



The Jester, Corky Storer
Corky Storer will be lecturing in February.
Other speakers will be announced in the following issue.

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2009 Lecture Series!

Aaron Barr

Mark your calendars now for the 2009 edition of our fine Lecture Series!

I'm busily at work organizing, and I can tell you already that we're going to have the same great mix of amazing, creative, though-provoking metalsmiths that you've come to enjoy over the last few years. No, I'm not saying who just yet, but it'll be worth the wait! Once again we'll be in SPU's Otto Miller Hall room #127 and the dates are Jan. 8, Feb. 12, Mar. 12 and Apr. 9! Doors will open at 6:30pm with talks starting at 7pm.

Ooooh...anticipation!

Letter from the President

This years Symposium was outstanding. We had a record turnout with many out of the area participants. We offered clock hours for the Symposium; many teachers took advantage of this opportunity for advancement in their profession, several noting that this was the only metal arts credits they have been able to find. We are now gearing up for the lecture series so stay tuned for up to date information on this.

The General Meeting will be January 16, 2009 at North Seattle Community College. This year we will be meeting in room LB 1142 (the Concert Hall). The program is being discussed now but will include a presentation of The Lifetime Achievement Award. This will be the third year this prestigious award has been presented. I hope to see all of you January 16.

Also in the works is this year's Ornament Party. Mark your calendar for December 7, 3:00 at Kiraya Kestin's house in Shoreline.

The Passing the Torch committee has had its first meeting this year for the 2008-09 show. The student show will be at North Seattle Community College, April 14 – May 8. If you missed last years show the student work was on display at the Symposium on the SMG table. We are still looking for a few good people to help with different jobs on the committee; the contact person is ET or John Caster.

This looks like a good start for the year. To keep this momentum going we do need more volunteers. If you are interested please contact me.

John Caster

Board Meeting Location

The November and December board meetings will be held at Camille Keyes' at the following address:

338 NW 54th St, Seattle WA 98107-3556

Board meetings happen on the first Monday of the month and start at 6:30pm. They are open to the general membership to attend!

SMG Events

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Jan. 16: General Meeting	
April 14 - May 8: Passing the Torch	

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The SMG General Meeting

The General Meeting will be **January 16, 2009** at North Seattle Community College. This year we will be meeting in room LB 1142 (the Concert Hall). **Doors will open at 6:30 pm and the program will begin at 7pm.** The program will include a presentation of The Lifetime Achievement Award; this will be the third year this prestigious award has been awarded. The general meeting is a great time to meet other members of the guild, catch up with members you haven't seen in a while and hear what the board's planning for the upcoming year.

SMG Scholarships!

Deadlines are year-round, but the following scholarships have an upcoming deadline of January 1, 2009:

- The Kris Williams Continued Education Scholarship
- The Sharon Boardway Matriculated Student Grant
- The Ruth Pennington Teaching Grant

Descriptions and application material can be found on our website: www.seattlemetalsguild.org

Questions, comments and suggestions can be emailed to vicepresident@seattlemetalsguild.org

Thank you.

Joan Tenenbaum

Joan Tenenbaum recently gave a presentation about her life and work at the Anchorage Museum and had a show of her work in the Museum Shop.

Also the new book *Art Jewelry Today 2* by Jeffrey Snyder, from Schiffer Publishing, features 5 of her pieces including the text that goes with each, plus a bio and artist's statement.



FREDERICK PARK	
JENNIFER BENNETT	
MICKI LIPPE	
JULIA HENSCHIED	
MIDORI SAITO	

OPENING RECEPTION: FEBRUARY 11, 2009, 6 - 8PM
 EXHIBITION: FEBRUARY 5 - 28, 2009

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SMG Ornament Exchange Holiday Party

It's time again to make those inspired ornaments for our members' holiday trees. This year you can experience the fun from the north end of Seattle on Bitter Lake. Perhaps you will see a snow flake fall as you stroll the deck in the moonlight or follow the solar lights through the garden to the shore. Sip a glass of wine by a warm fire and talk to your friends as you wander around Kiraya's studio. Maybe their son will play a classical piece on the piano for the lingerers.

So come Dec. 7th at 3:00 P.M., share and enjoy yourselves and bring your special dishes or maybe something to dip in our chocolate fountain too. The ornament exchange will start at 4:30 P.M. where you can temporarily bless our tree with your unique design.

We are located at 523 N. 137th Street, Sea. 98133, phone 206-363-8983.

Directions to the event can be found on page 5 of this newsletter.

Thumbnail

Sketches

metals events & information

One of our own...

...Lifetime Achievement Awardees, Mary Hu was honored October 1, 2008 by the Florida Society of Goldsmiths with the FSG National Metalsmith's Hall of Fame. Way to go Mary. The National Metalsmith's Hall of Fame was established in 1999. It is located at the Arts Center in St. Petersburg, Florida. Awards can be given in four categories: Artist, Arts Educator, Arts Patron and Business Patron. Mary was honored in the Artist/ Art Educator category. More information at FSG National Metalsmiths's Hall of Fame, fsgjm@earthlink.net

Lark Books is...

...publishing an exciting new jewelry book in our 500 series, and invites you to submit images for consideration.

500 Gem & Stone Jewels (working title) is a 420-page, full color survey of contemporary jewelers using gemstones in their designs. Juried by Cindy Edelstein, this international collection will be beautifully presented and widely distributed throughout the world.

Jewelers whose work is selected for inclusion will receive full acknowledgment within the book, a complimentary copy, and discounts on the future purchase of books. Artists retain copyright to their work. Lark accepts high-quality transparencies, slides, and digital images. No entry fee is required.

Submissions must be postmarked by December 12, 2008. For more information on submitting images, please visit:

<http://www.larkbooks.com/submissions/artist-submissions>

The 8th International...

...Juried Student Enamel Exhibition: July 22–August 22, 2009; Oakland Art Gallery, Oakland, CA. Opening reception, Friday, August 7 in conjunction with the 2009 Enamelist Society Conference. Exhibition Juror is Maria Phillips. Entry fee applies.

For application please visit: www.enamelistsociety.org, or contact Corey Ackelmire, Exhibition Coordinator, 330-256-6008 for more information.

2009 MJSA Vision Awards Design Competition...

The MJSA Vision Awards Design Competition annually recognizes the talent and innovation of designers whose work will have a profound influence on the future of jewelry design. In addition to the overall Professional and Student Awards, this year's featured Distinction categories include:

Enamel Distinction, sponsored by Rio Grande

Laser Distinction, sponsored by Crawford–LaserStar Technologies Corp.

Mokumé-gane Distinction, sponsored by Shining Wave Metals and Reactive Metals Studio

Palladium Distinction, sponsored by Hoover & Strong

Platinum Distinction, sponsored by Platinum Guild International

Visit this link for more information and an application:

http://www.mjsa.org/about_ava.php

Artist Trust announces fall and winter schedule of free workshops for artists working in all disciplines..!

The workshops are free (except where noted) but pre-registration is required. For a complete listing visit www.artisttrust.org/events/artist_workshops.

The 9th Northwest Biennial...

January 31 - May 25, 2009. Tacoma Art Museum's Northwest Biennial considers recent developments and accomplishments by Northwest artists. The 9th Northwest Biennial will focus on the current aesthetic and conceptual concerns addressed by regional artists. Because the concept of "regional art" continually collapses and rebuilds, the subtle shifts in the imagery, stylistic impulses, and conceptual foundations reveal how the region's artist community participates in the broad dialogue of contemporary art. Seattle Metals Guild members Micki Lippe and Sarah Hood were both selected for the show. Congratulations!

Please contact newsletter@seattlemetalsguild.org to network more information and future entries for this column!

MEMBERSHIP FORM

Today's Date _____ New Member Renewing Member Check if contact info has changed

Name _____ Organization (If applicable) _____

Address _____

City _____ State _____ Zip _____ Country _____

Daytime Phone _____ Evening Phone _____

Email _____ Fax _____

Check if you do NOT want your address or phone published in the SMG directory

Check if you do NOT want your SMG newsletter in electronic form only
(Help the guild save money and resources by viewing your newsletter online. You will receive email notification when each newsletter is available. Check the box only if you want to receive a paper copy of the newsletter in addition to the electronic version.)

Enclosed is: \$45 Individual membership (1/1/2008 – 12/31/2008) \$20 Student w/copy of student ID
 \$60 Membership for any number of adults at same address (1/1/2008 – 12/31/2008)

*Membership runs for the calendar year, **January 1 – December 31, 2008**. Memberships **paid on or before** October 31, 2008 **will end** December 31, 2008. Memberships **paid** November 1, 2008 – December 31, 2008 **will extend** through December 31, 2009.*

I can help with: Newsletter Mailings Bead Necklace Exhibits Workshops and Events
 Symposium Educational Outreach Misc. – Call me for specific tasks as needed

Other skills I can offer to SMG _____

Send checks payable to Seattle Metals Guild, 1425 Broadway #154, Seattle, WA 98122-3854
Please allow up to four weeks for processing of your membership. If you have not received confirmation within four weeks, please contact membership @seattlemetalsguild.org.

Market Place

FOR SALE

4 Abstracta units with glass cases and teal covering for classy look... email passiko@centurytel.net for photo. Extra pieces included. No longer need a corner booth. Very light weight - \$200.00

Mini saw frame and base for RT cutting system make your own dies for cutting multiple pieces. Also included, several pieces of steel for dies. See page 89 of the newest Rio catalogue for photo. New \$389, asking \$120.00.

All Craft bracelet forming tools. Paid over \$300.00. Very new \$130.00

Please call Passiko at 360-297-3784 for email passiko@centurytel.net

Events

Continued from page 3.

Coming from the south on I-5, take the 130th street exit and turn left on 130th heading west, cross Aurora and go to Greenwood Ave. N. and turn right, go down the hill to 137th and turn right, go up a hill. We are on the right side on the road with laurel hedges on both sides and a concrete driveway leading down to the house.

Coming from the north on I-5 take the 145th st. exit and turn right on 145th headed west,

cross Aurora and go to Greenwood Ave. N. Turn left, go down the hill to 137th and turn left. Come up the hill and we are on the right. The house is dark gray with burgundy trim.

Thanks, Kiraya, Raymond and Orion Langberg

2007-2008 SMG Board of Directors

All addresses are suffixed with "@seattlemetalsguild.org"

President	John Caster	president@
Vice President	Jena Hounshell	vicepresident@
Secretary	Jessie Wylie	secretary@
Treasurer	Camille Keyes	206-856-5918
Treasurer	Camille Keyes	treasurer@
General Board	Aaron Barr	board2@
General Board	Dana Cassara	board3@
General Board	ET Kessler	board4@
General Board	Jessie Wylie	board5@
General Board	Kiraya Kestin	board6@
General Board	Lotta Gustafsson	board8@
General Board	Camille Keyes	board9@

SMG Services

Newsletter Editor	Jena Hounshell	newsletter@
Library	Jonathan Tindall	librarian@
Symposium Coordinator	Roland Crawford	206-749-0747
Symposium Coordinator	Roland Crawford	symposium@
Workshop Coordinator	Dana Cassara	workshop@
Membership	Judy Kuskin	membership@



The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a web site, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs.

We welcome new members and encourage participation by everyone.

The Seattle Metals Guild Newsletter is published bimonthly. Comments, announcements and ads are welcome from all SMG members.

Please contribute to your Newsletter

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information, generated in a word processing program, via e-mail. Include photos or logo artwork in JPEG format, if available. Remember to provide who, what, when, where, why and how.

Jena Hounshell: newsletter@seattlemetalsguild.org

Deadline for Jan/Feb is Dec. 10. Articles received after that date may be published in the following newsletter.

www.seattlemetalsguild.org

Printing provided by Jon Tindall,
of Jewelry Resource and Supply.

Nov/Dec 2008

1425 Broadway #154
Seattle, WA 98122-3813

