

WORKSHOPS



Alloying for Jewelers with Phillip Baldwin

Date: Saturday & Sunday, June 10 & 11, 2000
Time: 10:00am to 4:00pm
Location: Phillip Baldwin's studio in Snohomish County, 40 Minutes north of Seattle
Cost: \$100.00
Deadline: May 10, 2000
Lecture: "Three Recent Projects, an Inside View"
Date: Fri. June 9, 7:00pm, UW Art Bldg, Rm.3

The "Alloying for Jewelers" workshop will cover the small scale making of alloys of copper, silver and gold for use by artisan jewelers. Topics covered will include alloy calculation, melting, pouring, rolling and annealing procedures and coloring or patination possibilities. Students will learn through lecture, demonstration and lots of hands-on experience. Handouts will be provided for future reference. This is information that can be applied over a lifetime of work. Metals for alloying practice will be available for purchase during the workshop.

Phil Baldwin is a second generation craftsman, starting work in hot forged steel in 1967. During the next ten years he slowly learned the basic techniques of ironwork and entered the graduate metalsmithing program at Southern Illinois University in 1977, graduating with an MFA degree in 1979. In 1983 he formed Shining Wave Metals, a firm engaged in the commercial manufacture of exotic metals for the art metal field. Phil's work covers a wide range of forms from weapons to architectural metalwork. He maintains a studio and lives in Snohomish County, western Washington.

SMG CALENDAR

<u>DATE</u>	<u>EVENT</u>	<u>PG.</u>
May 12-13	Event: Art Jewelry Showcase	2
May 13	Event: Production Day	2
May 19	Pratt Auction	3
June 4	End of Year Party and Studio Tour	2
June 9	Lecture: Phil Baldwin	1
June 10-11	Workshop: Phil Baldwin	1
July 1	SMG board member ballot published	
August 15	Member dues are due	
September 8	Lecture: Bob Ebendorf	1
Septem. 9-10	Workshop: Bob Ebendorf	1
October 14	Jewelry/Metals Symposium	2

Alternative Concepts and Materials with Robert Ebendorf

Date: Saturday & Sunday, September 9 & 10, 2000
Time: 9:30am to 4:30pm
Location: Pratt Fine Arts Center
 1902 S. Main St., Seattle
 206-328-2200
Deadline: August 21, 2000
Cost: \$115.00 (see registration on back page)
Lecture: Friday, September 8, 2000 at 7pm (FREE)
Location: UW Art Building, Room 3

Mr. Ebendorf's conceptual approach to jewelry-making, which questions the notion of adornment itself, explores alternative concepts and materials. By furthering this simple concept, we will express our own statements of cultural, social, or conceptual ideas by repositioning familiar objects, creating an intellectual and physical transformation of objects into a wearable form. Cold connections and simple soldering techniques will be explored to combine the many dissimilar materials confronted.

Robert Ebendorf does not merely re-fashion discards; He alters and re-combines them, revitalizing common debris with novel associations and consequently new meanings. His art has been exhibited nationally and internationally for the past 35 years. His work is included in many important collections worldwide. Mr. Ebendorf received his MFA from the University of Kansas. He is a founding member and past president of the Society of North American Goldsmiths (SNAG). Currently he is a professor at the East Carolina University School of Art.

Take advantage of this wonderful opportunity to meet and learn from yet another one of our national icons. Please see the registration form on the back page to sign up for this workshop. Contact Leslie MacInnes at 425-391-0995 with questions.

Library Books

All library books checked out at the Swap Meet in April are due on June 4th. Please bring them on the Studio Tour and return to any SMG board member or mail to: SMG LIBRARY, C/O Leslie MacInnes, 373 Mt. Defiance Circle SW, Issaquah, WA 98027. 425-391-0995, foundaround@earthlink.net

Any books checked out earlier than the Swap Meet are **SERIOUSLY OVERDUE!** Please contact Leslie to return.

