., ISA, director, jewelry department, Butterfield & Butterfield, instructor, ISA Antique & Period Jewelry course, George Washington University Appraisal Studies Program, goldsmith, appraiser; and **Janet Zapata**, historian, decorative arts consultant, author, *The Jewelry & Enamels of Louis Comfort Tiffany*, *The Art of Zadora*, contributor, *The Nature of Diamonds*, *The Encyclopedia of Art Deco*, *The Glitter & the Gold*, frequent contributor to *The Magazine Antiques*.

Fee of \$260 includes lectures, handouts, two continental breakfasts, two lunches, banquet, and refreshments. For further information, call 714-778-1828 or email CR4jewelry@aol.com.

